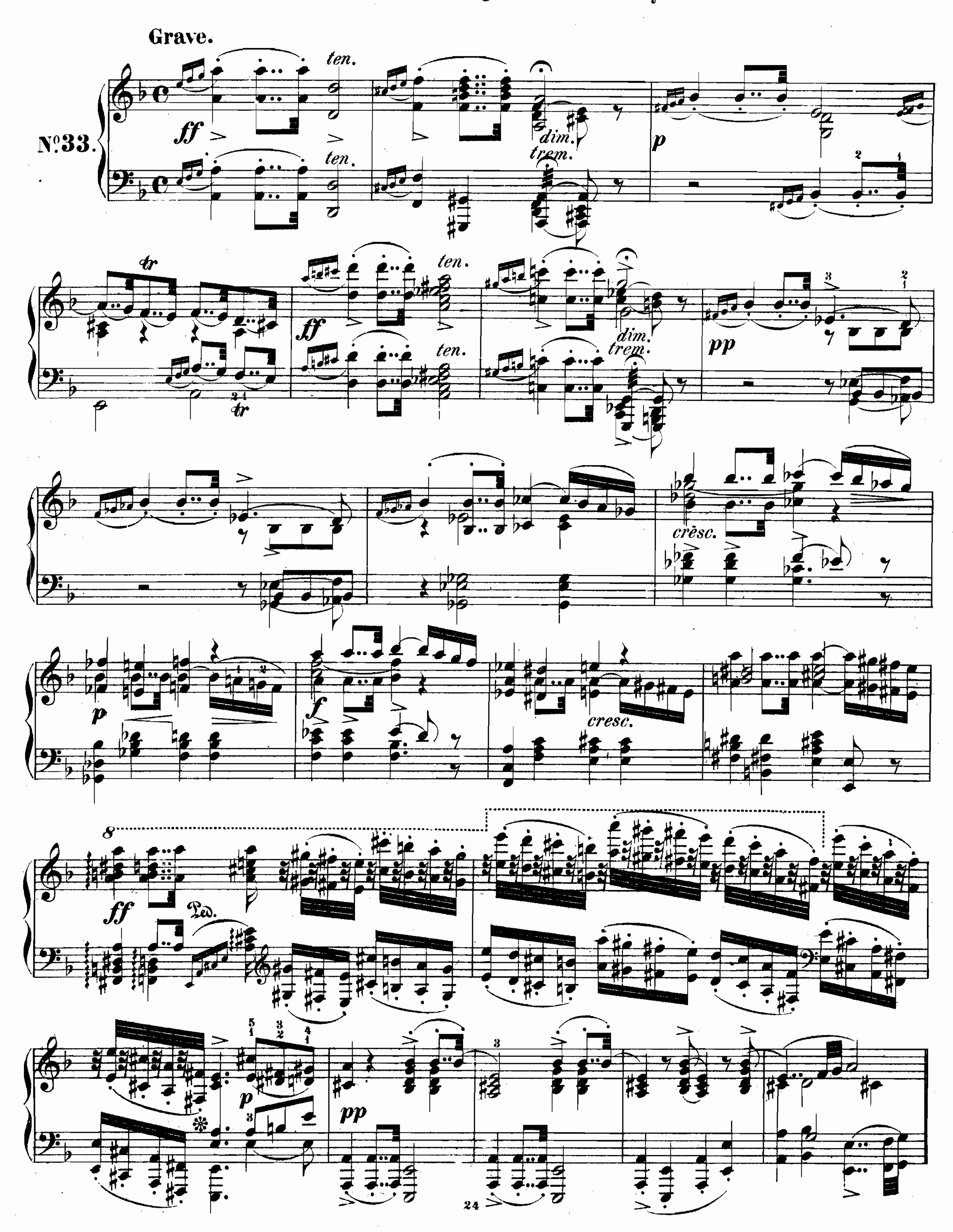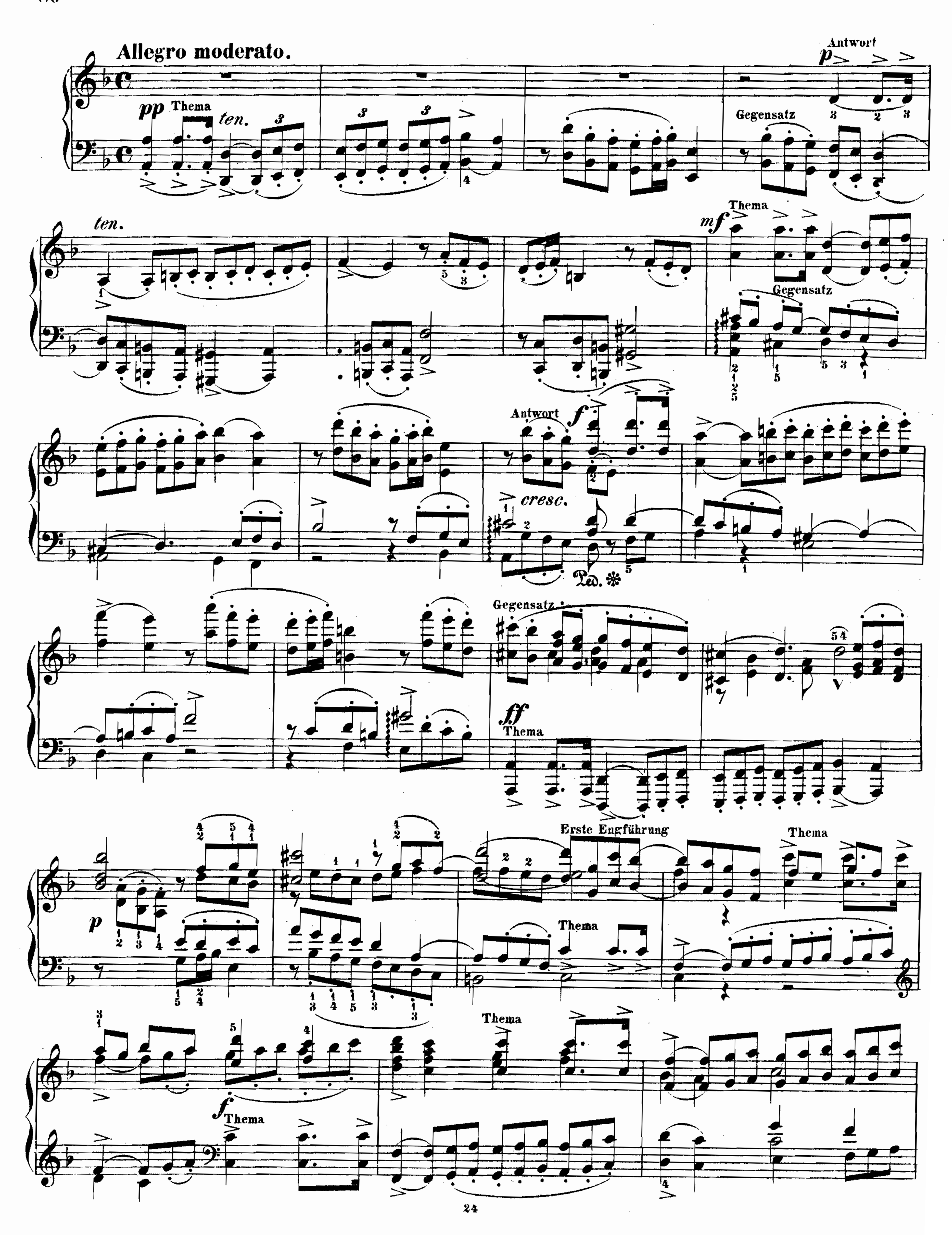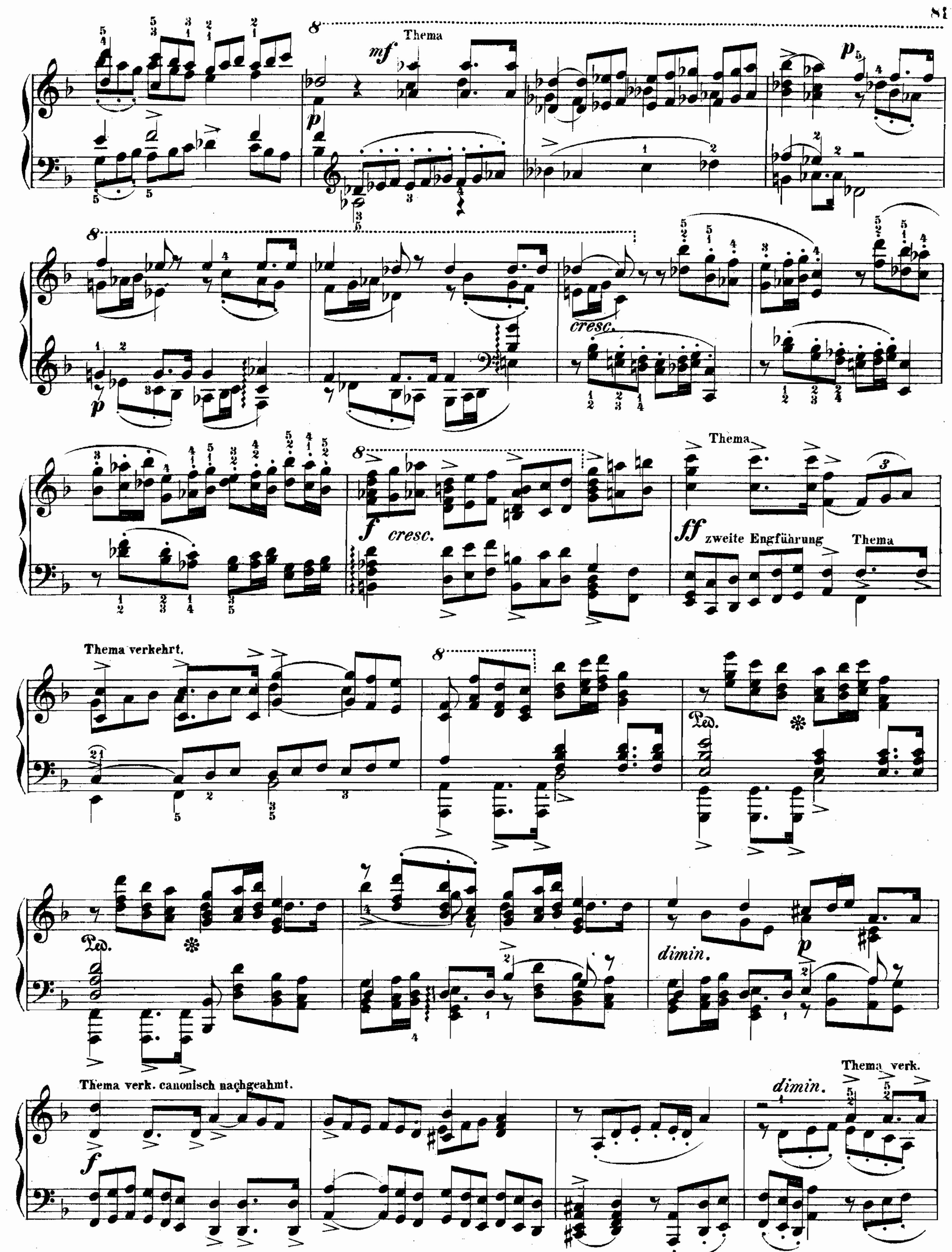Introduction und Fuge im modernen Style.
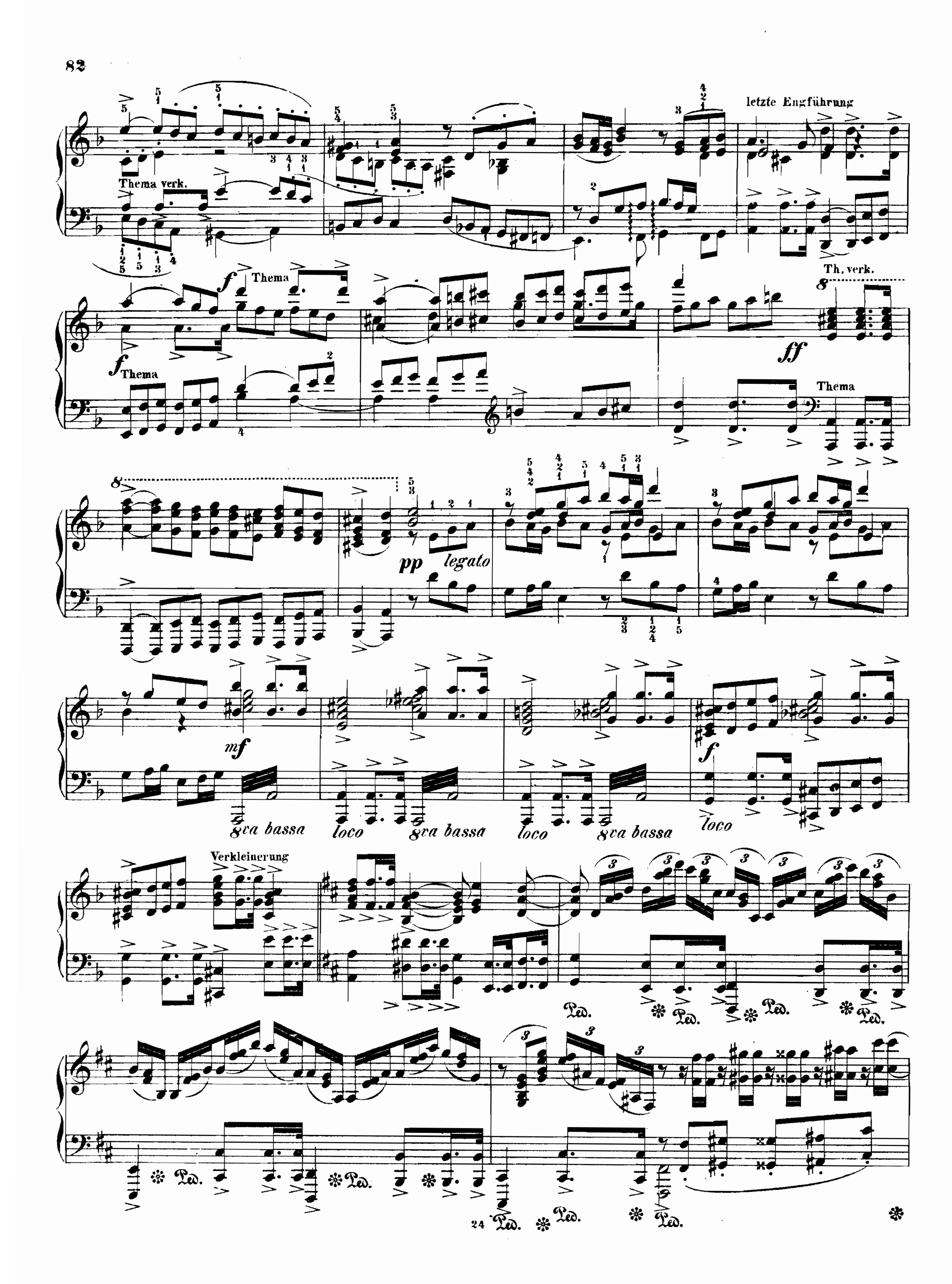




Allegro moderato.
pp
Thema
ten.
Antwort
p
Gegensatz
ten.
mf
Thema
Gegensatz
Antwort
f
cresc.
Gegensatz
ff
Thema
p
Erste Engführung
Thema
Thema
Thema
f
Thema



Thema
mf
p
p
cresc.
f
cresc.
Thema
ff
zweite Engführung
Thema
Thema verkehrt.
dimin.
p
Thema verk. canonisch nachgeahmt.
f
dimin.
Thema verk.


Thema verk.
letzte Engführung
Thema
Thema
Th. verk.
Thema
pp legato
mf
8va bassa
loco
8va bassa
loco
8va bassa
loco
Verkleinerung
Ped.
24



f *cresc.*

poco rit. *a Tempo* *ff*
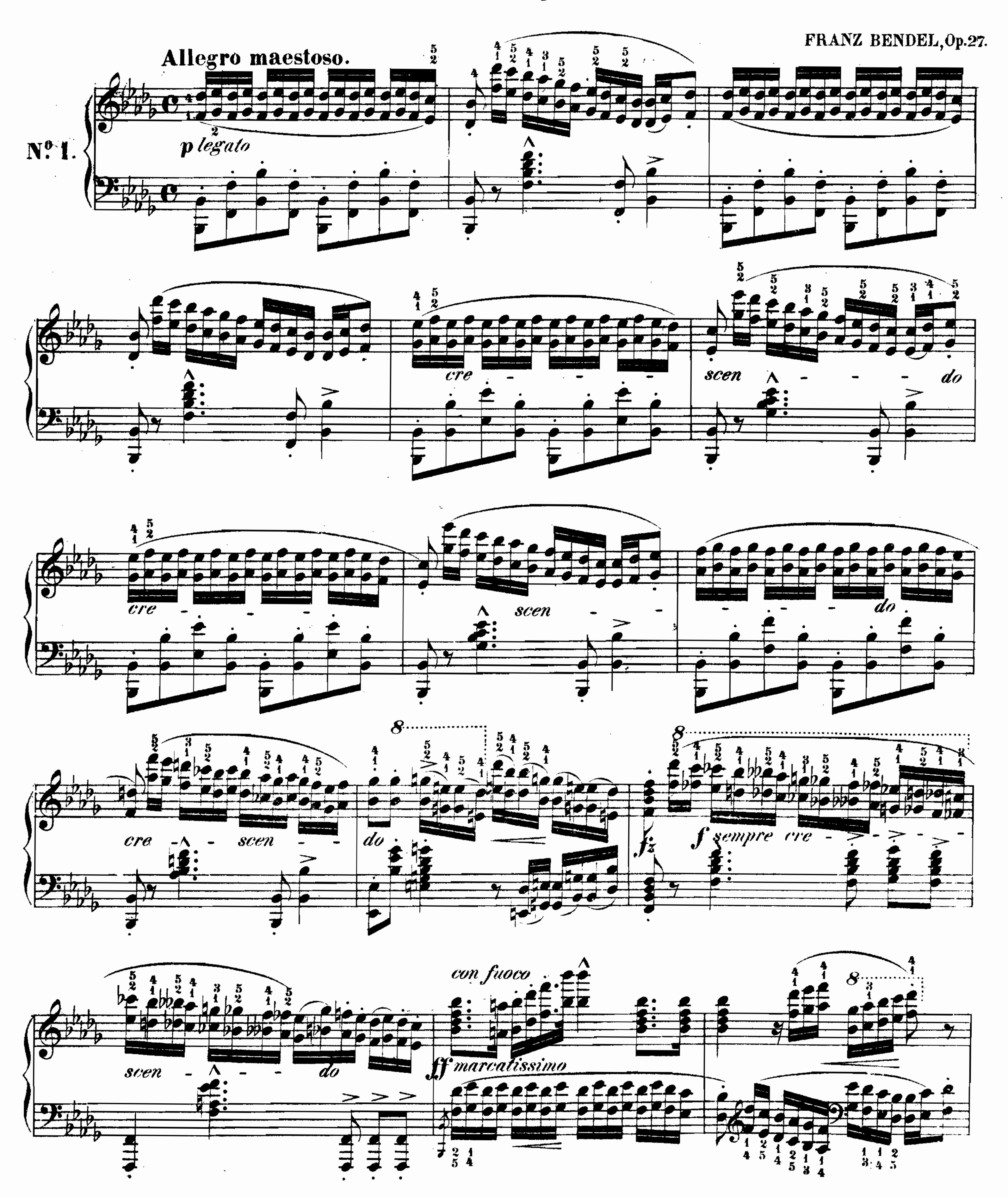
riten. *a Tempo* *brillante* *fff* *sfz*
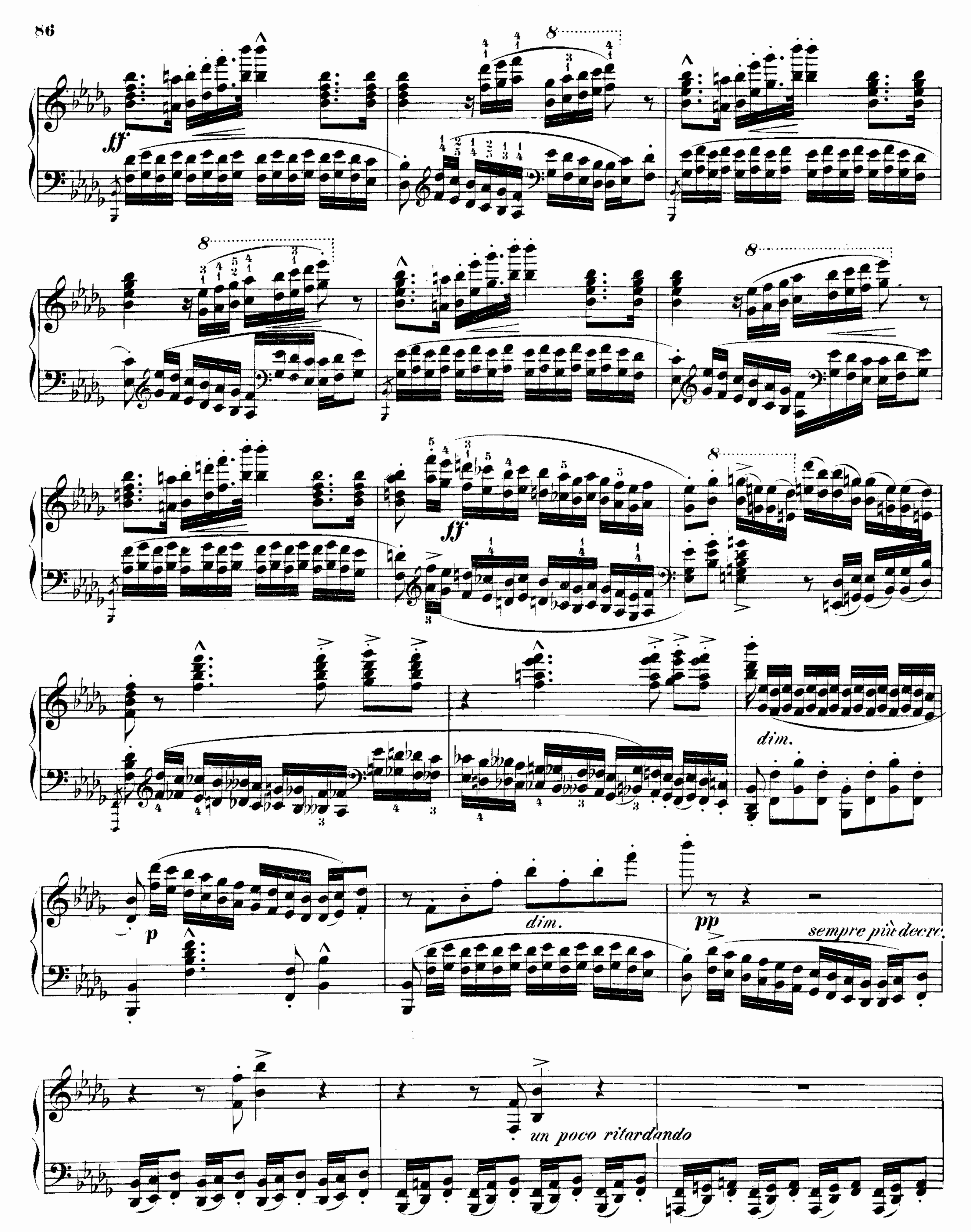
sfz

Von hier an folgen, nach den Namen der Meister alphabetisch geordnet, die zu diesem Werke gespendeten Beiträge.
Den Schlussstein bilden vier Compositionen von Franz v. Liszt.
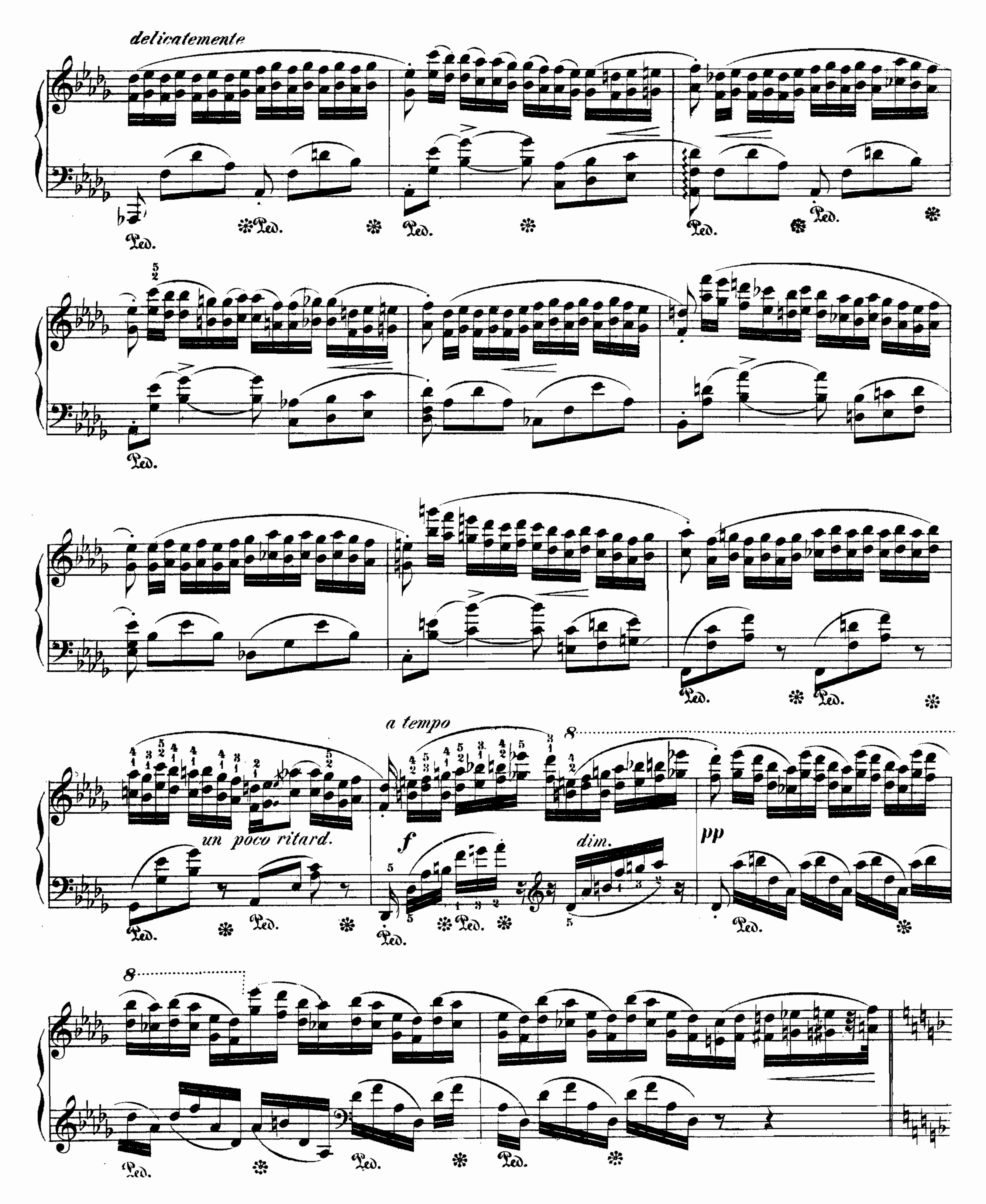
Etude héroique.
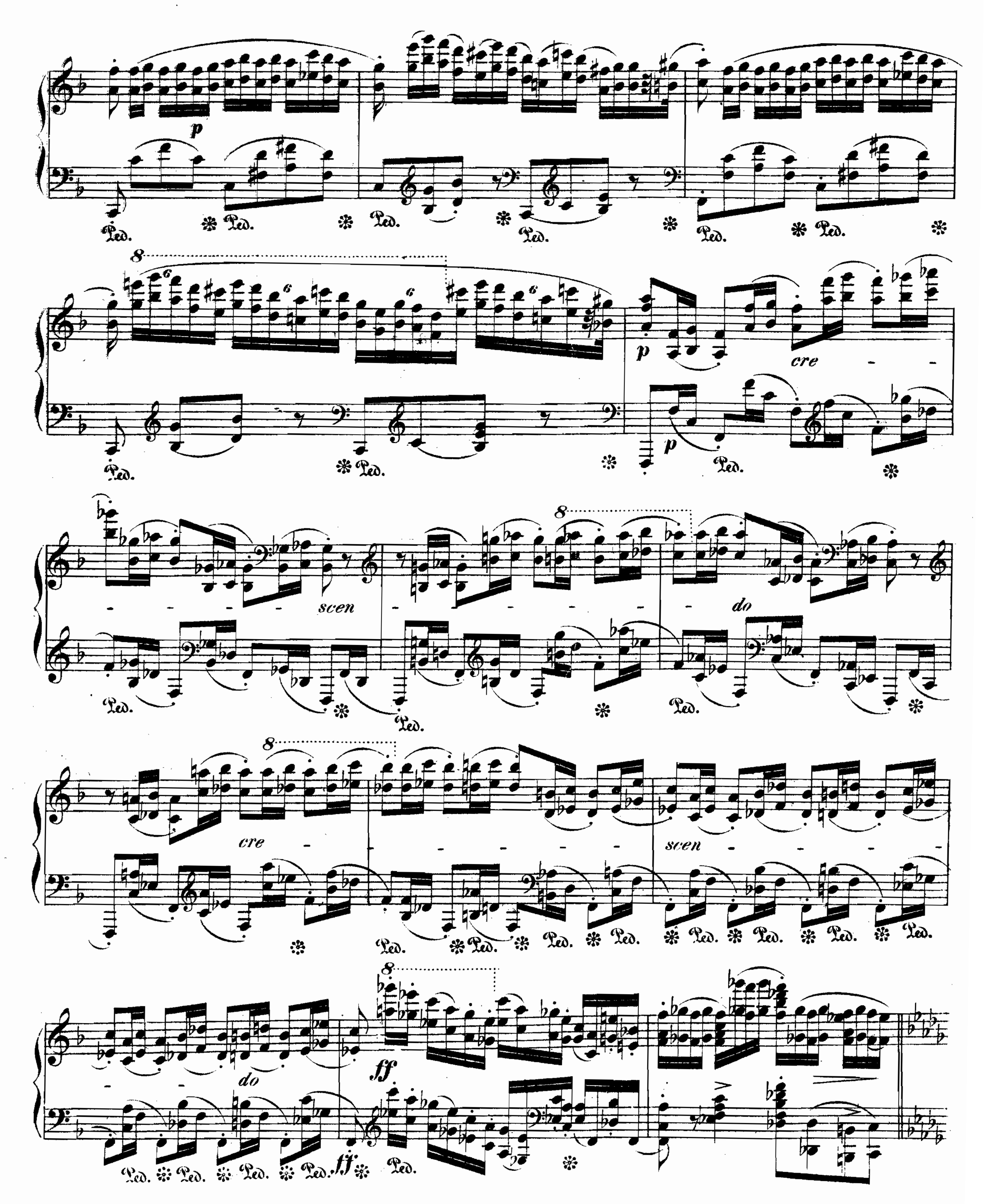
FRANZ BENDEL, Op. 27.
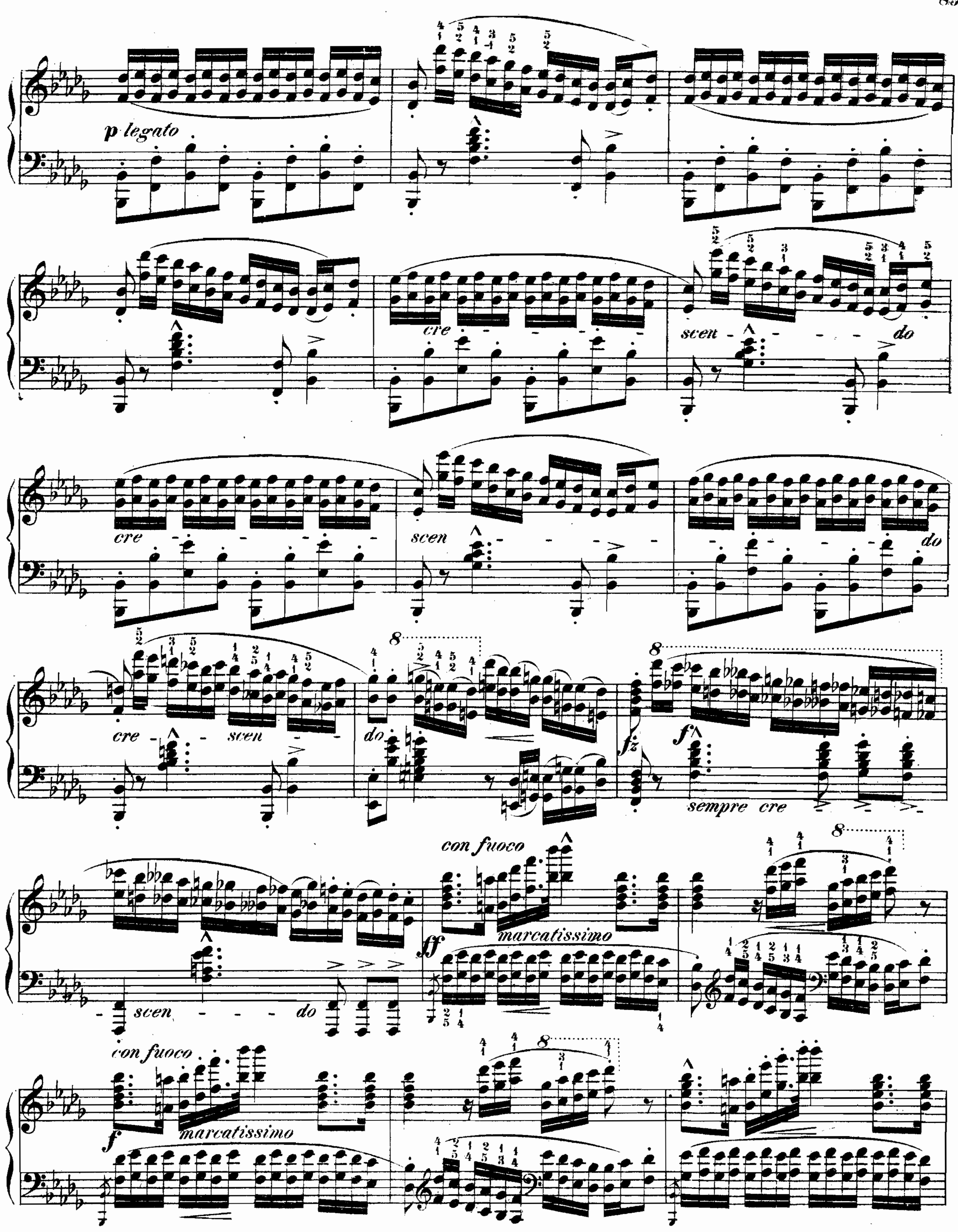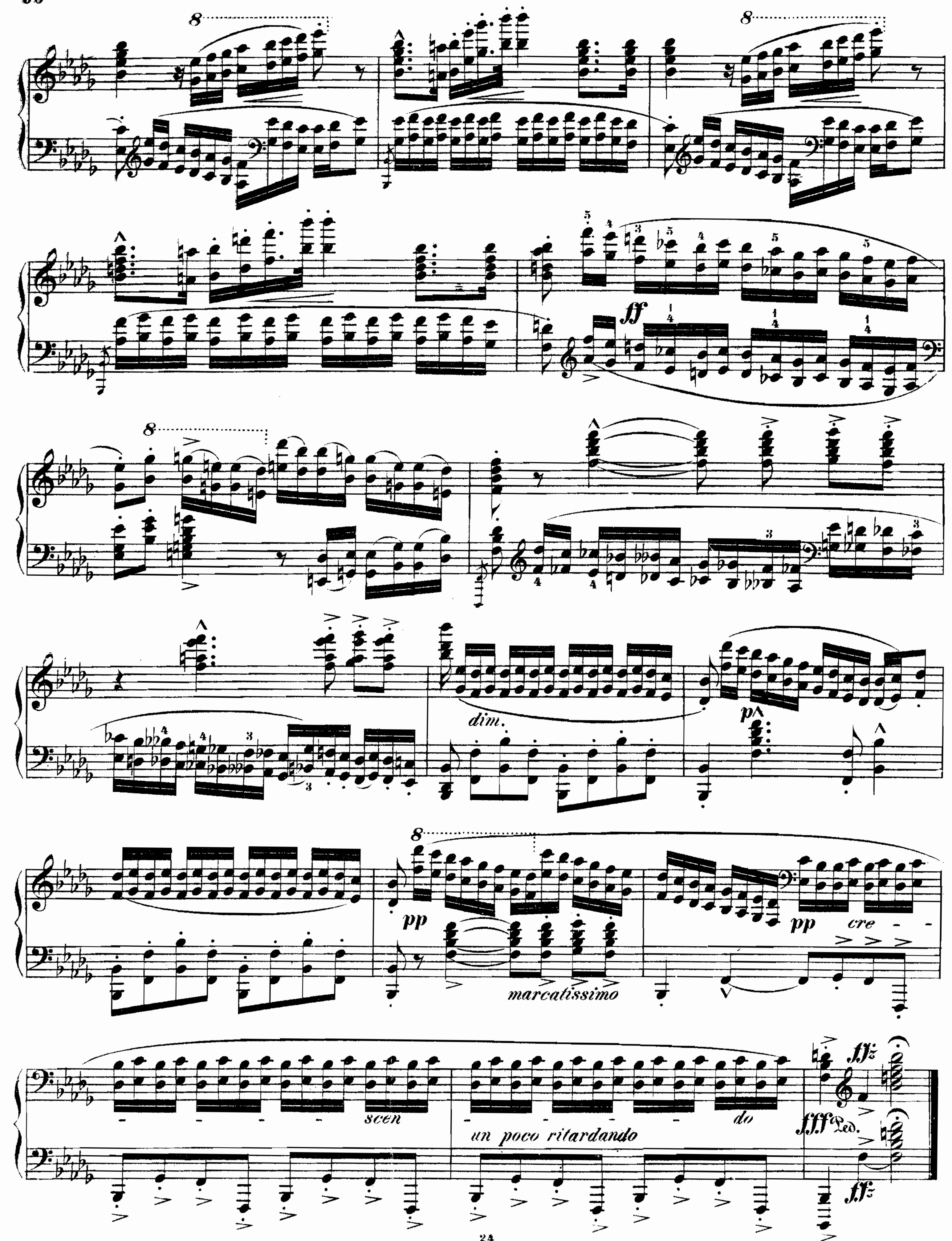




ff
ff
dim.
p
dim.
pp
sempre più decresc.
un poco ritardando


delicatemente
a tempo
un poco ritard.
dim.
pp
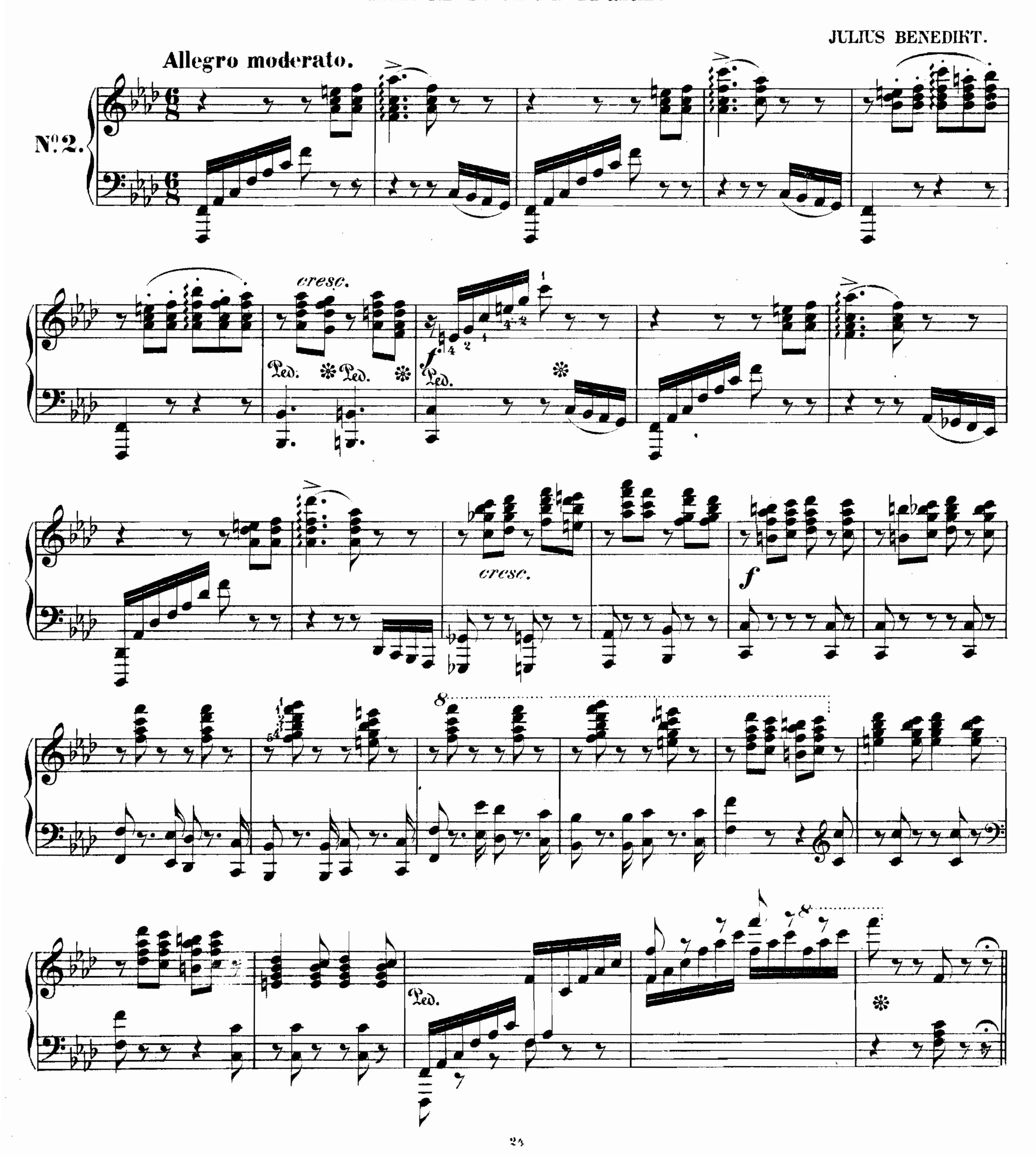

p
Ped.
8
cre
scen
do
ff
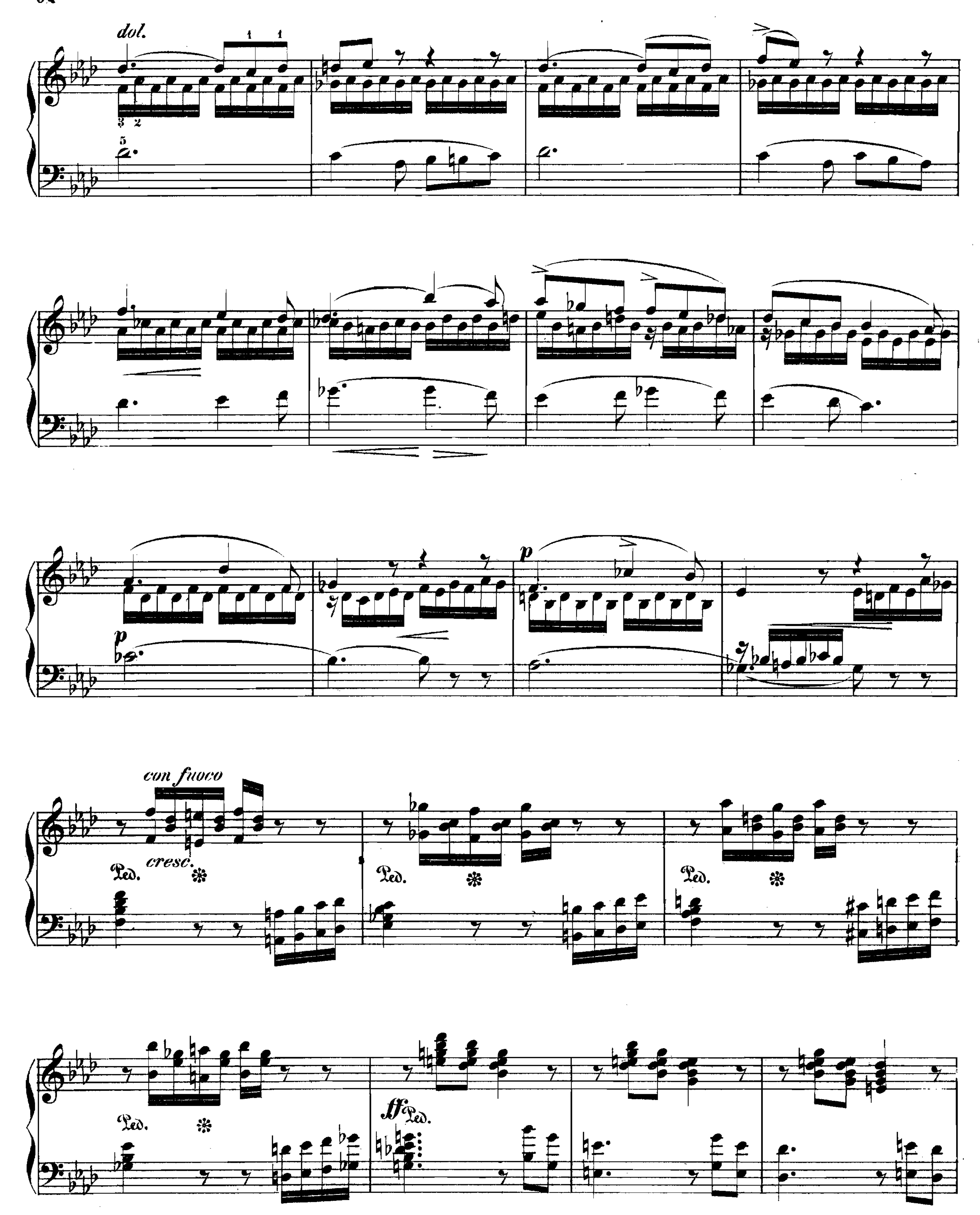

p legato
cre
scen
do
cre
scen
do
cre
scen
do
cre
scen
do
fz
f
sempre cre
scen
do
con fuoco
ff
marcatissimo
con fuoco
f
marcatissimo
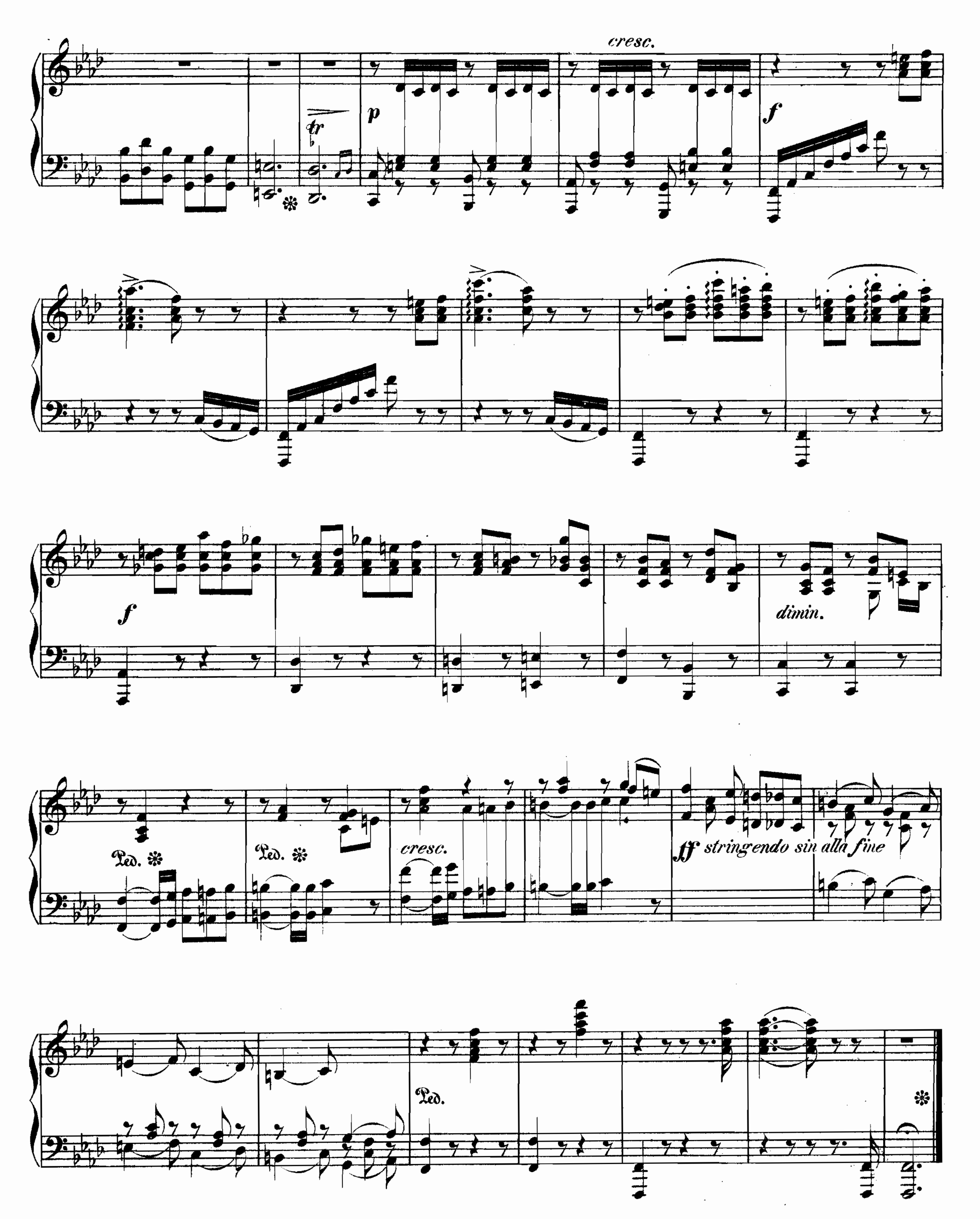

ff
dim.
p
pp
marcatissimo
pp cre
scen
do
un poco ritardando
fff
fz
fz

Etude für die linke Hand allein.
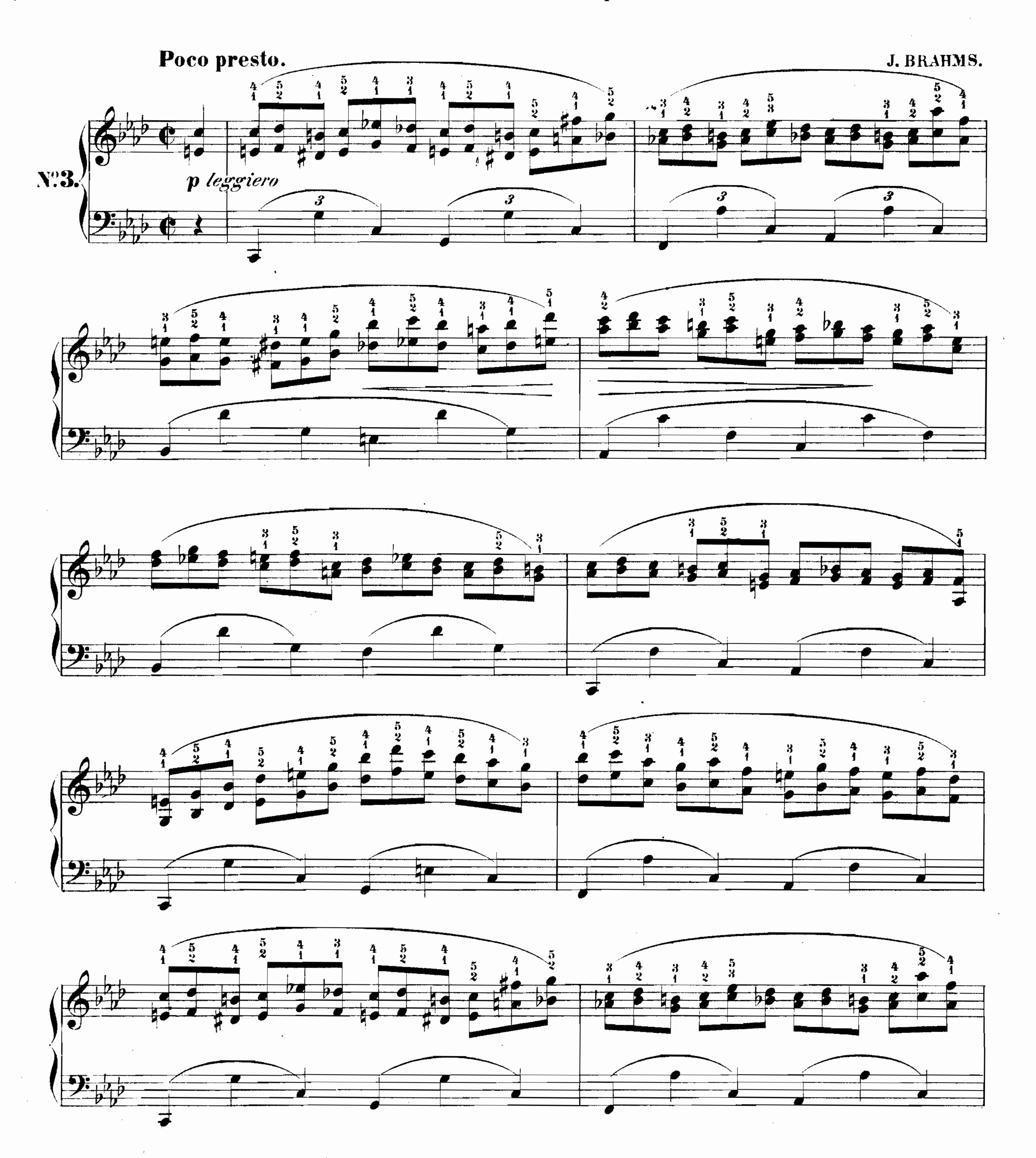
JULIUS BENEDIKT.
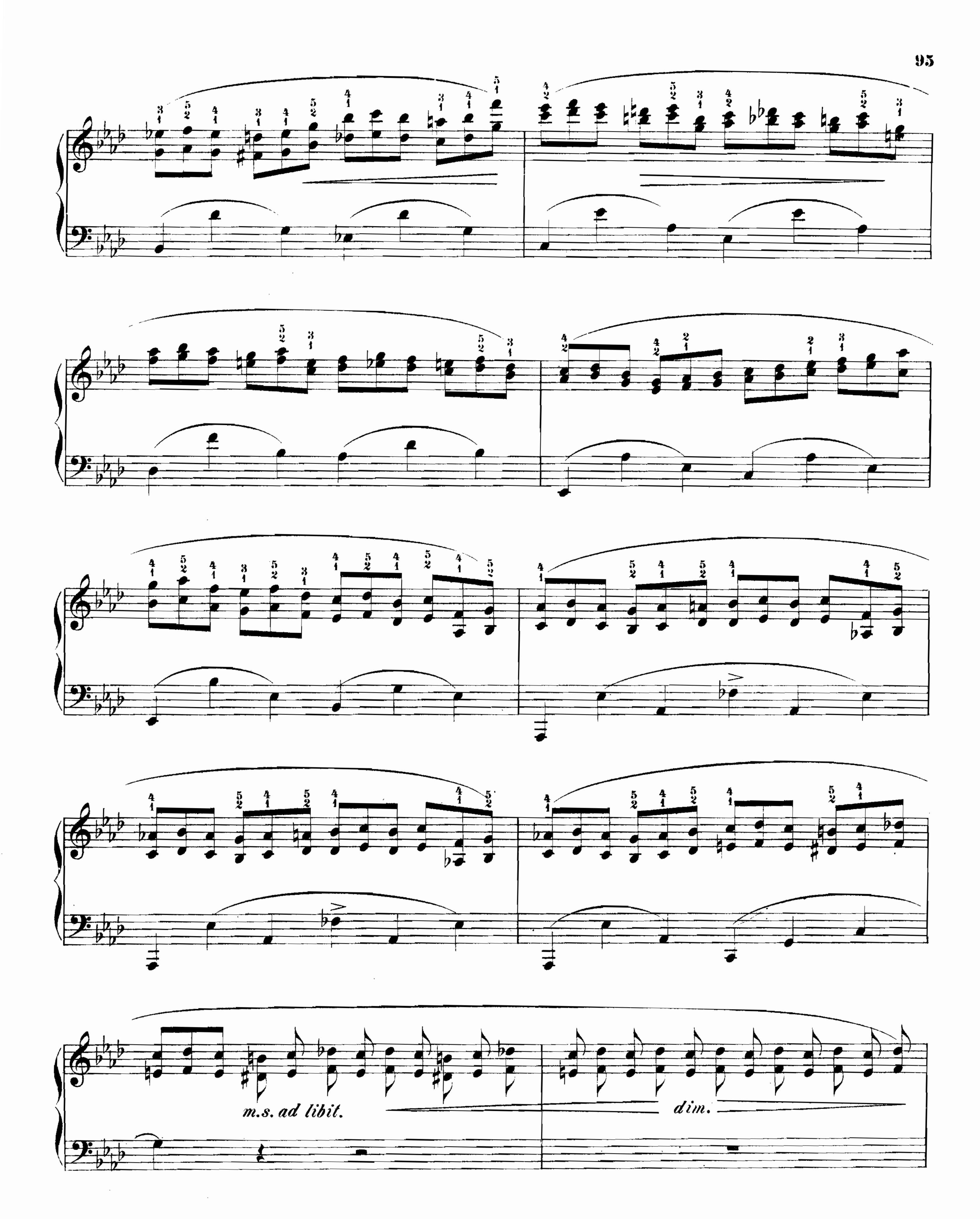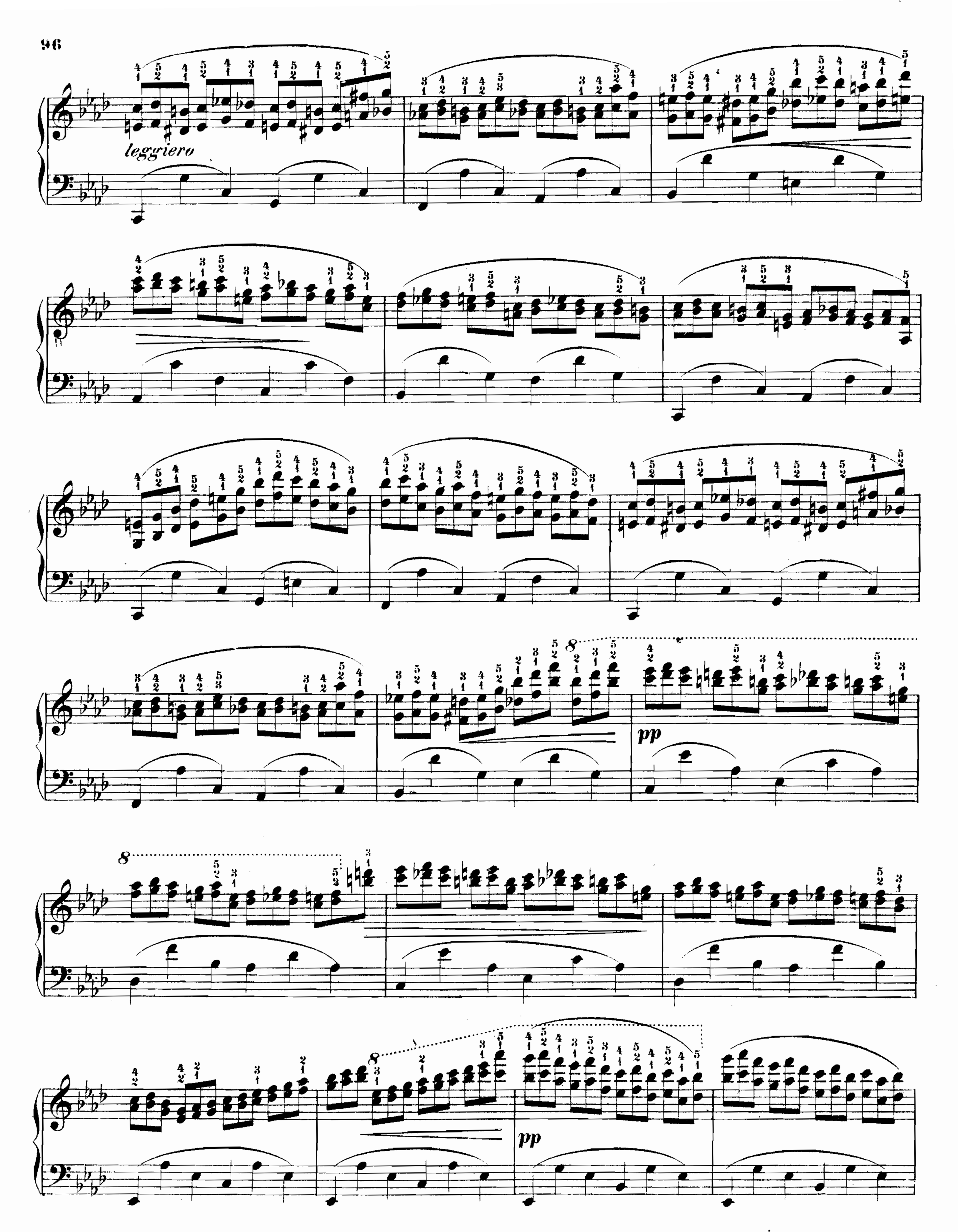



dol.
p
p
con fuoco
cresc.
ff
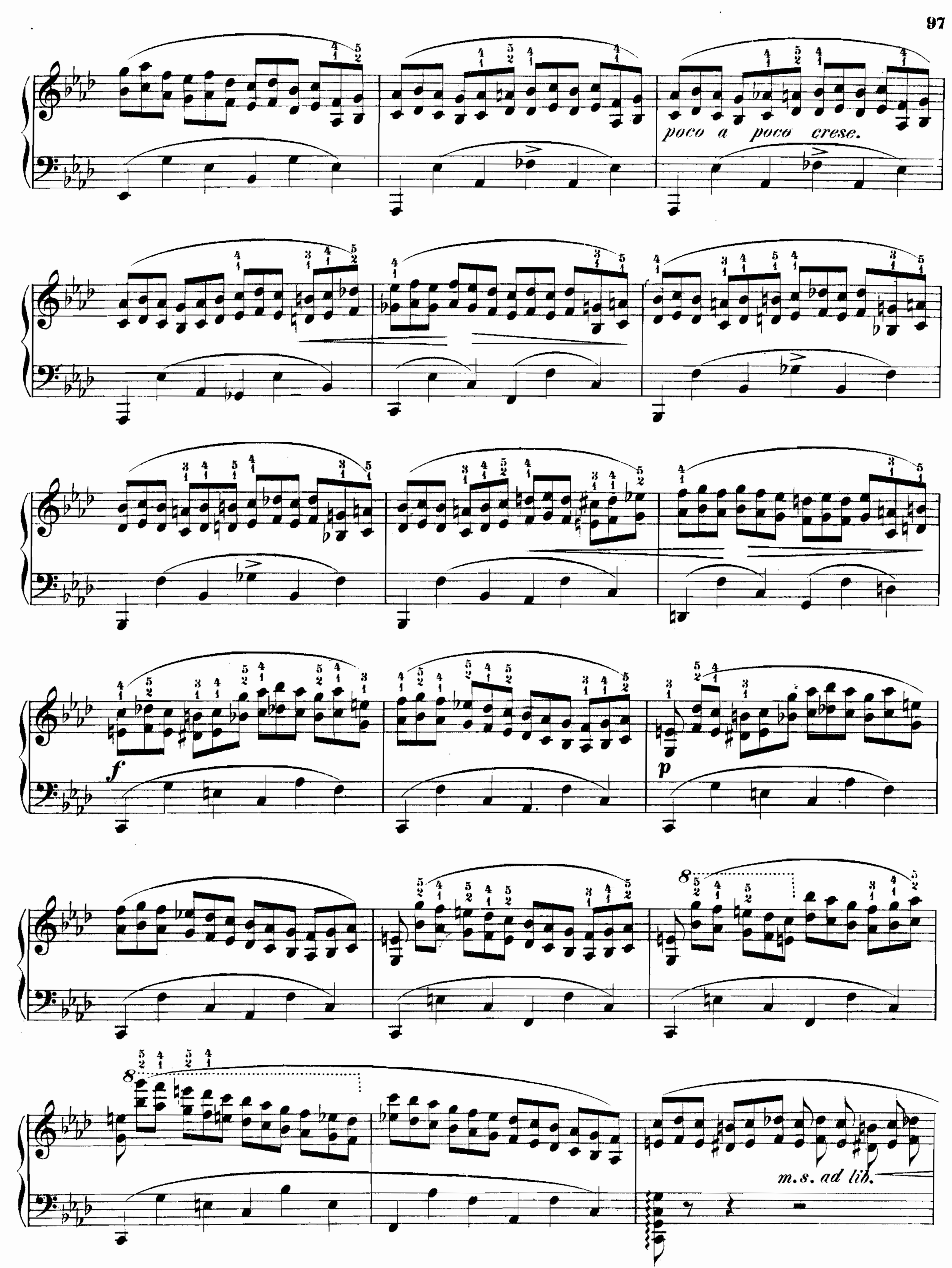

cresc.
tr
p
f
f
dimin.
Ped.
Ped.
cresc.
ff stringendo sin alla fine
Ped.
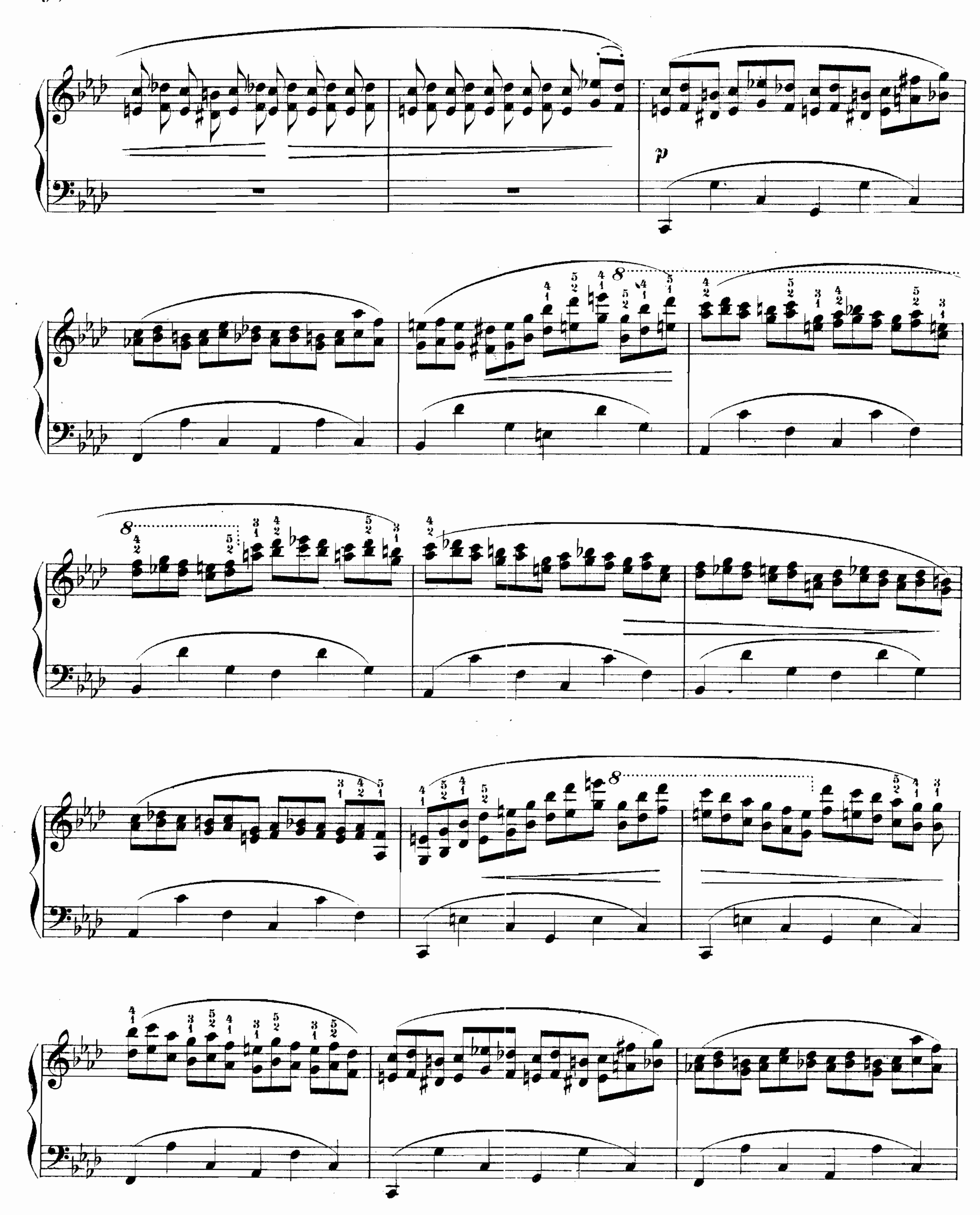
Etude nach Fr. Chopin.
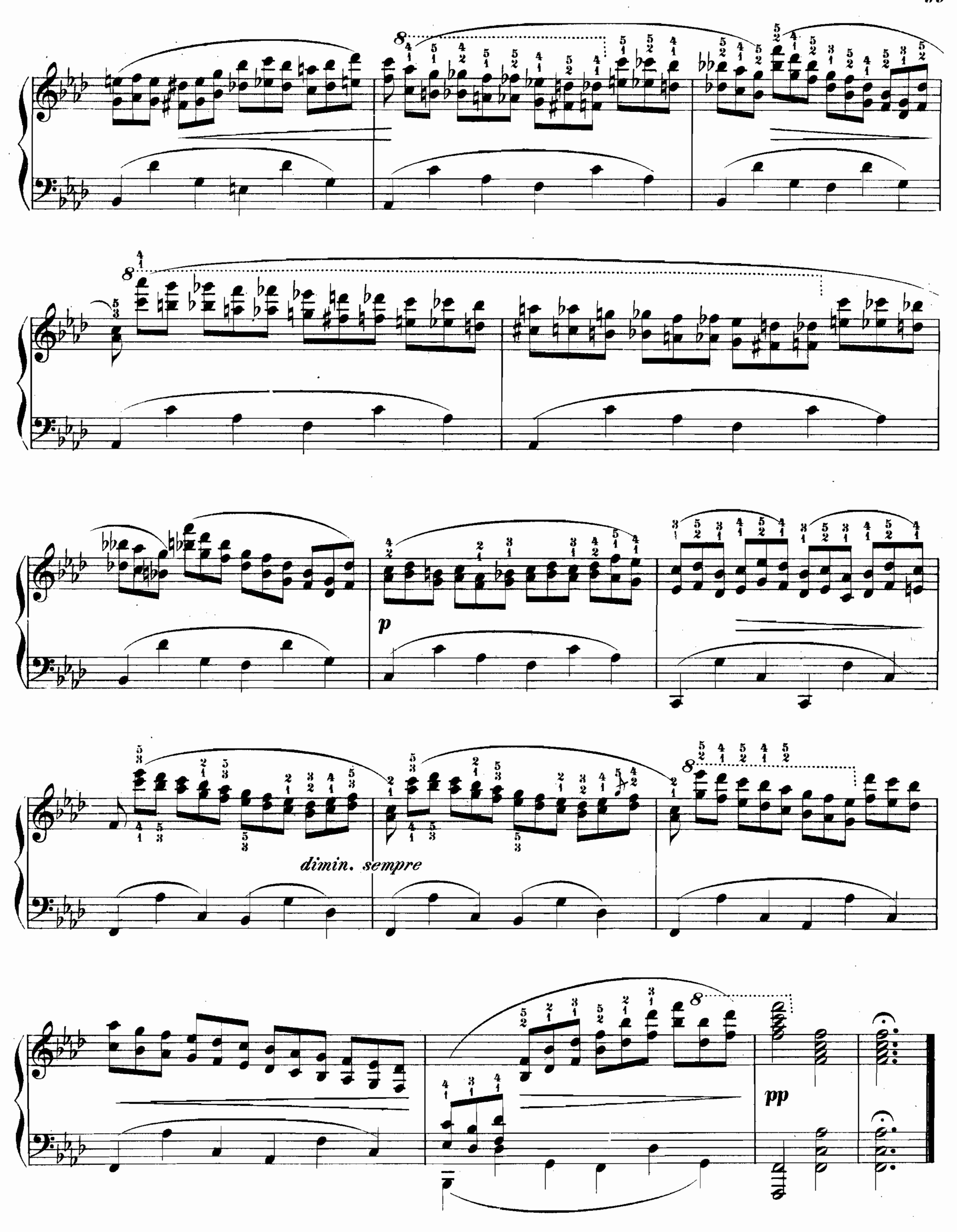



m.s. ad libit.
dim.


leggiero
pp
pp


poco a poco cresc.
f
p
8
8
m.s. ad lib.
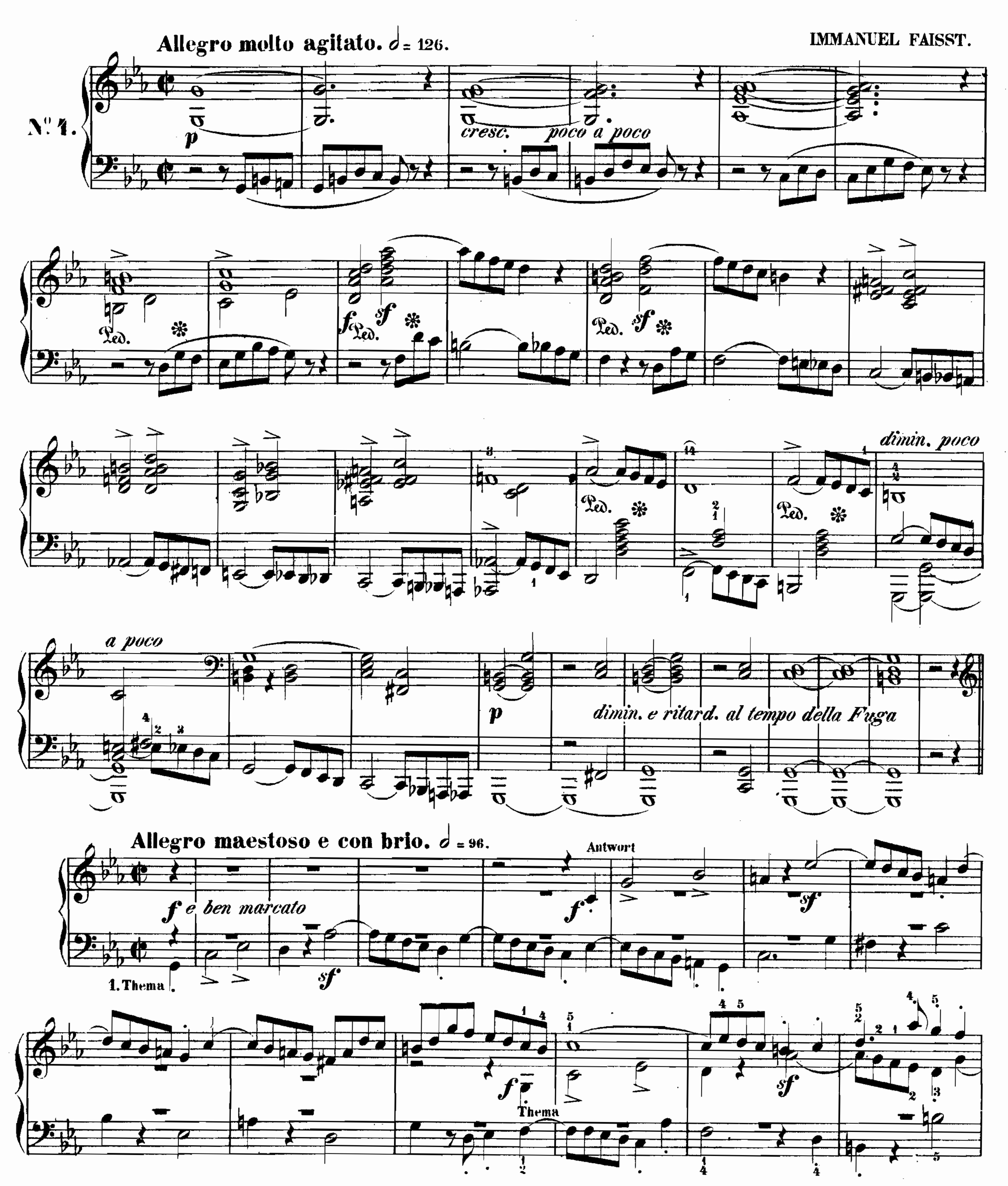


p
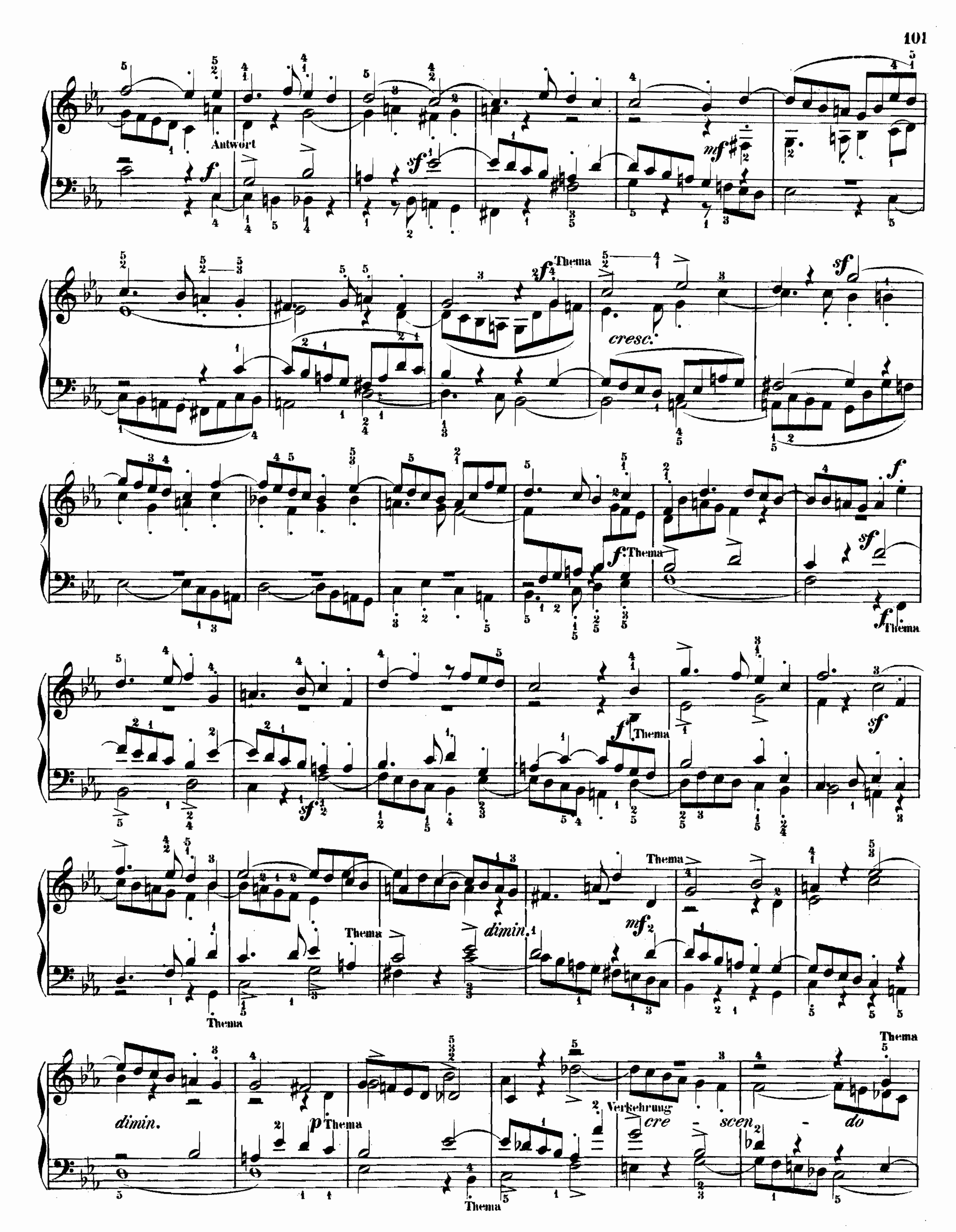

p
dimin. sempre
pp
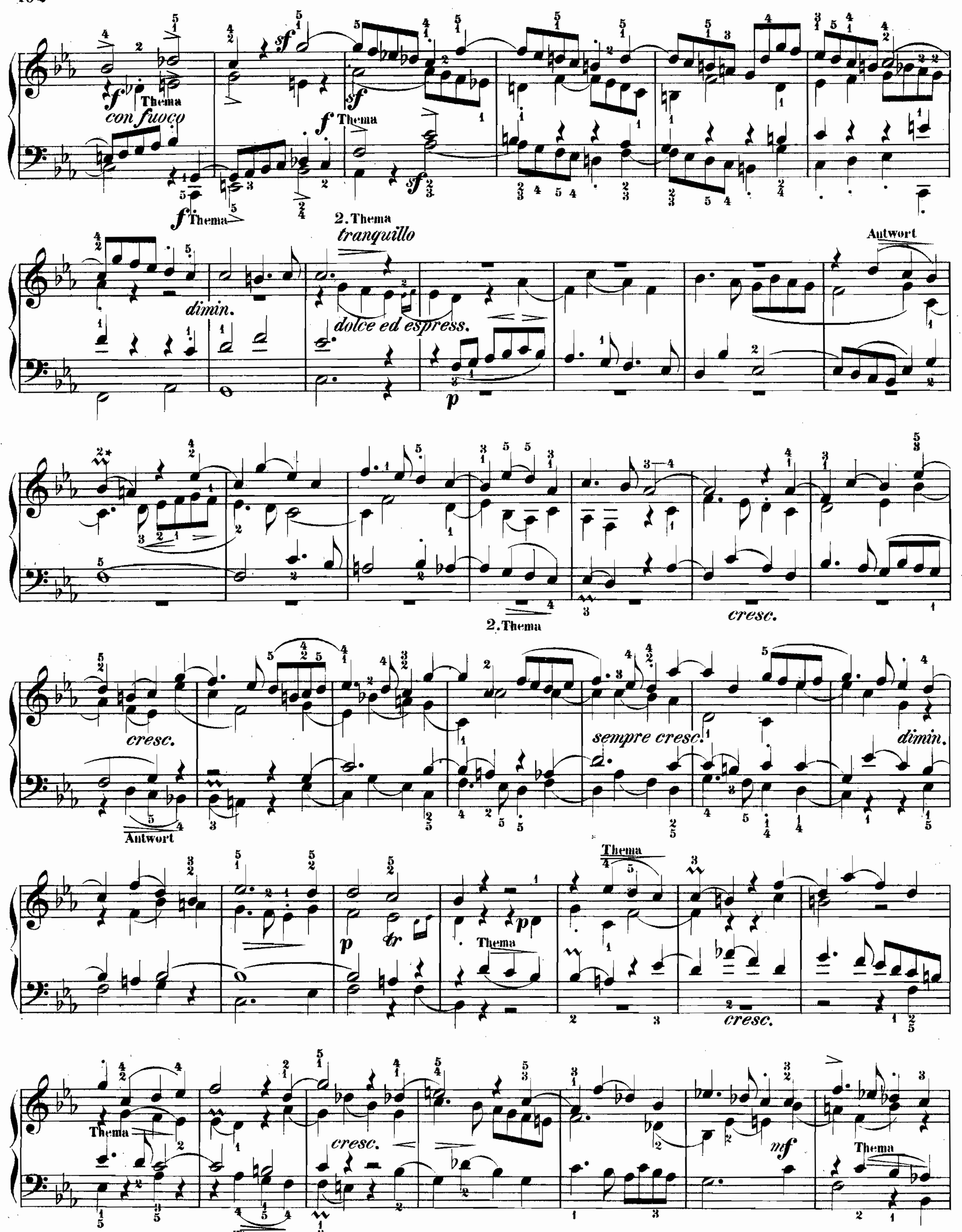
Herrn Sigmund Lebert gewidmet.

Introduction und vierstimmige Doppelfuge.

(Am Schlusse der vierstimmigen polyphonischen Sätze zu studiren.)

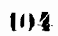



Antwort
Thema
cresc.
Thema
Thema
Thema
Thema
Thema
Thema
dimin.
Thema
dimin.
Thema
Thema
Verkehrung
cre - scen - do
Thema



Diese Verzierung ist durchweg so auszuführen, wie sie im ersten Eintritt des zweiten Thema's ausgeschrieben ist.

Thema
cresc.
Thema
Thema
f Thema
Thema
dimin. *poco a poco*
poco cresc.
1. Thema angedeutet
pp
dimin. *p*
1. Thema angedeutet
p espress.
1. Thema angedeutet
2. Thema
poco cresc.
molto cresc.
dimin. *p*
f con fuoco
f 1. Thema
2. Thema
1. Thema
sf
mf
cresc.
1. Thema



2. Thema

1. Thema

2. Thema

2. Thema

1. Thema

2. Thema
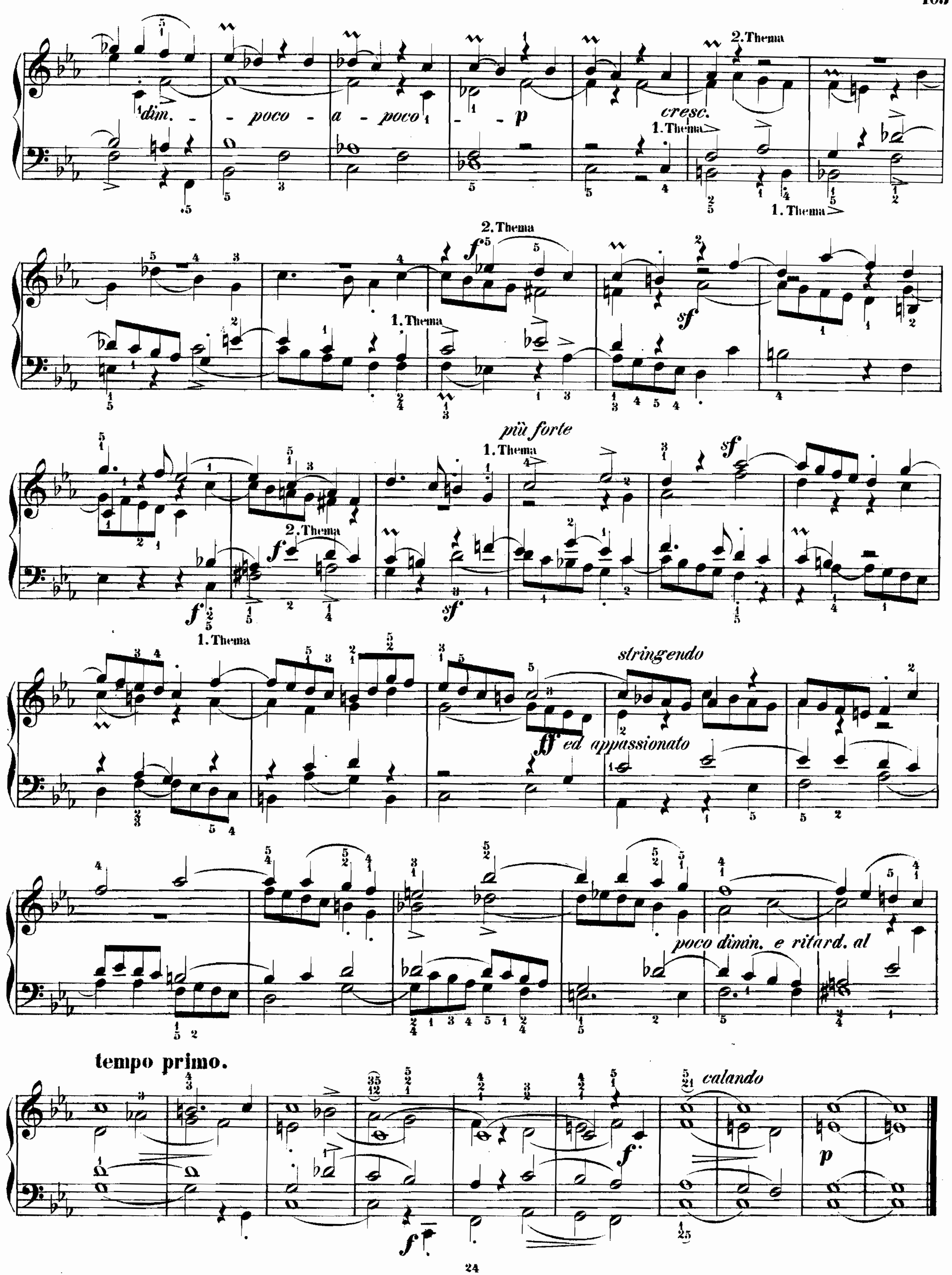
2. Thema
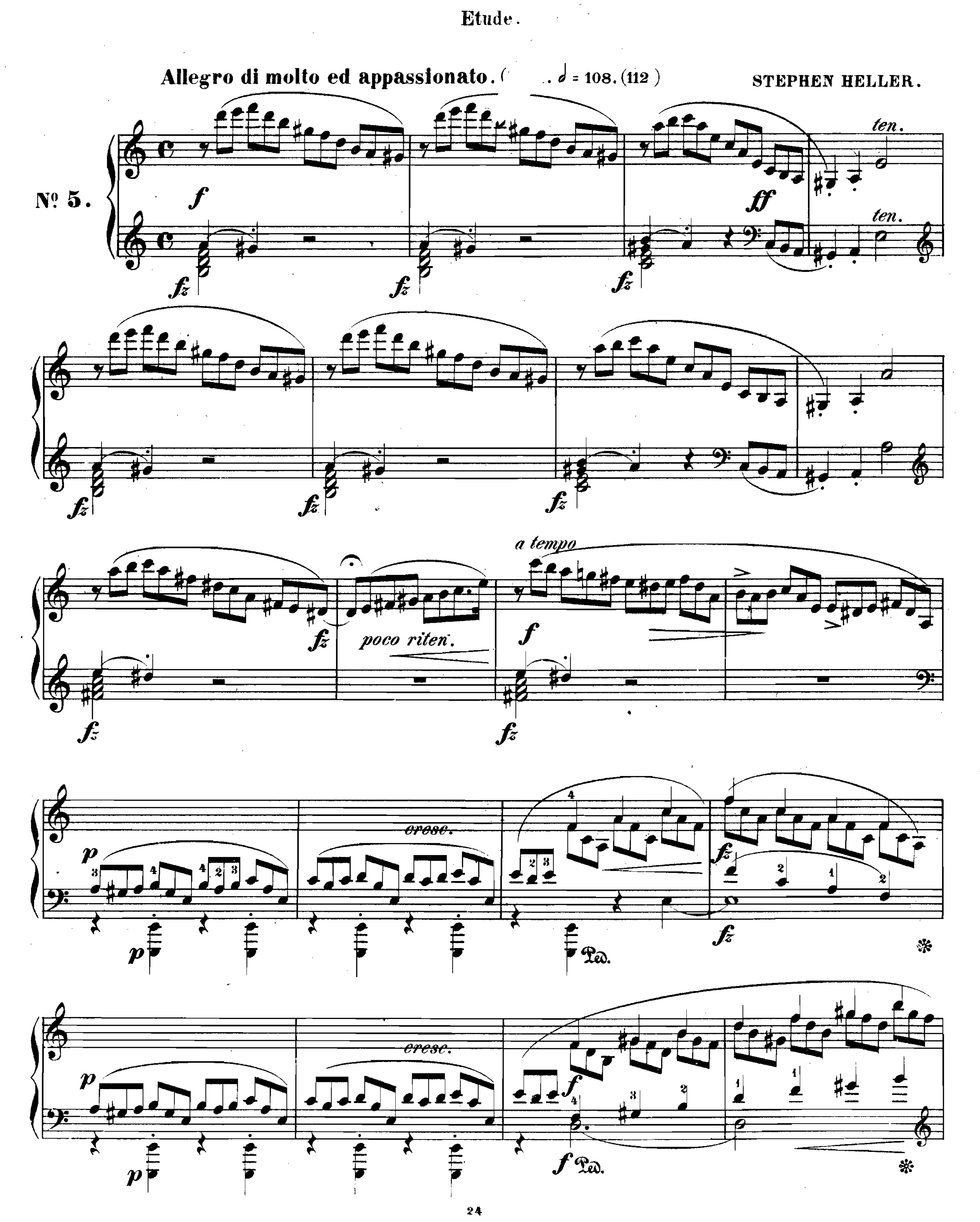
1. Thema

2. Thema

cresc.

f ed agitato


dim. - - poco - a - poco - - p
2. Thema
cresc.
1. Thema
2. Thema
f
1. Thema
sf
più forte
1. Thema
sf
2. Thema
f
f
sf
1. Thema
stringendo
ff ed appassionato
poco dimin. e ritard. al
tempo primo.
calando
f
f
p


Etude.
Allegro di molto ed appassionato. (𝅗𝅥 = 108. (112)
STEPHEN HELLER.
Nº 5.
f
fz
ff
ten.
ten.
fz
poco riten.
a tempo
f
p
cresc.
p
Ped.
fz
cresc.
f
Ped.

più f

a tempo

poco riten.

dimin.

cre - scen - do
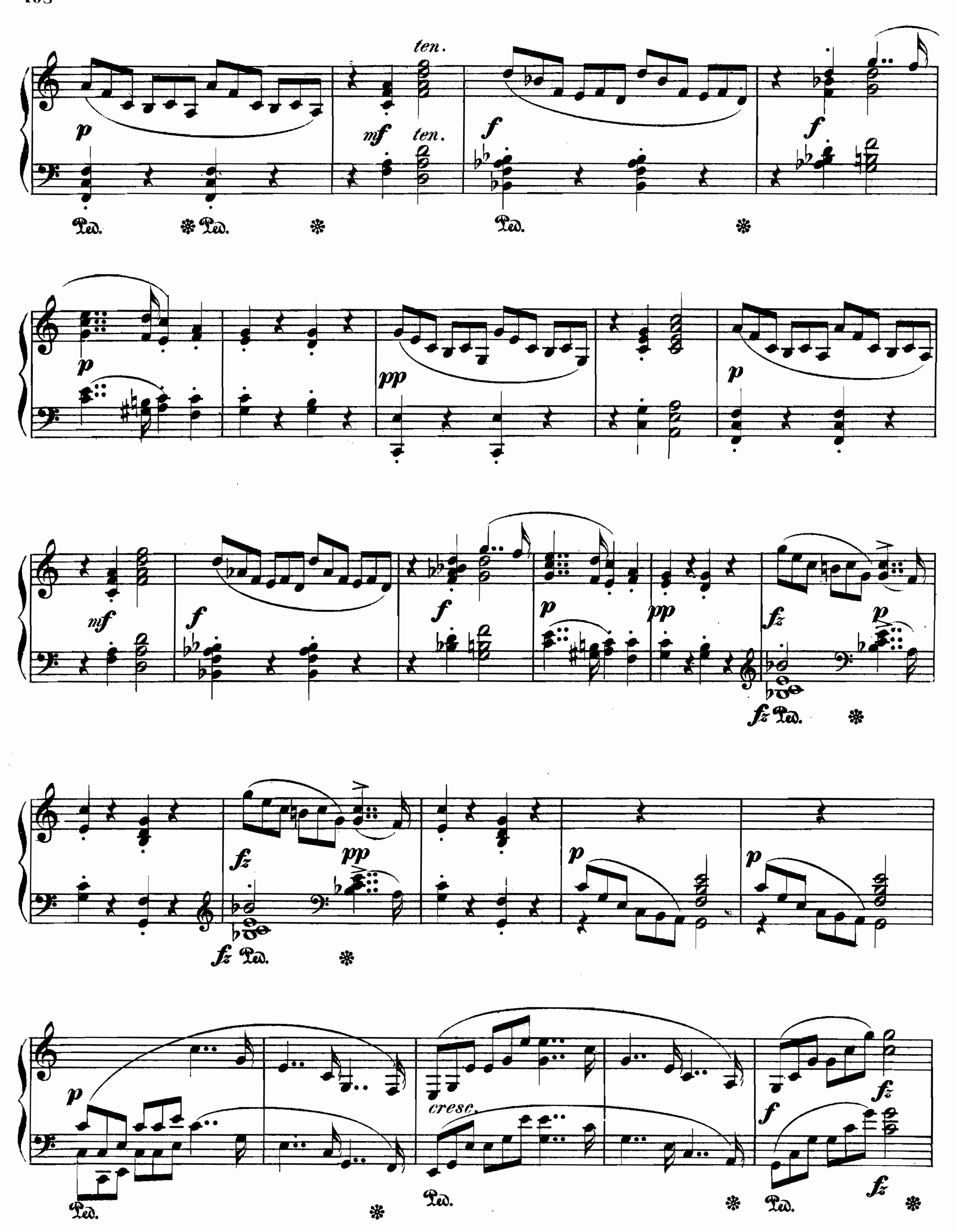
legato
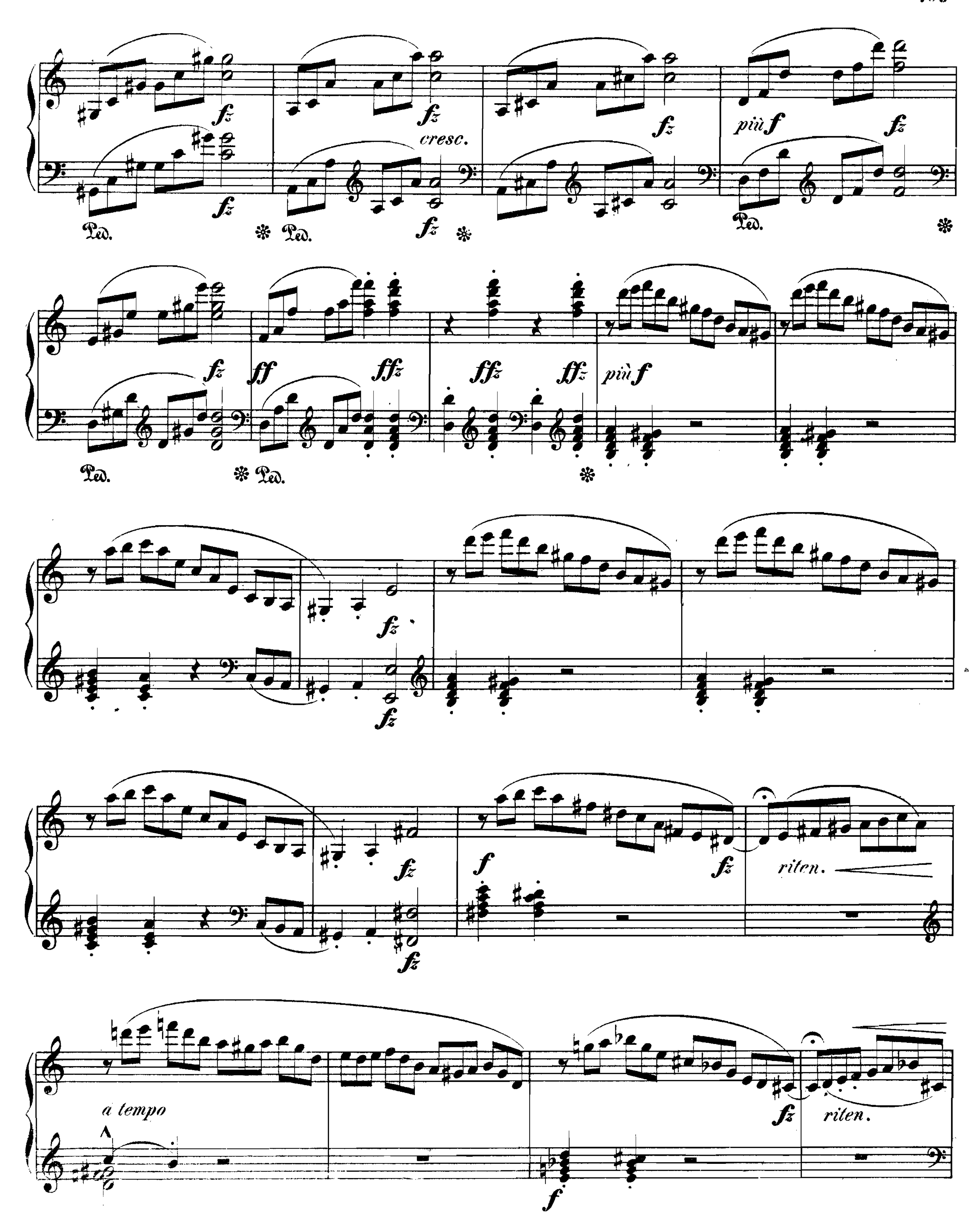
espressivo

sempre in tempo
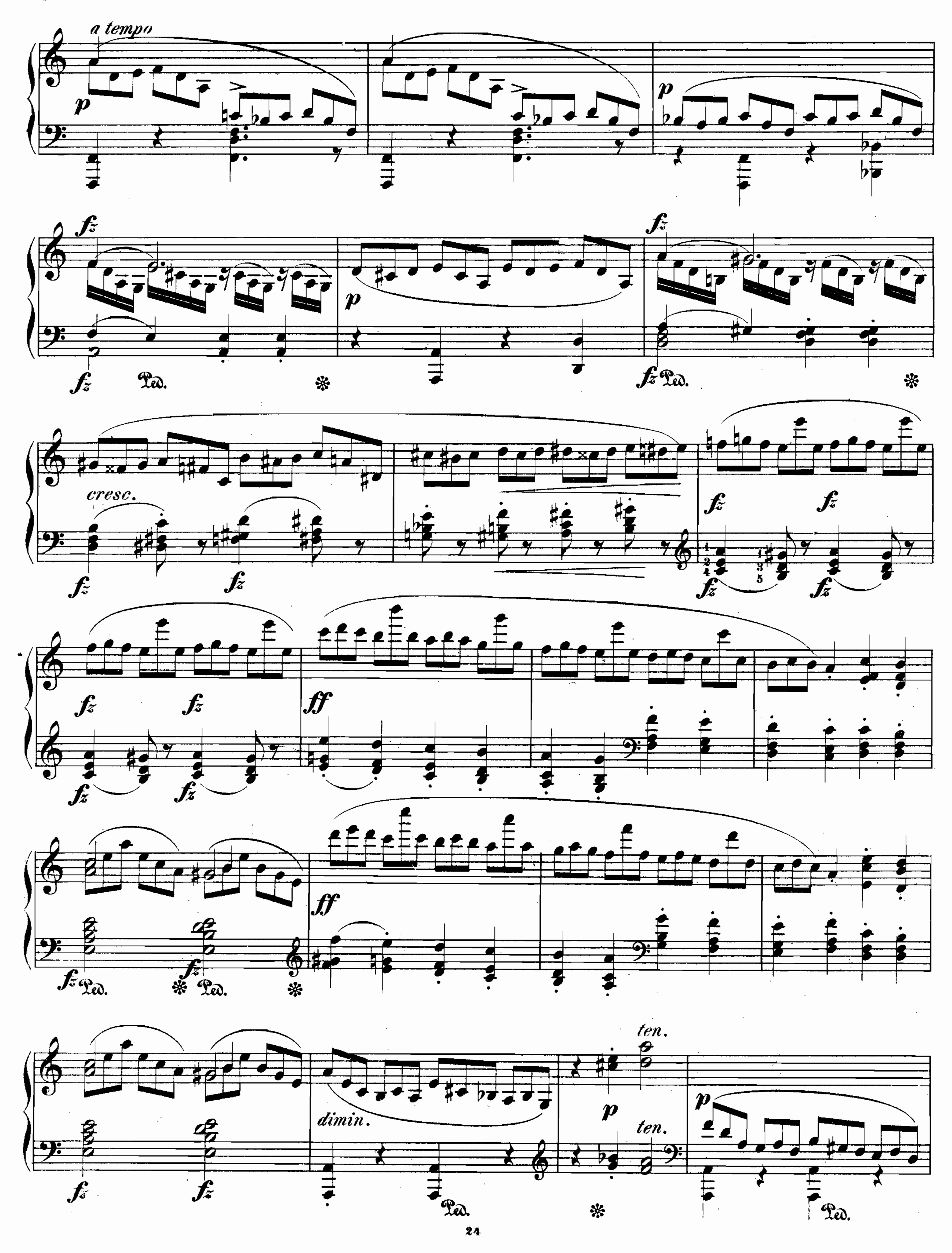
ten.

ten.


ten.
p
mf
ten.
f
f
Ped.
Ped.
Ped.
p
pp
p
mf
f
f
p
pp
fz
p
fz
Ped.
fz
pp
fz
Ped.
p
p
p
cresc.
f
fz
Ped.
Ped.
Ped.
fz



fz
cresc.
più f
Ped.
ff
ffz
fz
riten.
a tempo
f


a tempo
p
fz
Ped.
p
cresc.
ff
dimin.
ten.

ten. *ten.* *p* *dimin.* *p* *pp*

p *p* *p* *p* *fz* *fz*
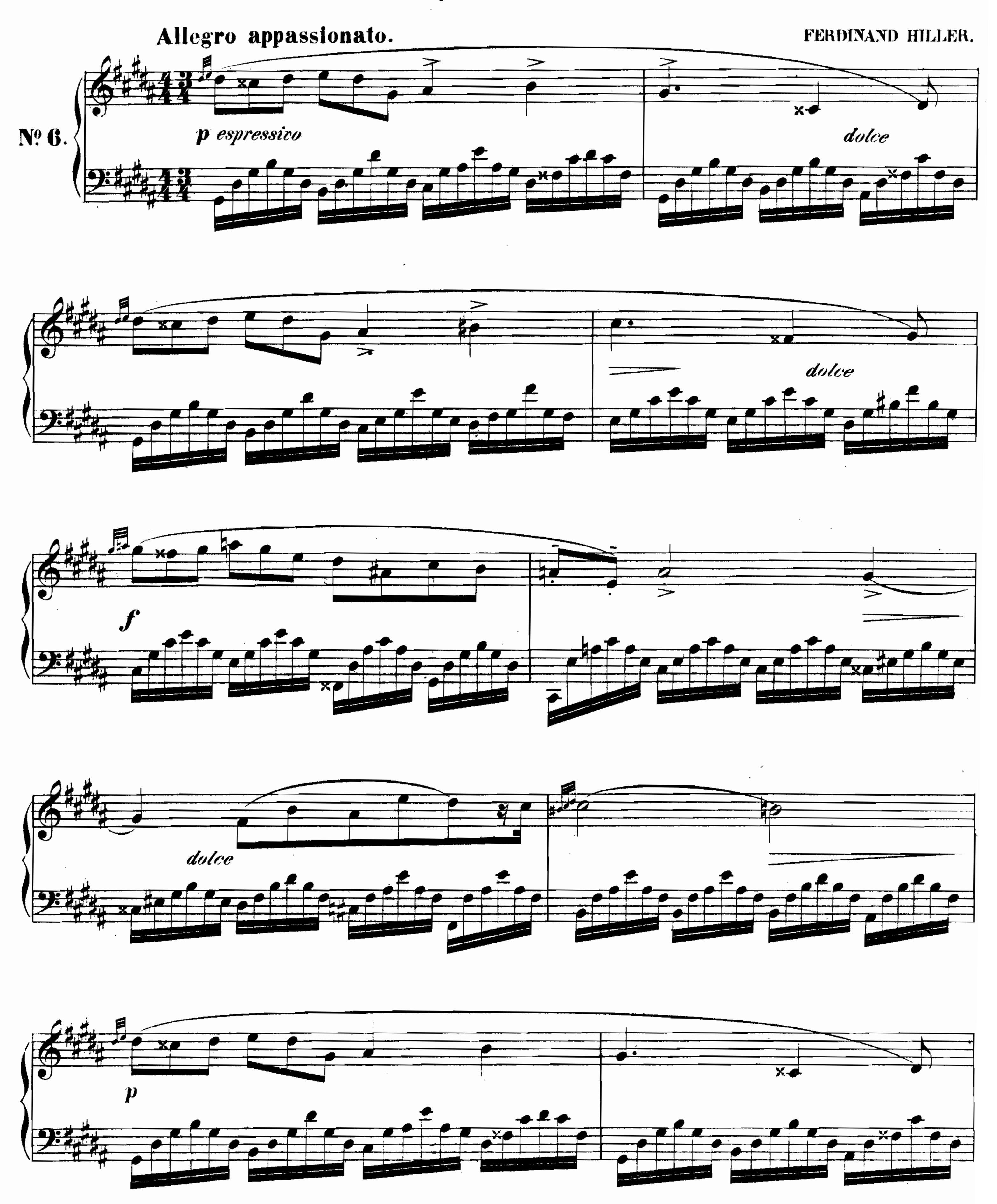
rubato *molto ritard.* *con espress.* *fz* *mf a tempo*
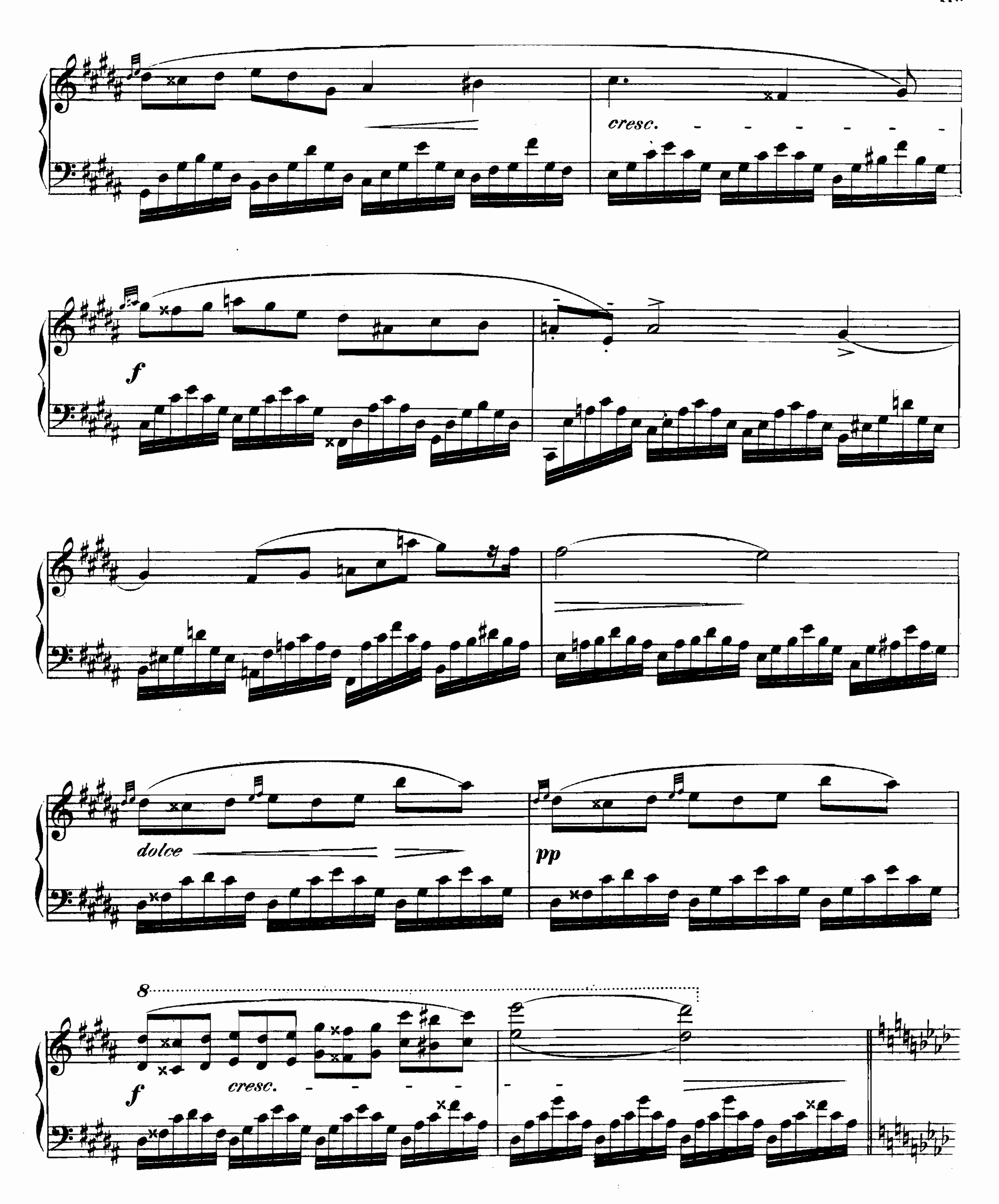
poco a poco string. *molto cresc.* *string.*
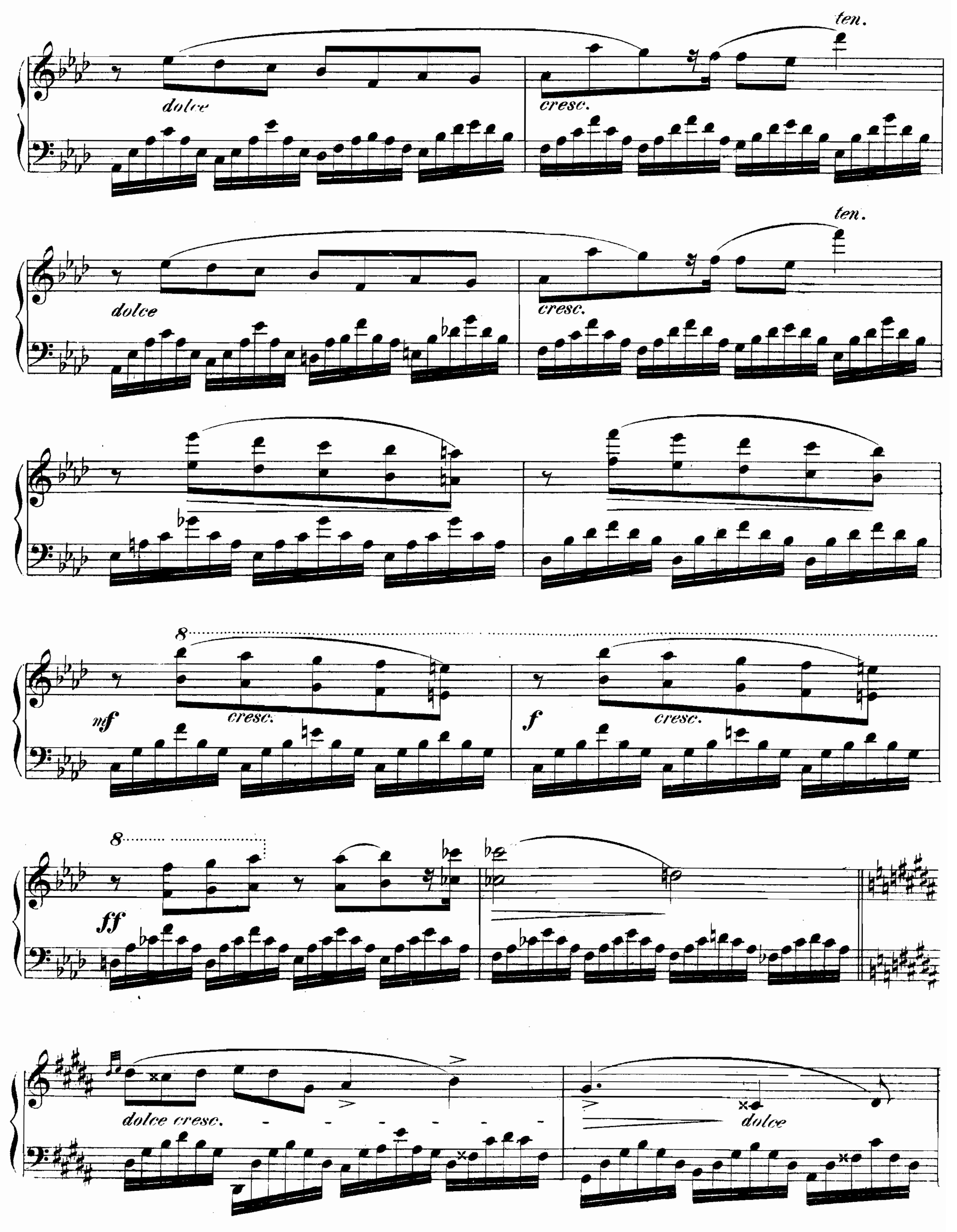
ff
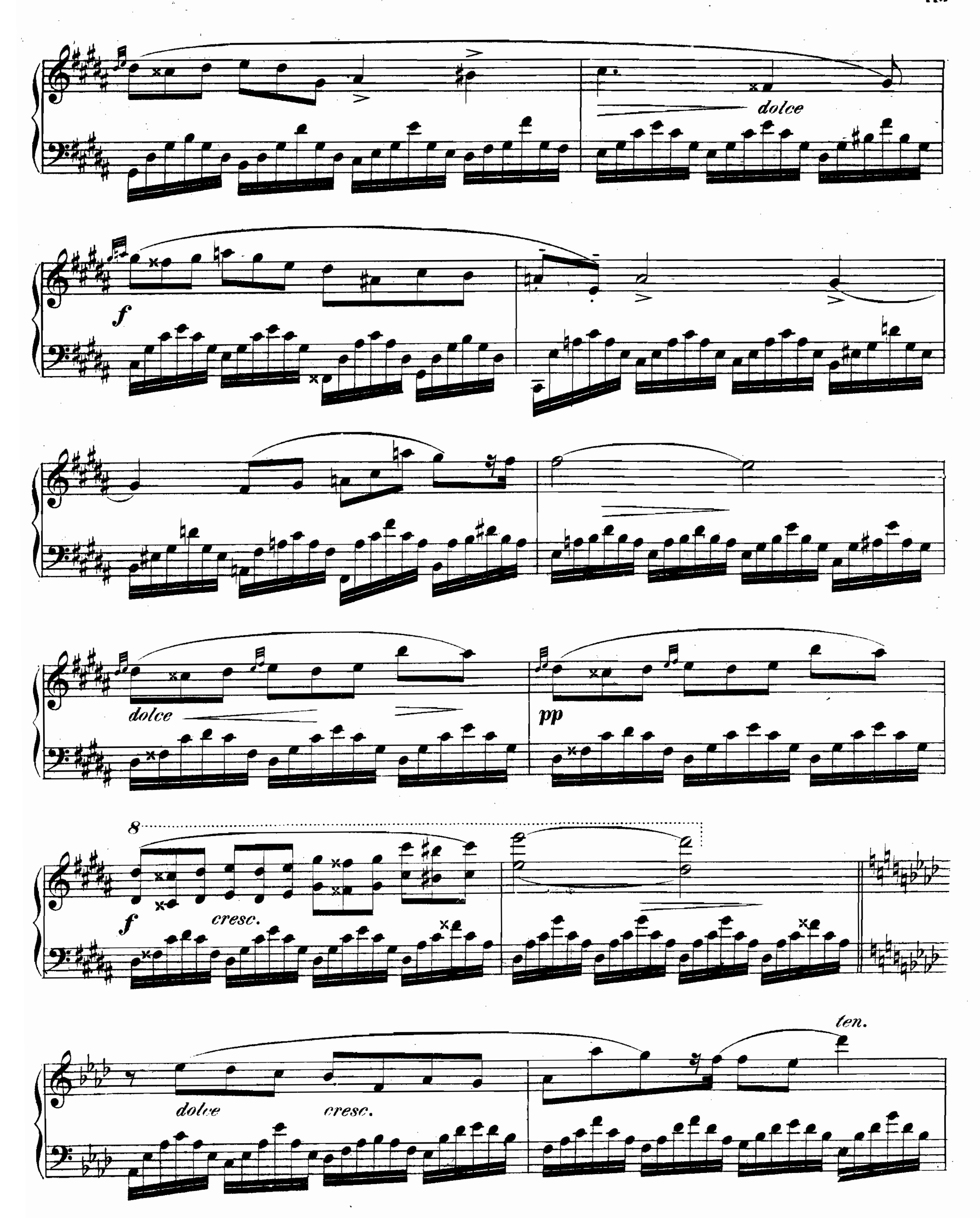
ffz *ffz* *ffz* *ffz*
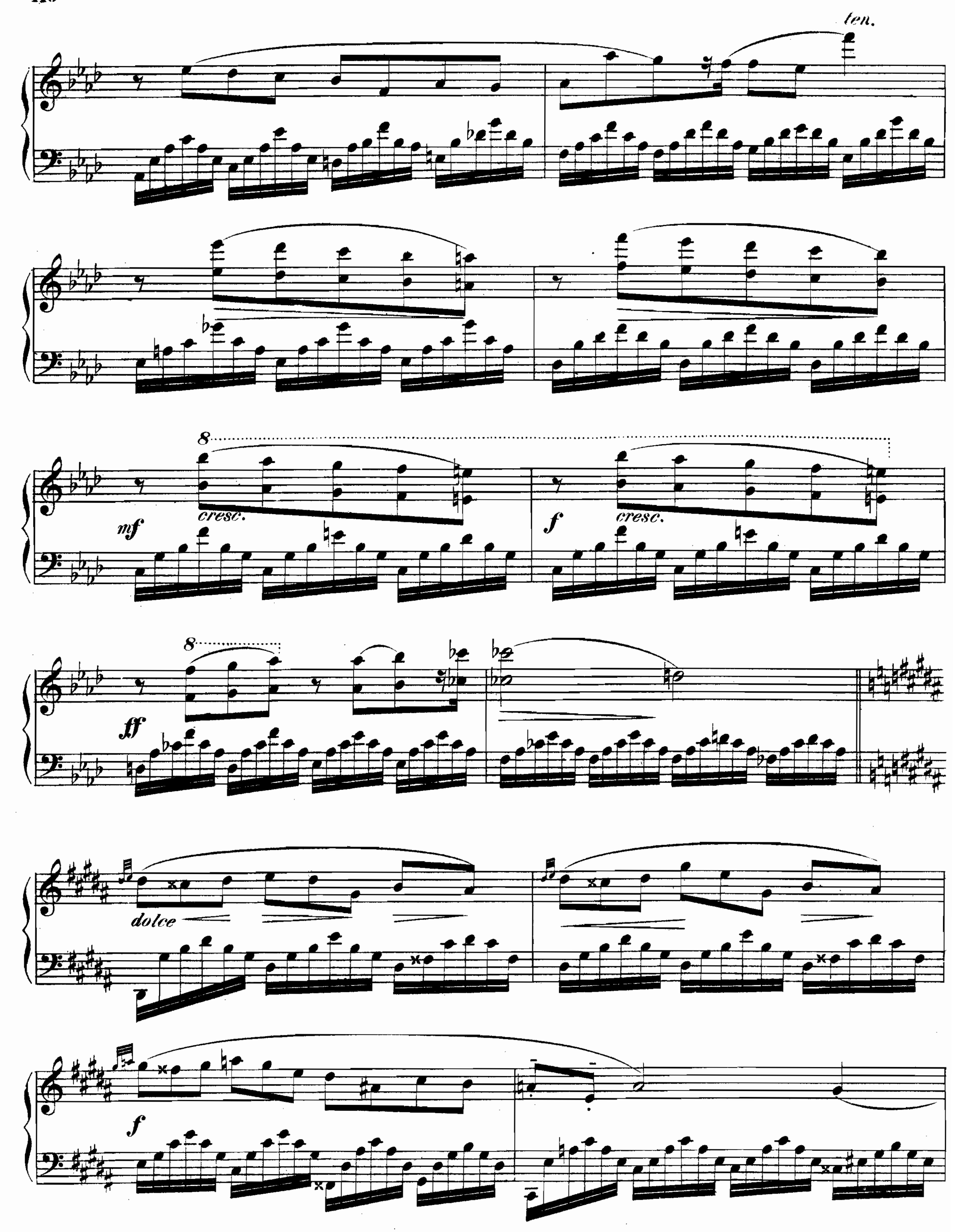
Rhythmische Studie.
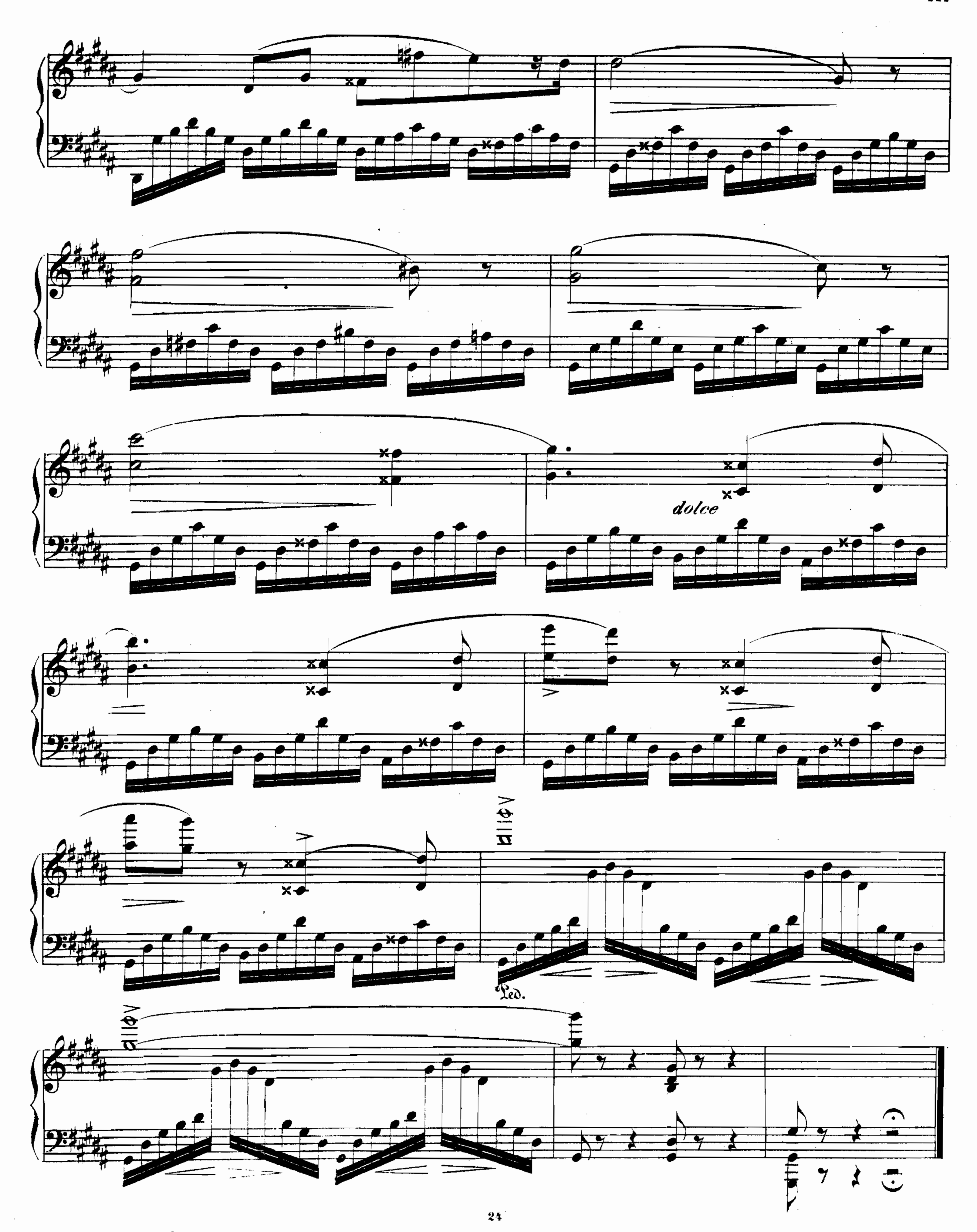



cresc.
f
dolce
pp
8
f
cresc.


dolce
cresc.
ten.
dolce
cresc.
ten.
mf
cresc.
f
cresc.
ff
dolce cresc.
dolce
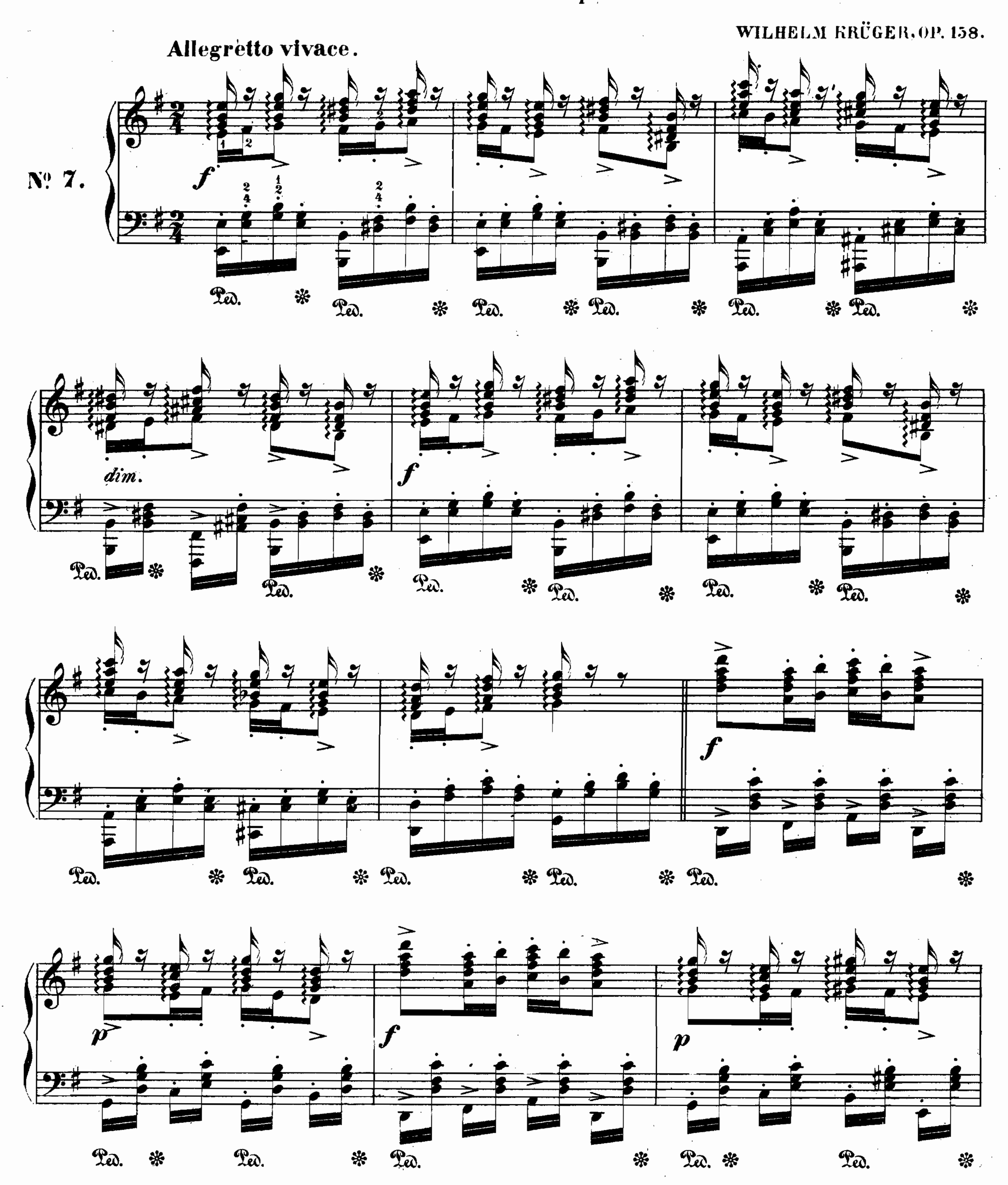

dolce
f
dolce
pp
8
f
cresc.
dolce
cresc.
ten.
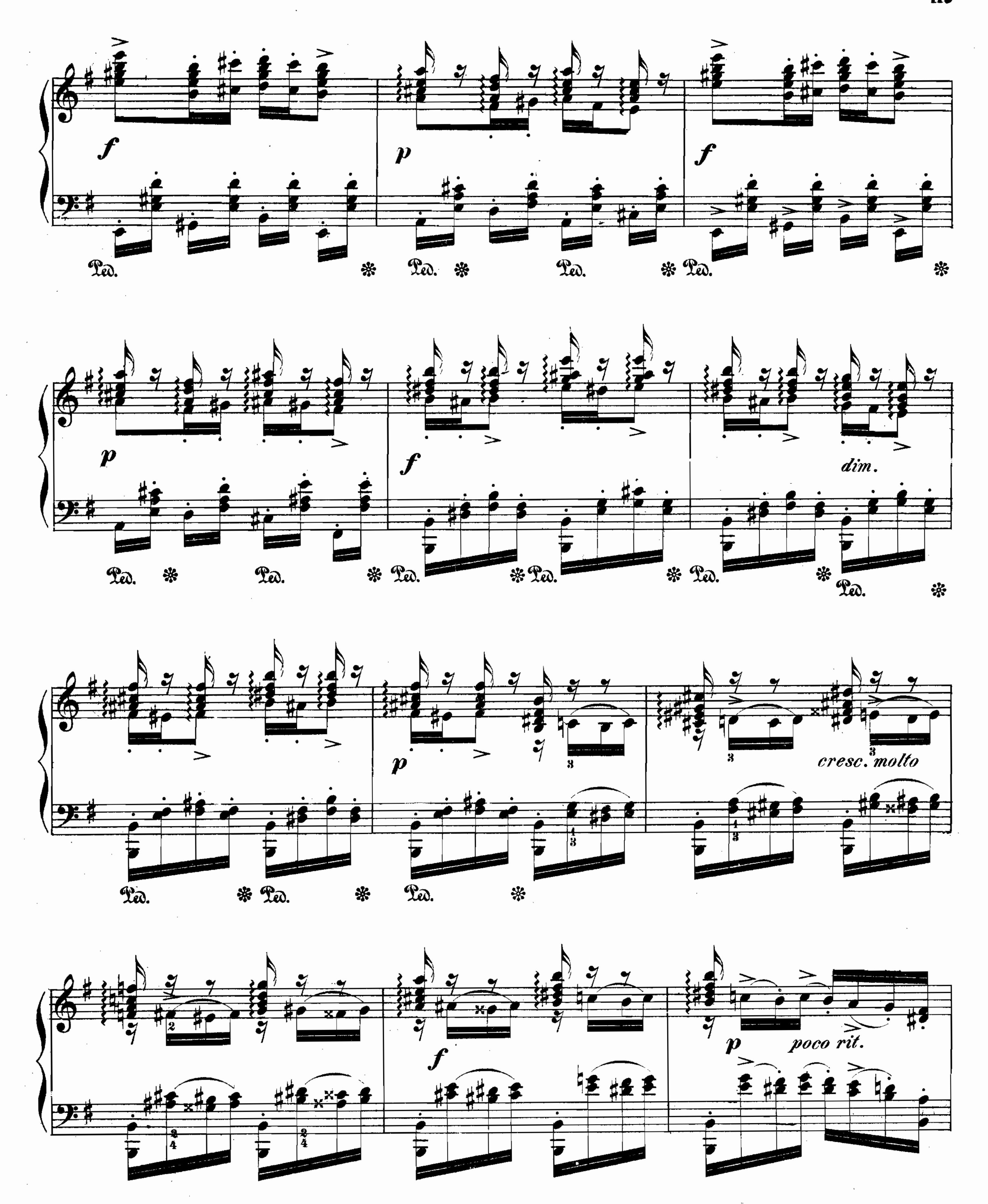

ten.
8
mf
cresc.
f
cresc.
8
ff
dolce
f
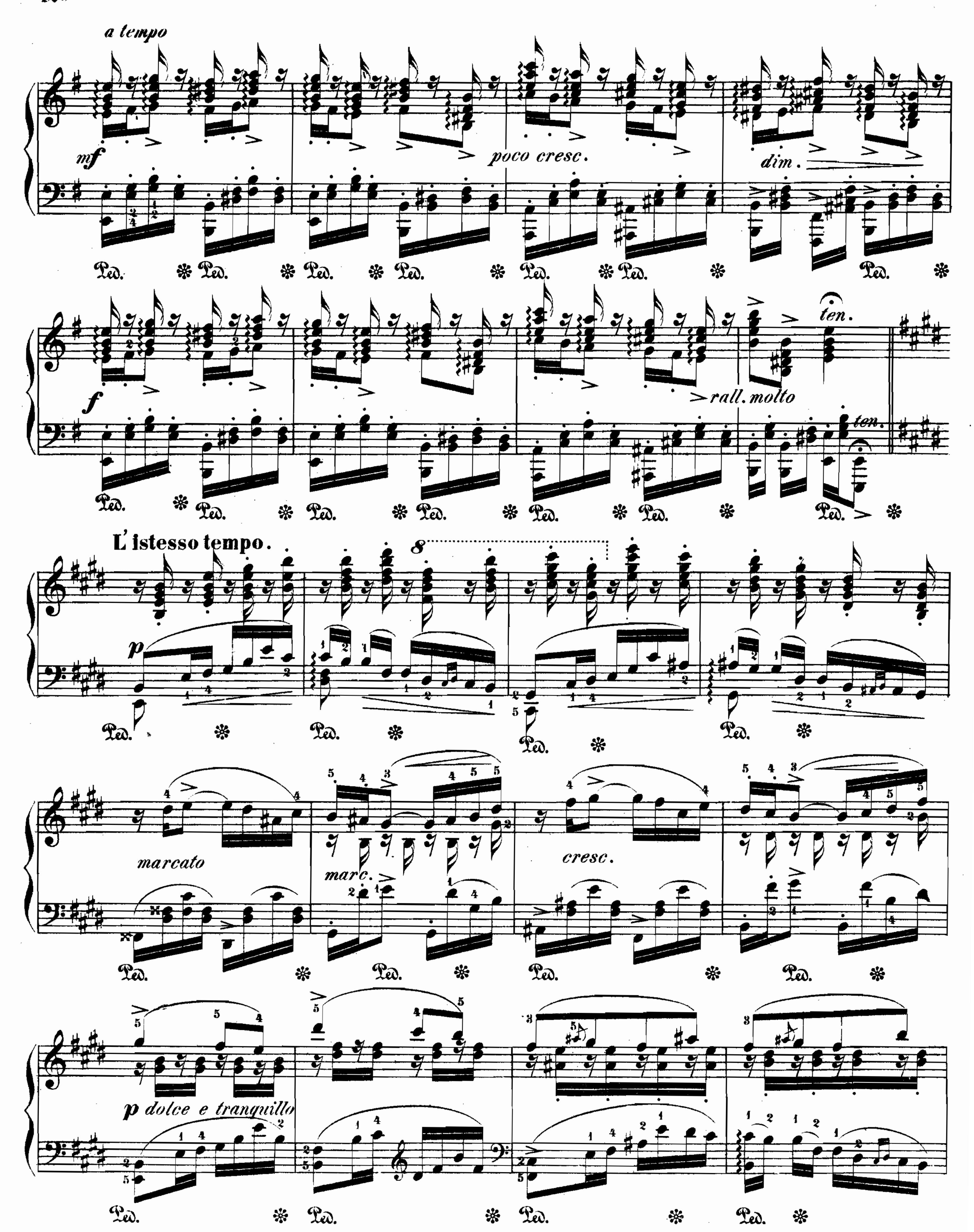

dolce
Ped.
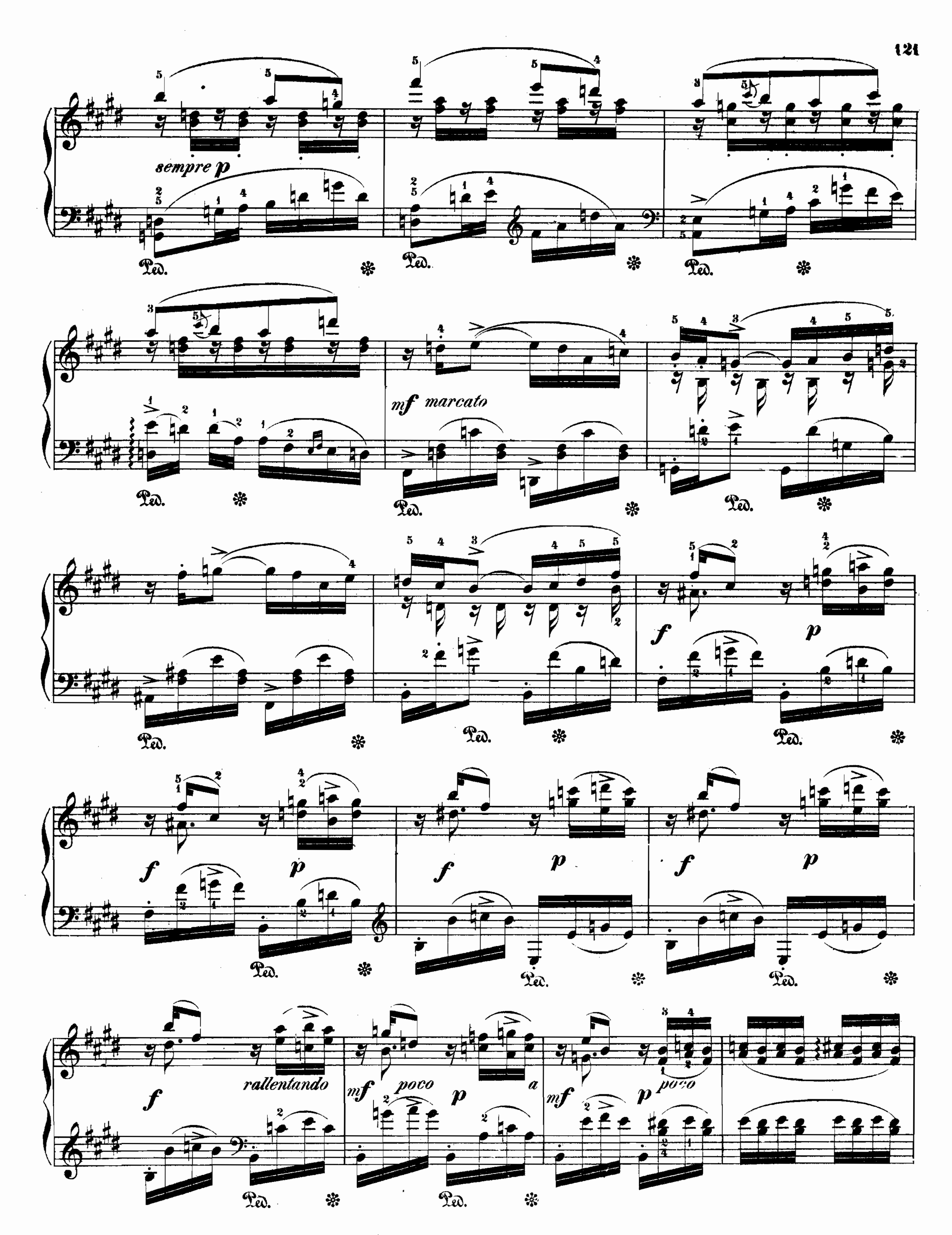
à Monsieur Disma Fumagalli.
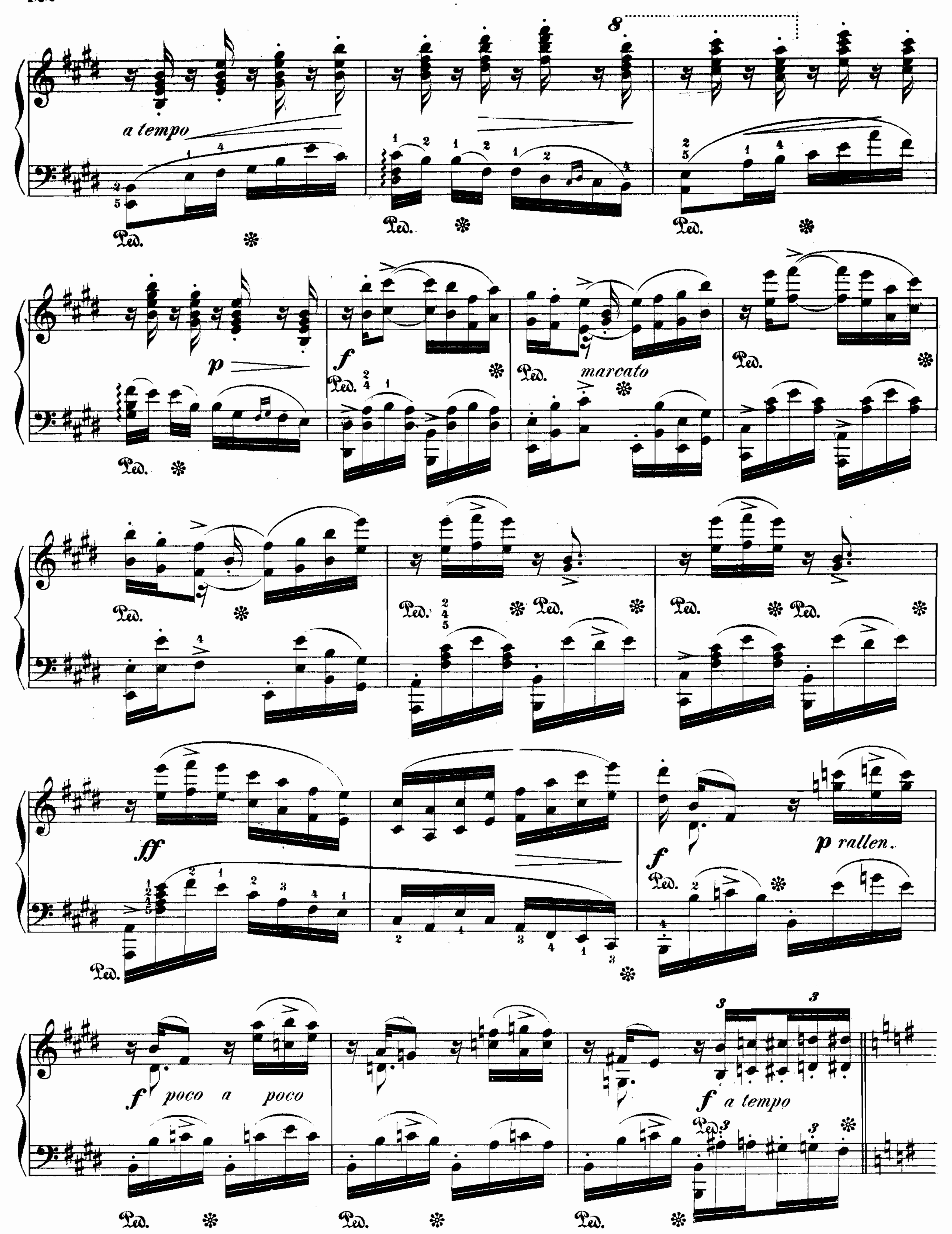
Etude caractéristique.




f
p
f
Ped.
p
f
dim.
cresc. molto
poco rit.


a tempo
mf
poco cresc.
dim.
f
rall. molto
ten.
ten.
L'istesso tempo.
p
marcato
marc.
cresc.
p dolce e tranquillo


sempre p
Ped.
mf marcato
f
p
rallentando
mf
poco
a
poco



a tempo
p
f
marcato
ff
p rallen.
f poco a poco
f a tempo

Tempo I.

fp *cresc* *f*

fp *cresc.* *f rall. molto* *ten.*

Coda.

un poco sostenuto il Tempo
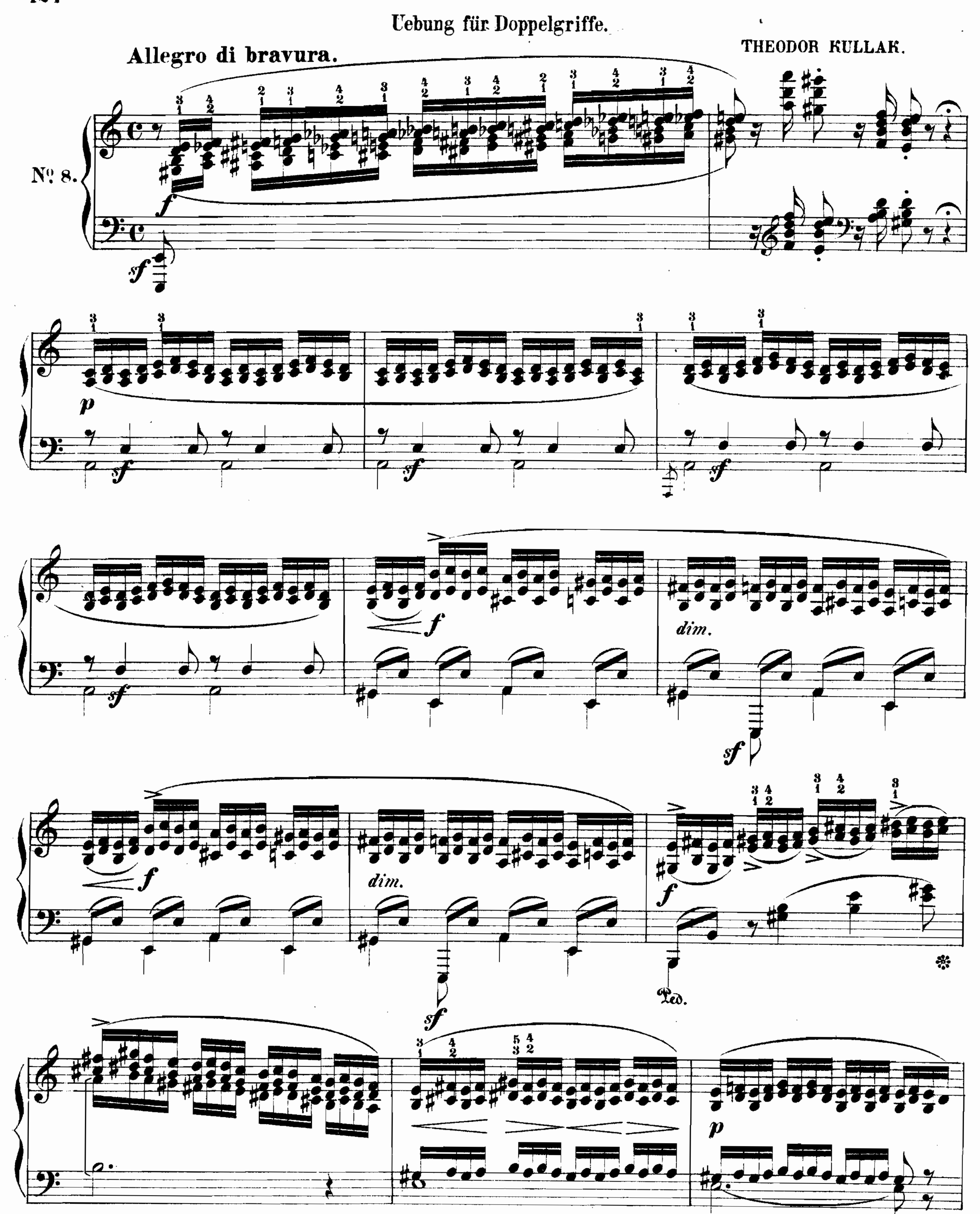
mf marcato p f p mf p f animato
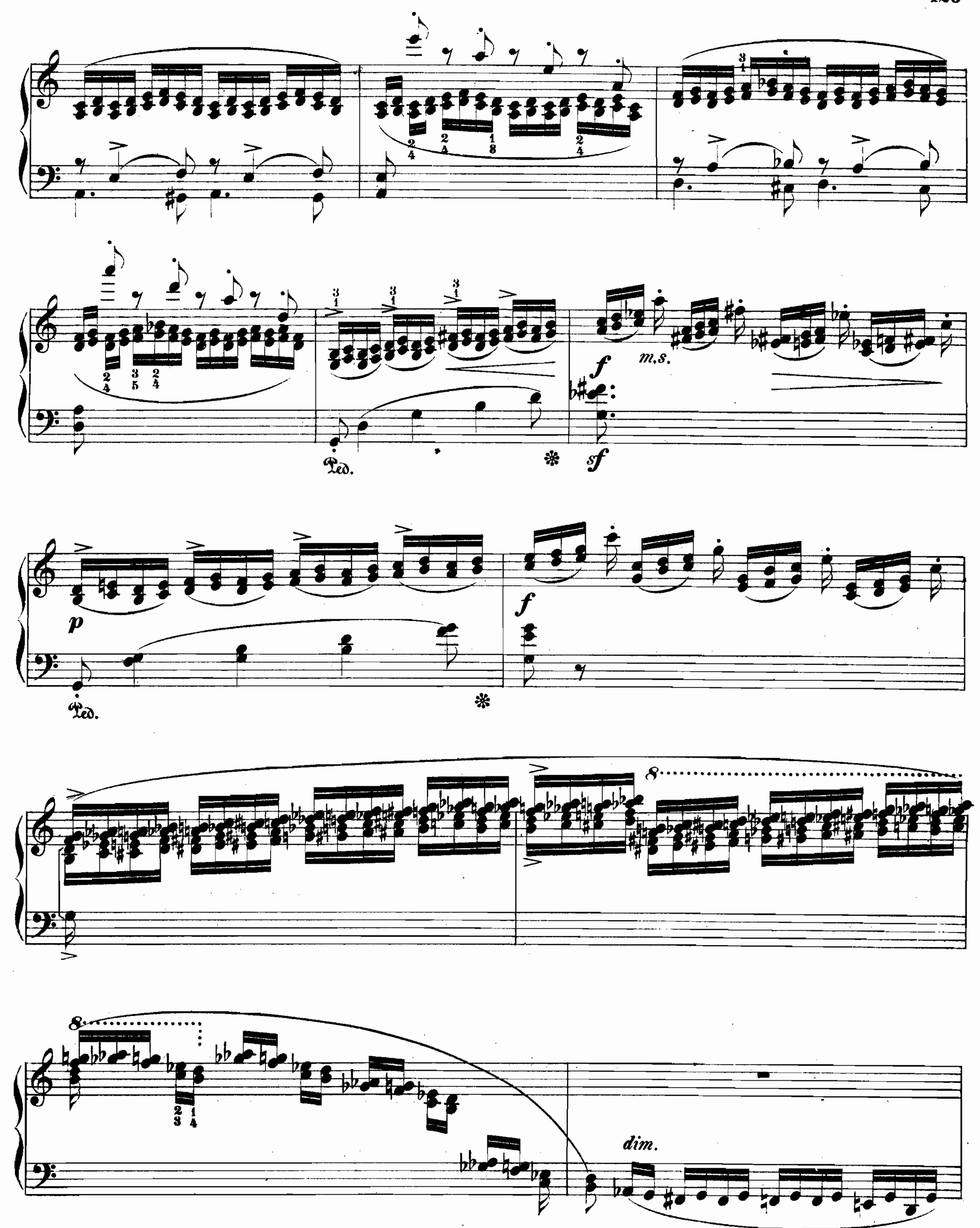
dim. p cresc. e string. f dim.

p morendo pp a tempo ff
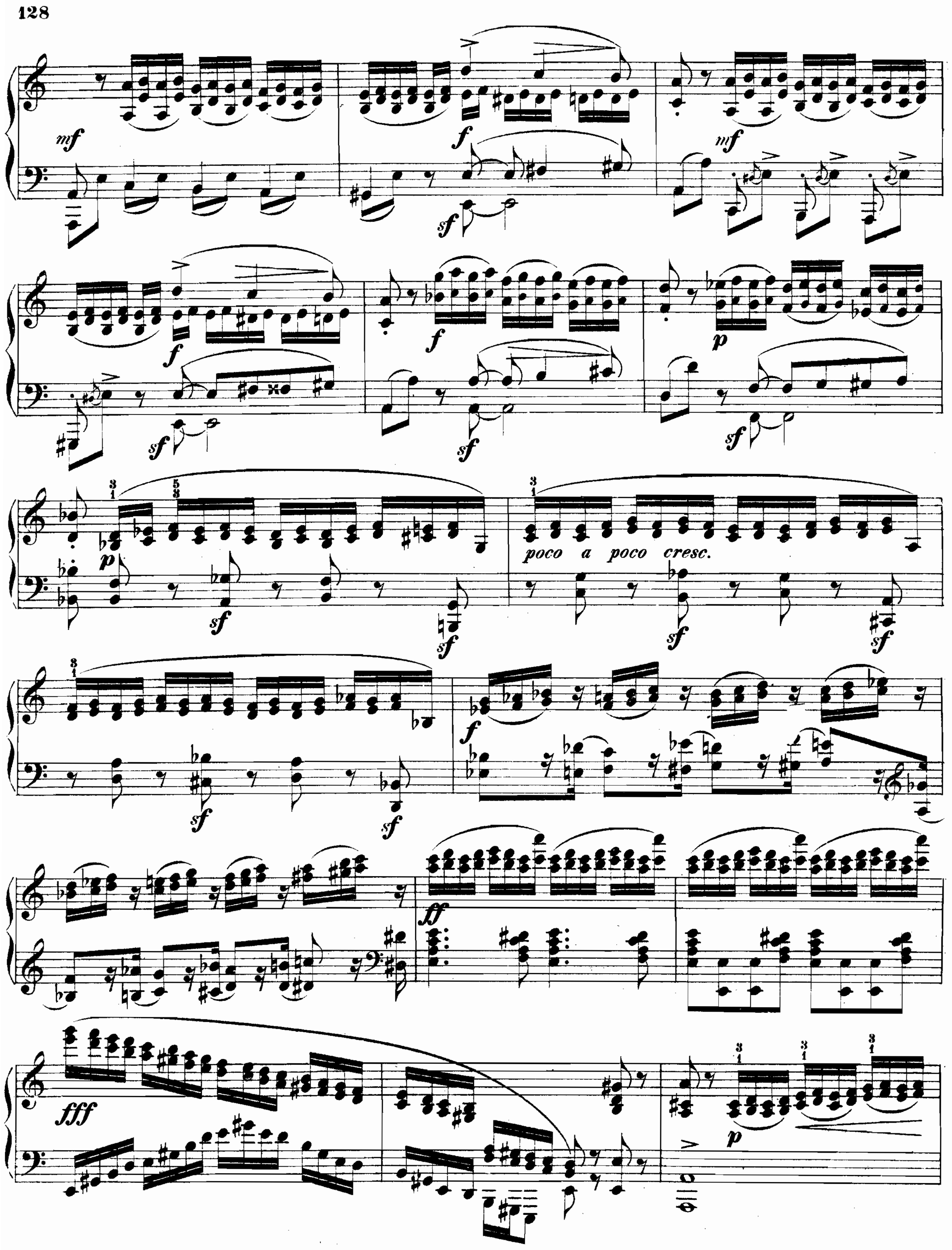
Uebung für Doppelgriffe.

THEODOR KULLAK.
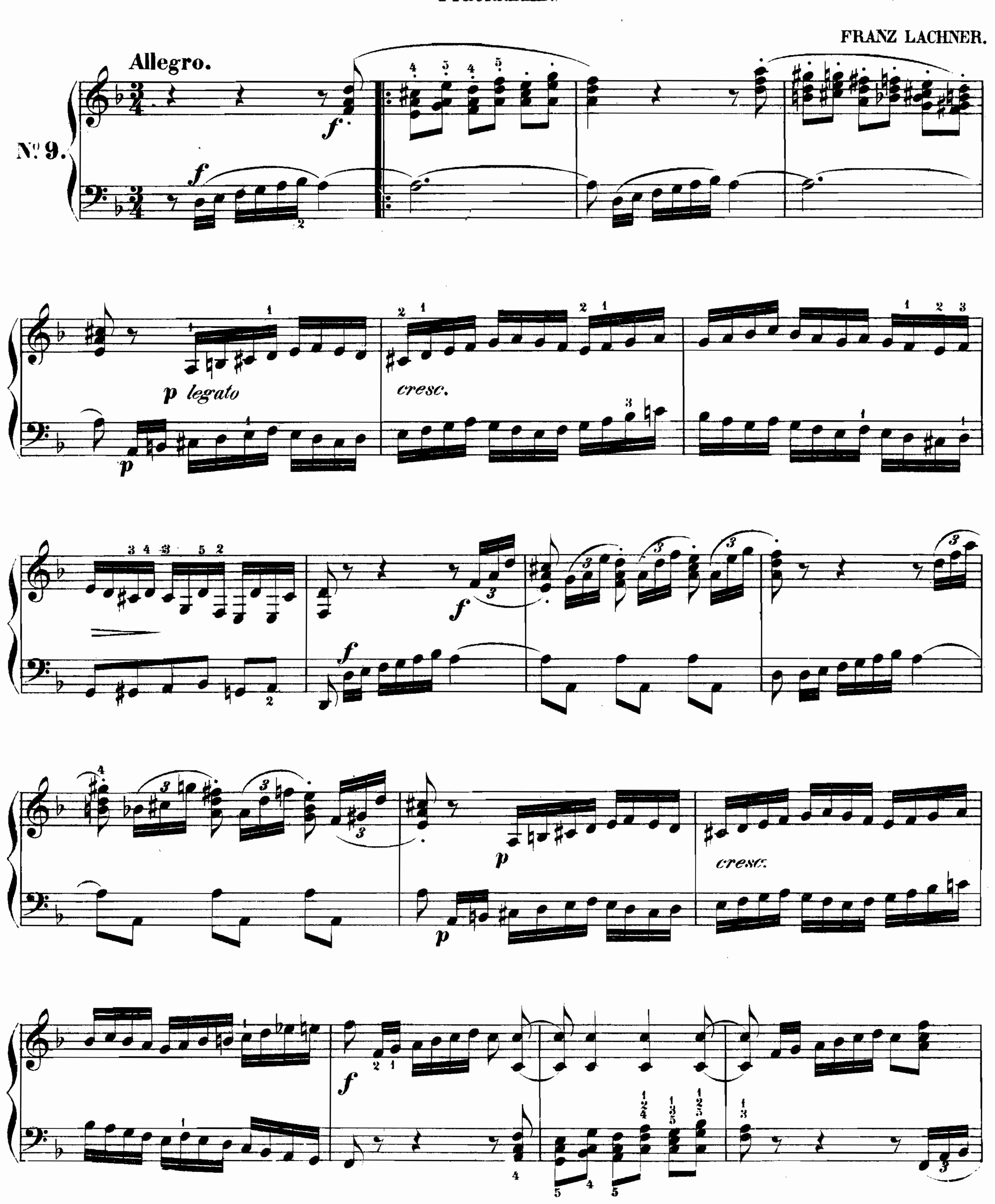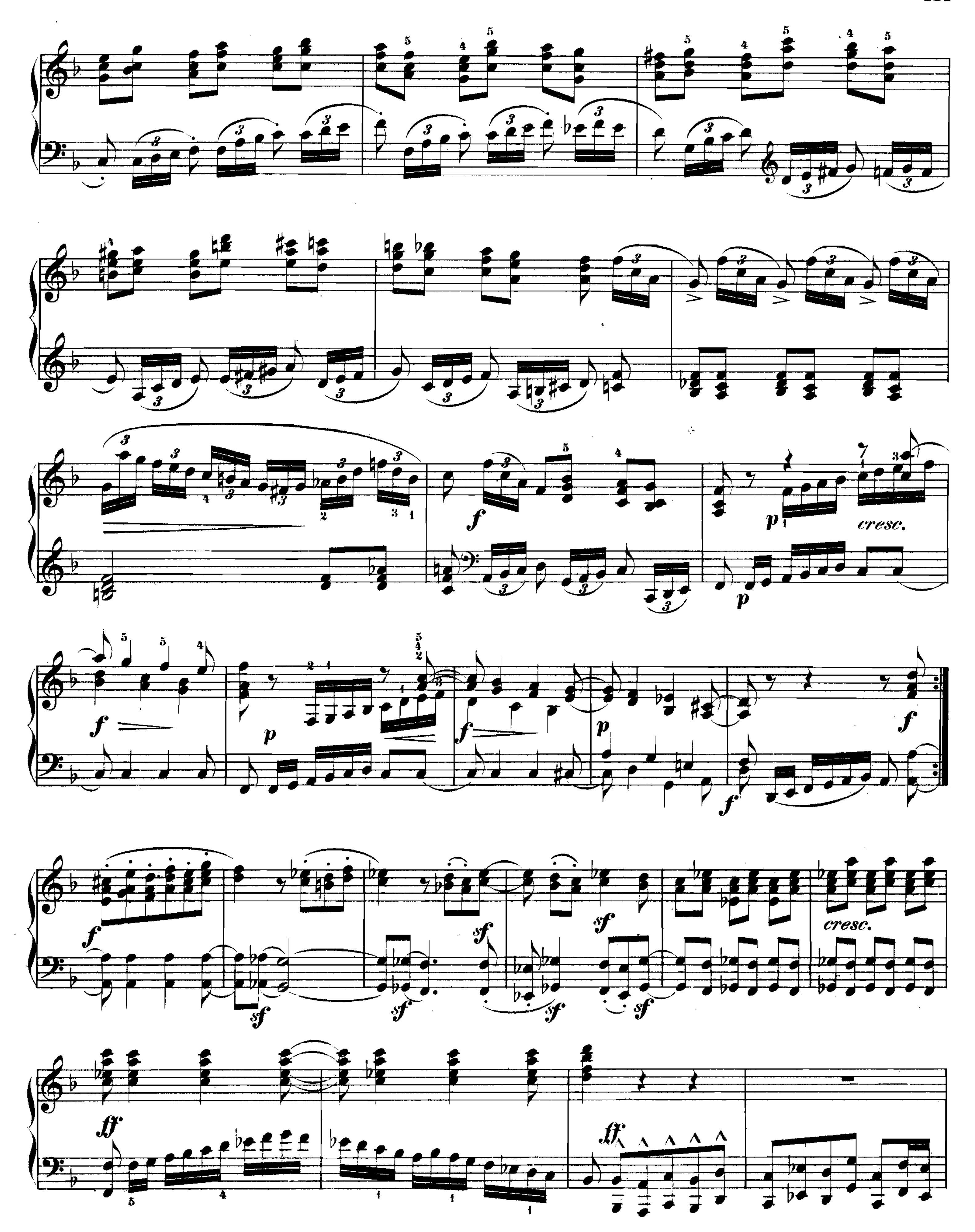



m.s.
f
sf
Ped.
p
f
dim.
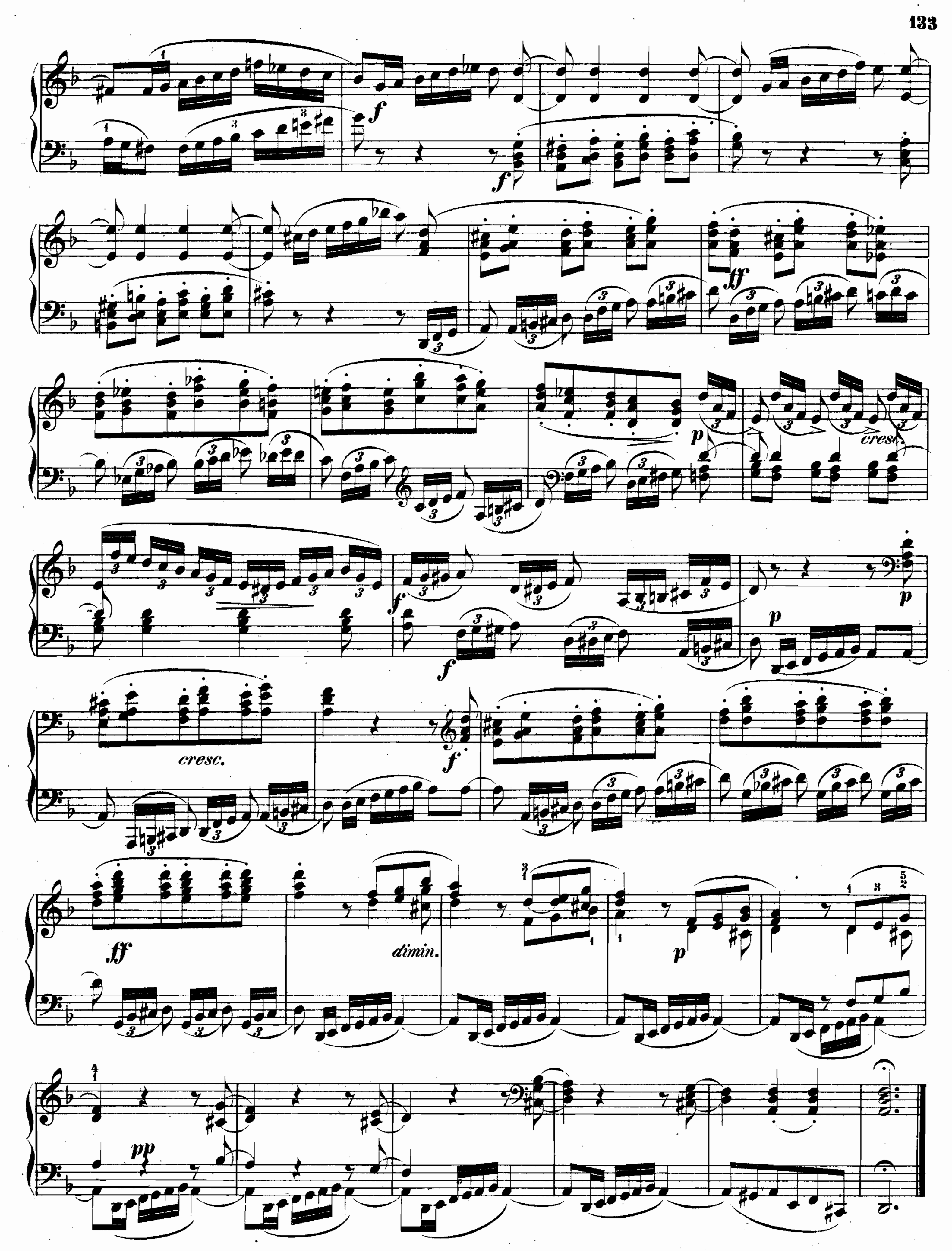



mf
f
sf
mf
f
sf
f
sf
p
sf
p
sf
sf
poco a poco cresc.
sf
sf
sf
f
ff
fff
p

Praeludium.
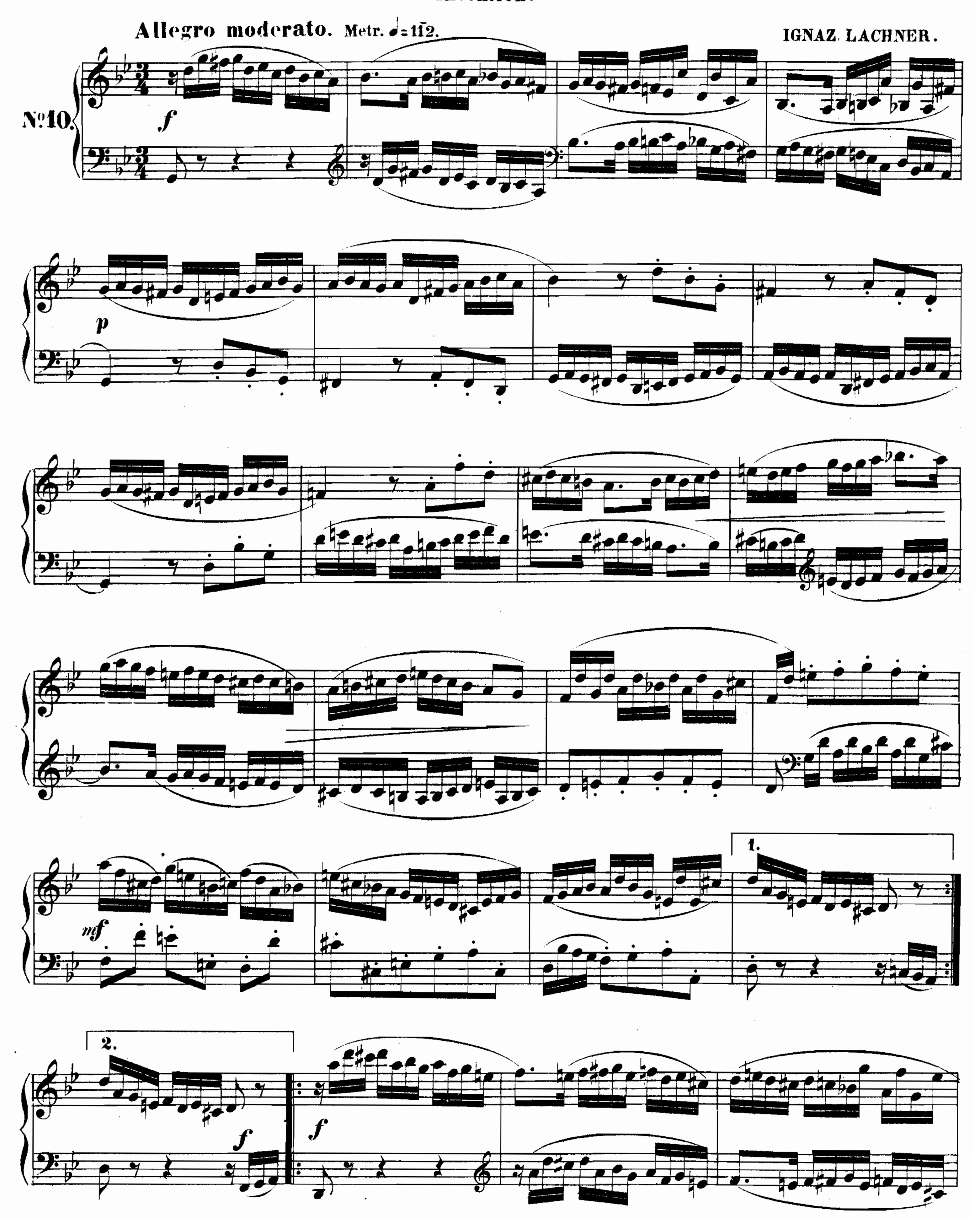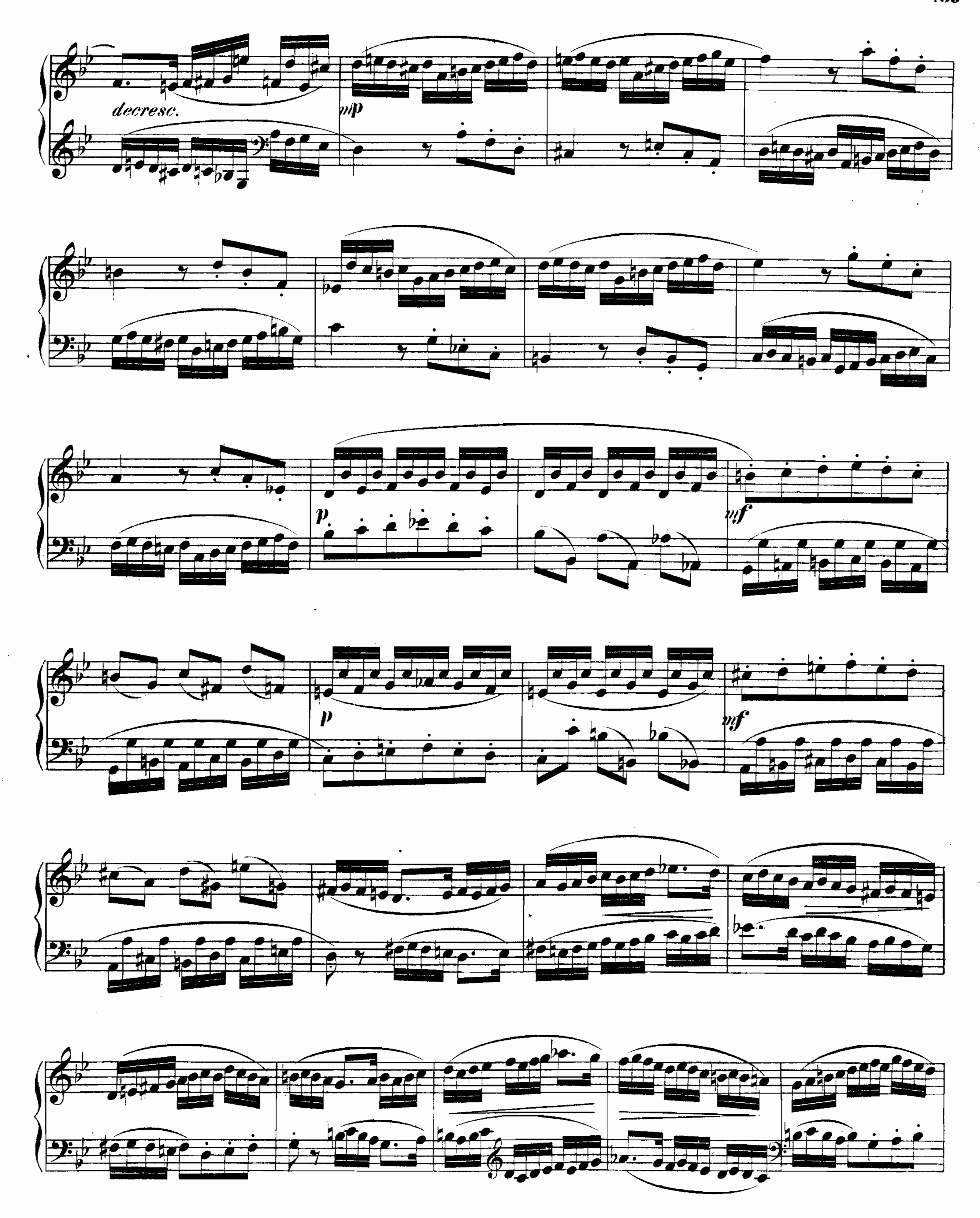



f
p
cresc.
f
p
f
p
f
sf
cresc.
fff
fff
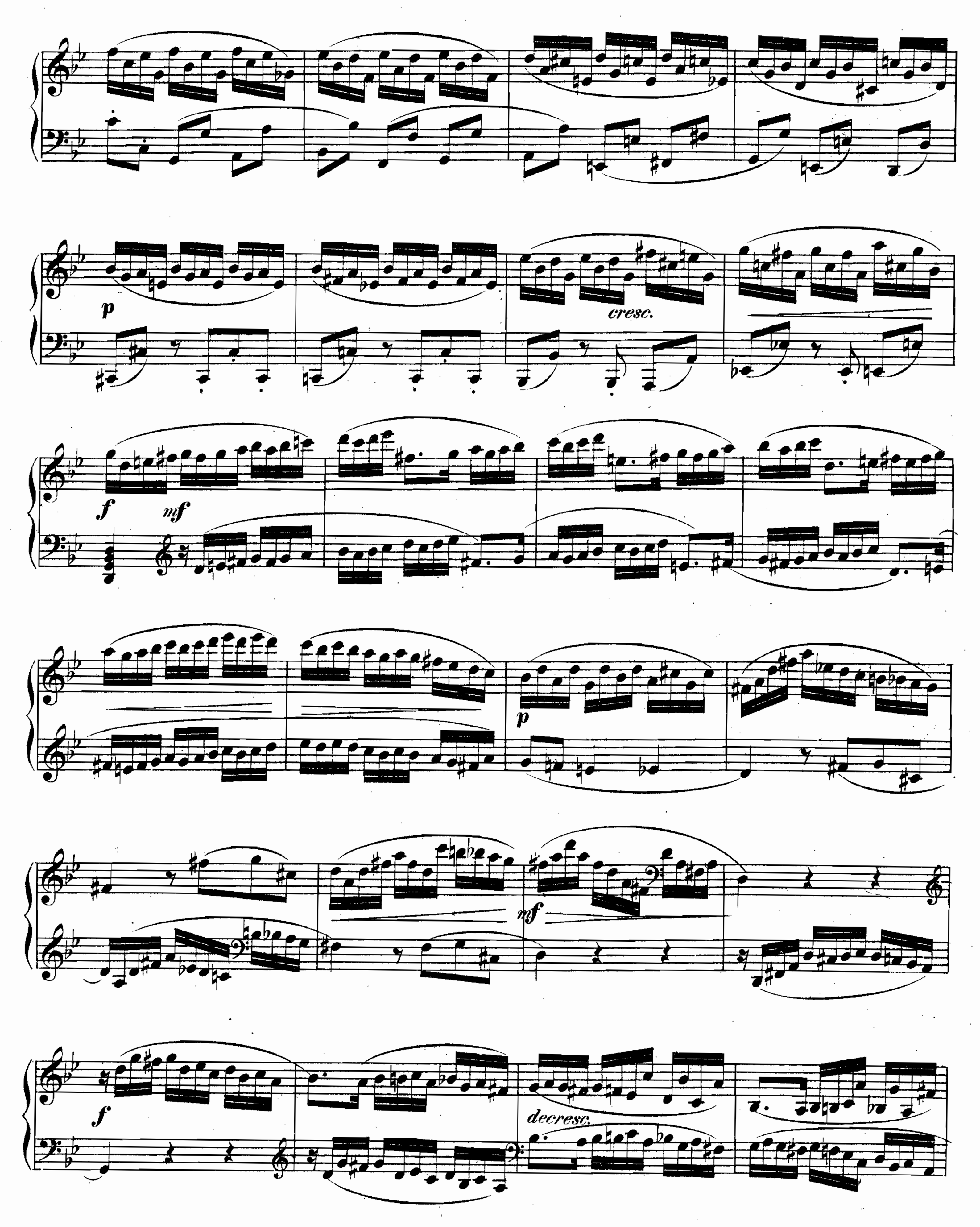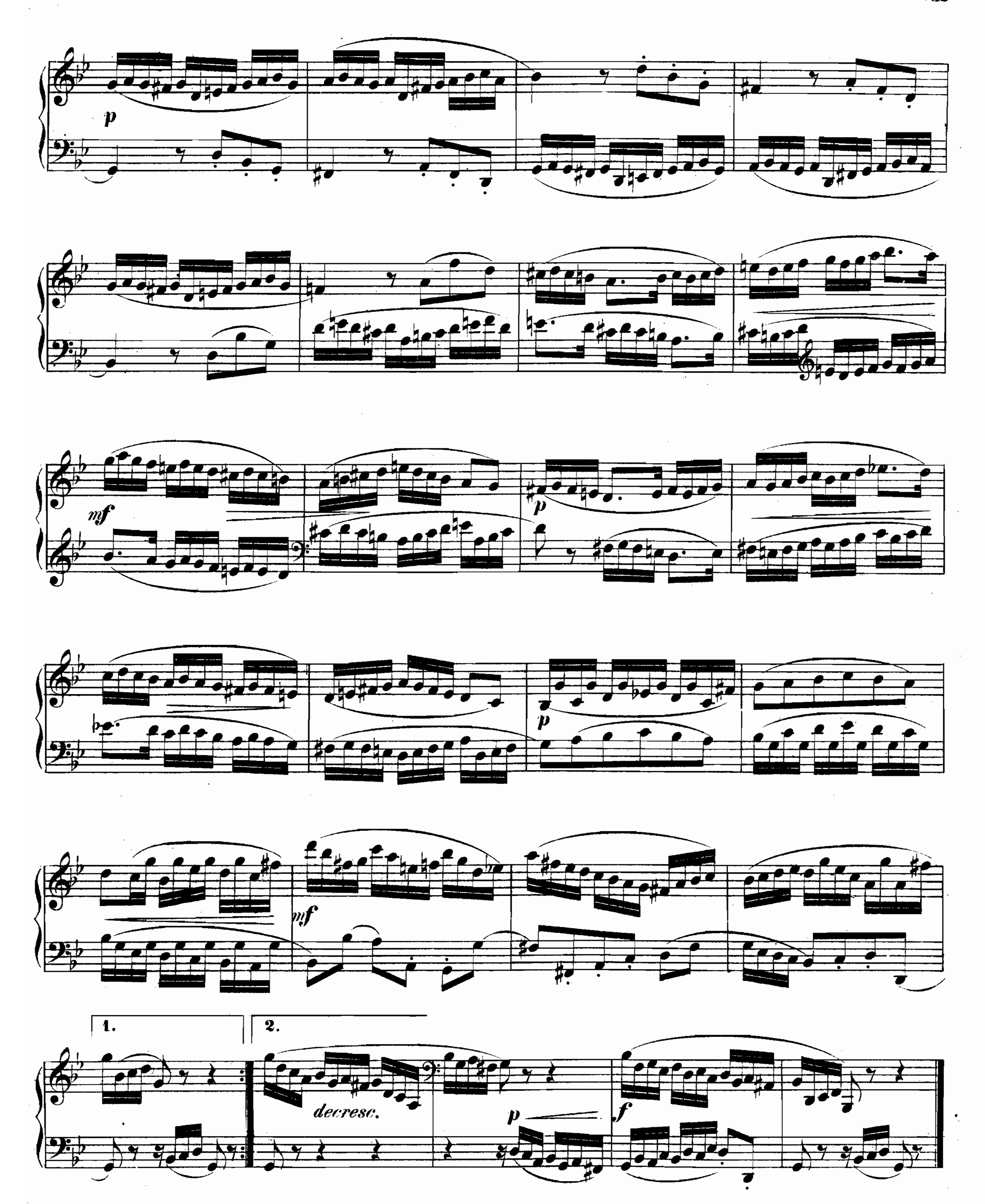



cresc.
cresc.
dimin.

Invention.




decresc.
mp
p
mf
p
mf
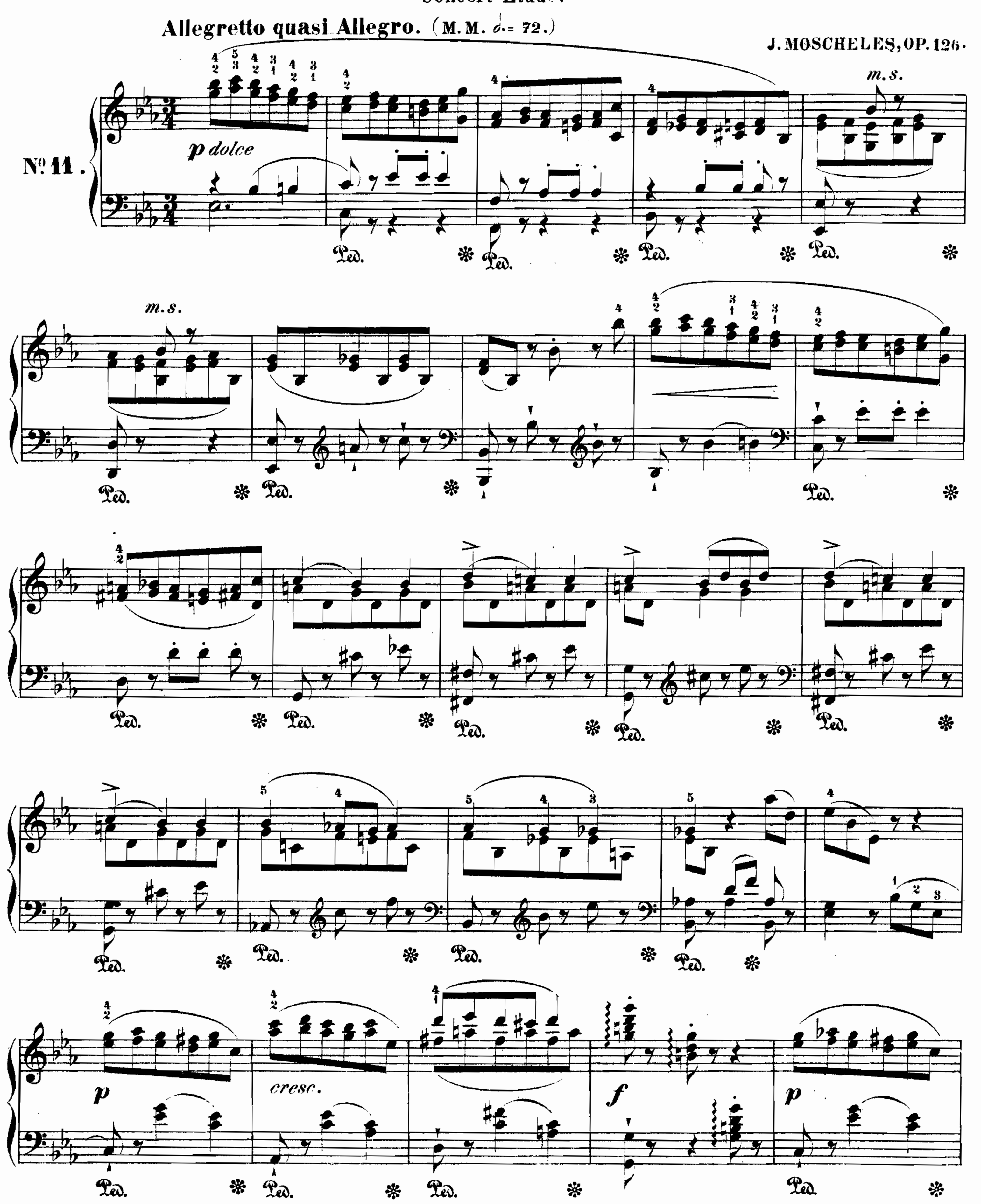

p
cresc.
f
mf
p
mf
f
decresc.



p
mf
p
p
mf
1.
2.
decresc.
p
f
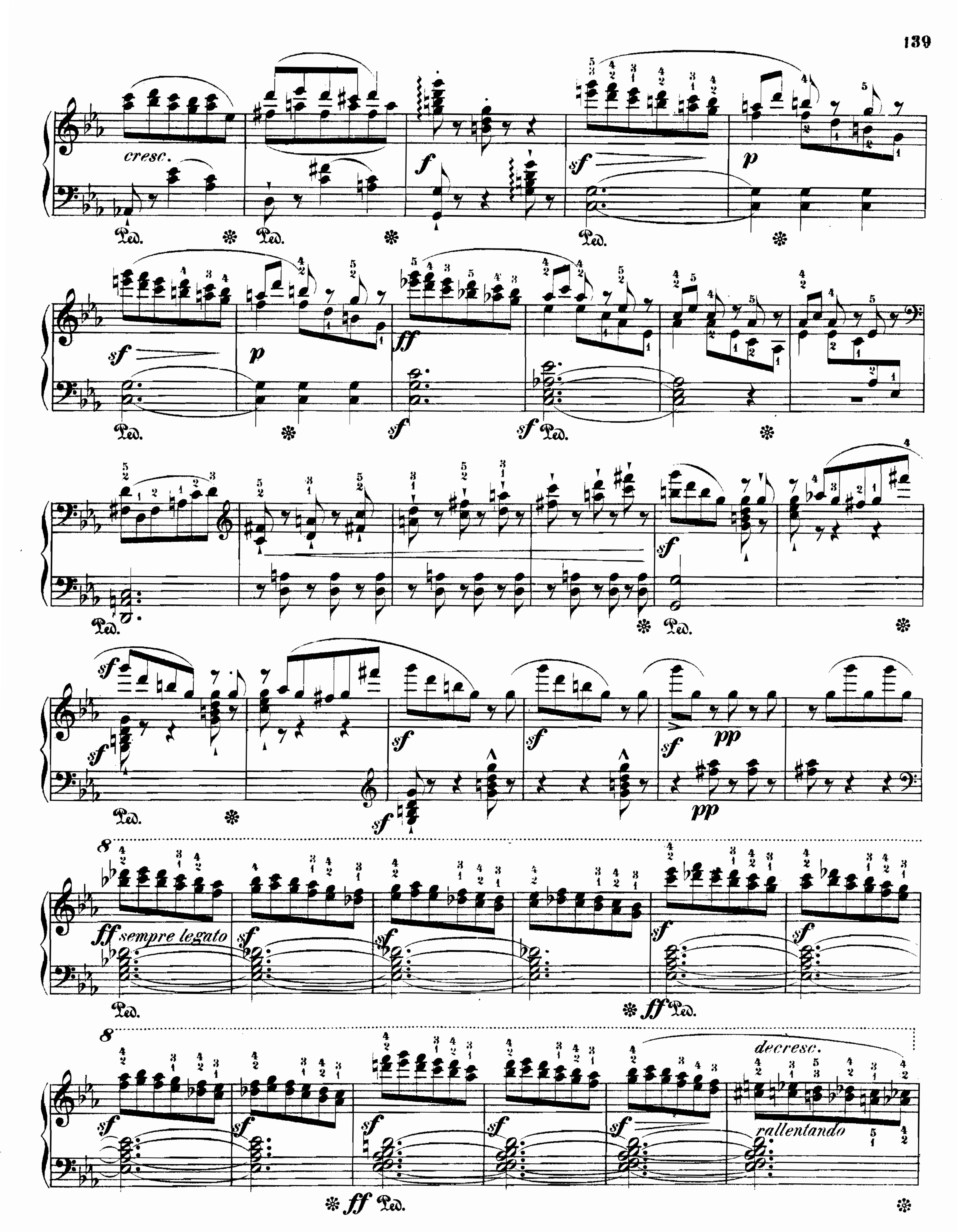
Concert Etude.
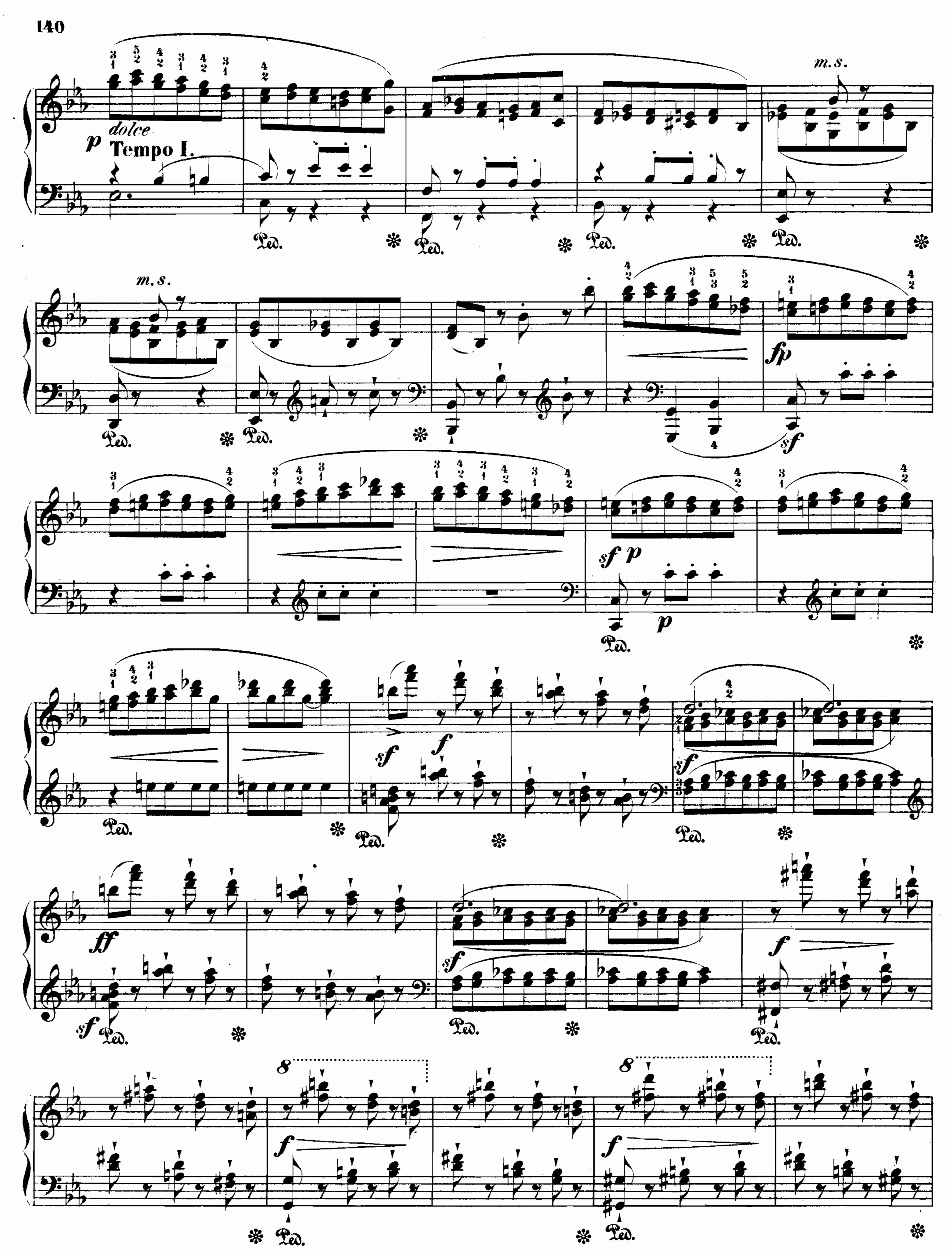
J. MOSCHELES, OP. 126.
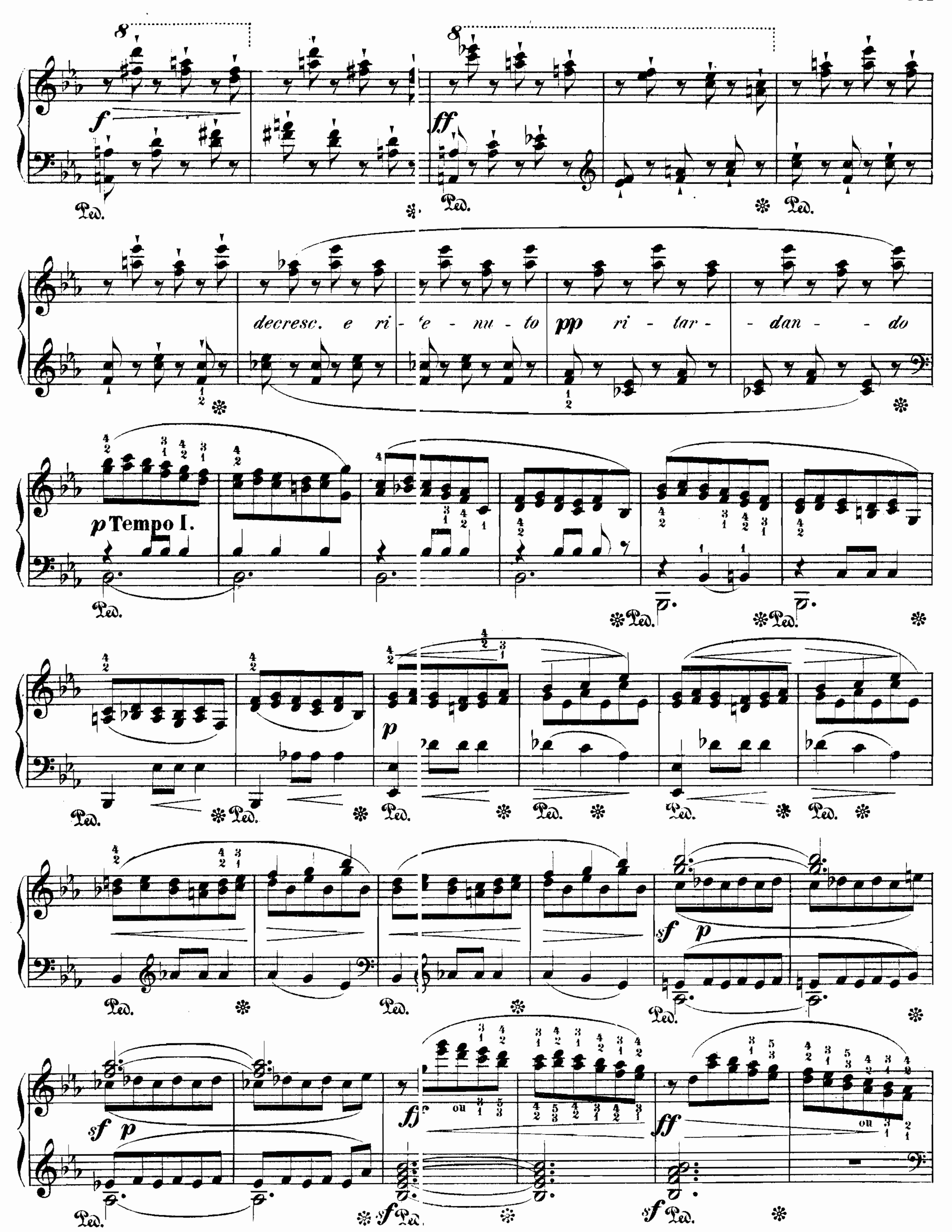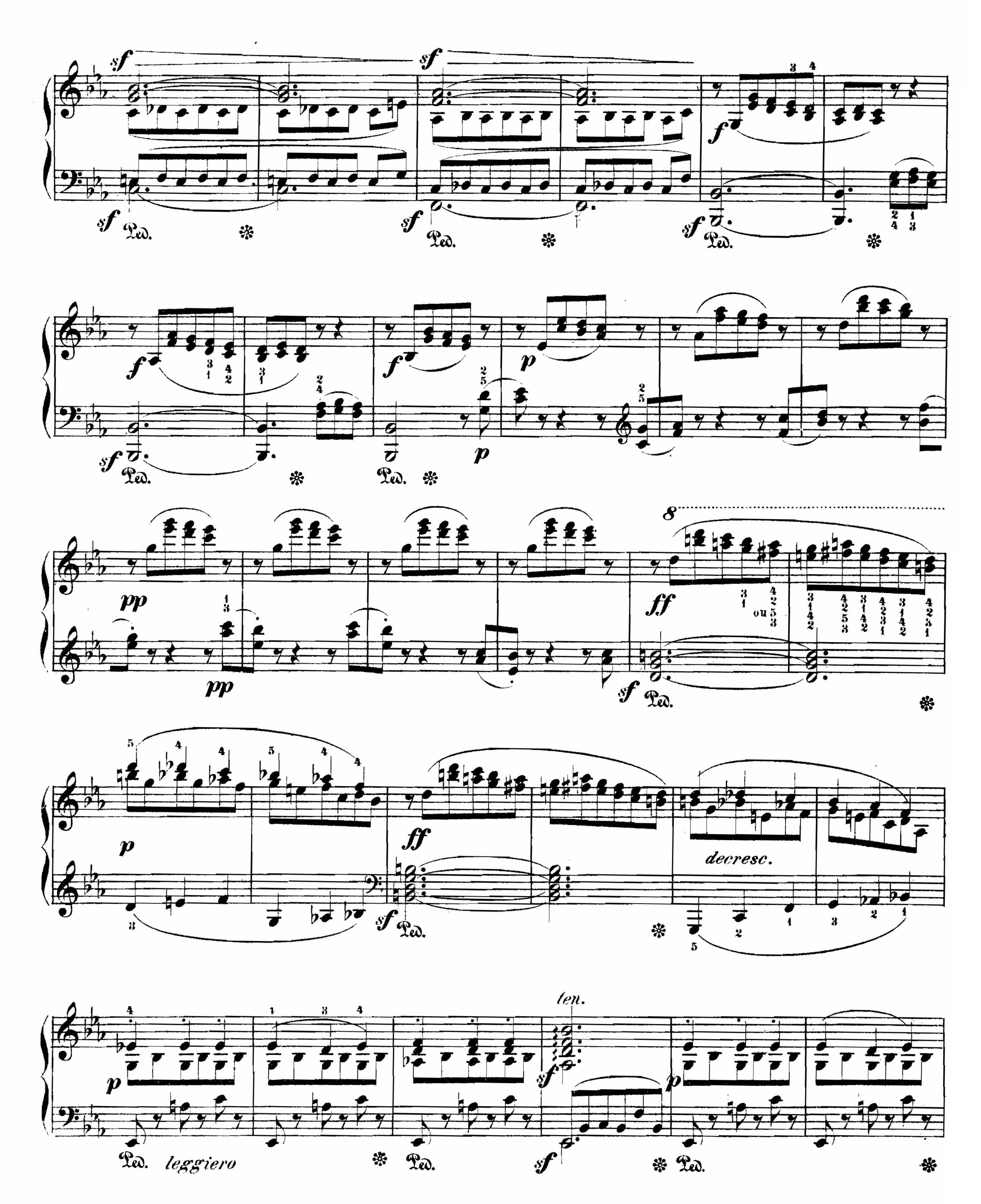


Andeutung. Alle Terzen-Passagen dieser Etude müssen vollkommen gebunden werden, mit ruhig gehaltenem Gelenk. Uebrigens hängt der Effect und Charakter dieses Stücks von der genauen Ausführung der vorgeschriebenen Accente, Pedal-Effecte und Nüancirungen ab.
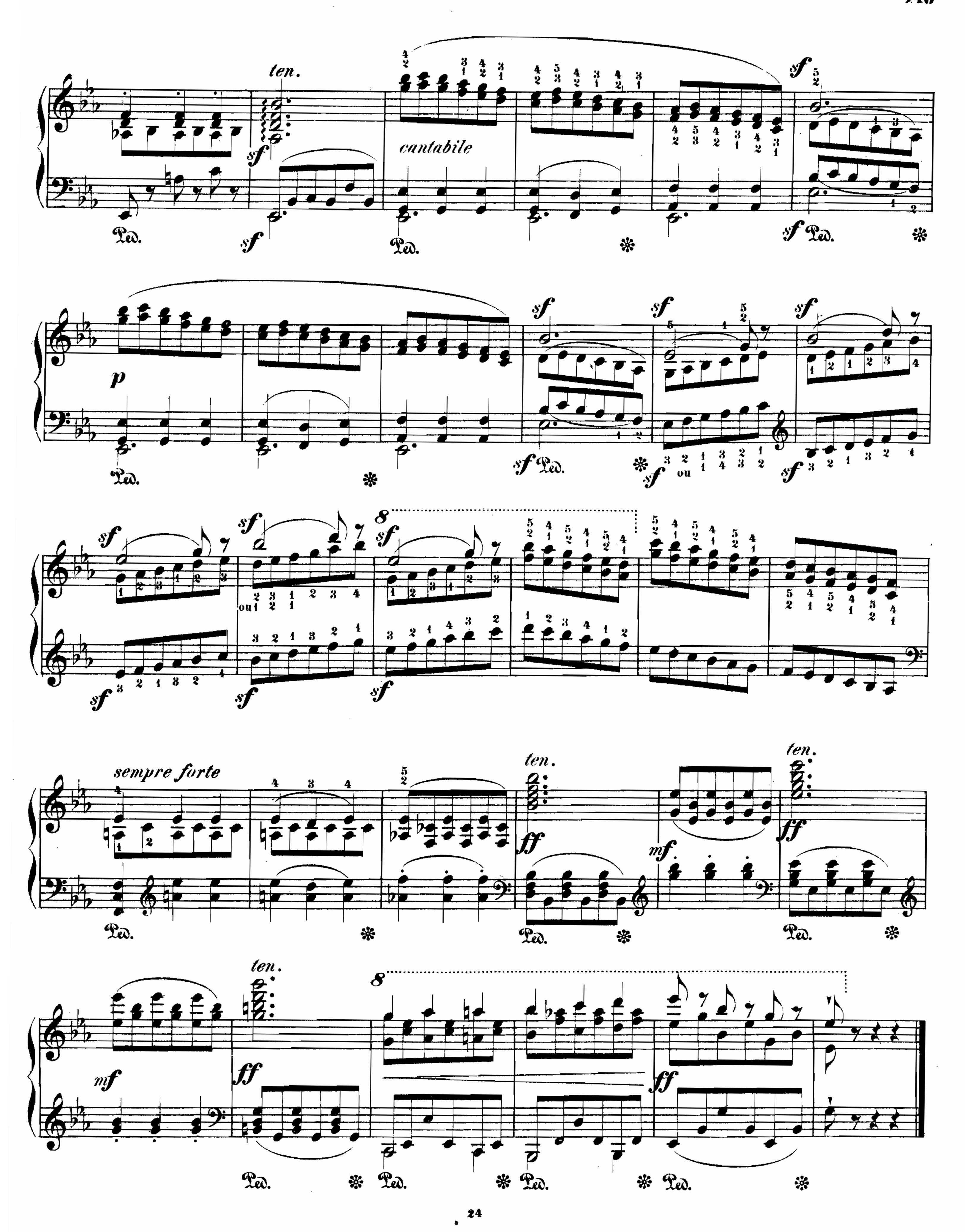
Der Autor.


cresc.
Ped.
f
sf
p
ff
sf Ped.
pp
ff sempre legato
ff Ped.
decresc.
rallentando


dolce
Tempo I.
m.s.
m.s.


decresc. e ri-te-nu-to
pp ri-tar-dan-do
p Tempo I.
ou

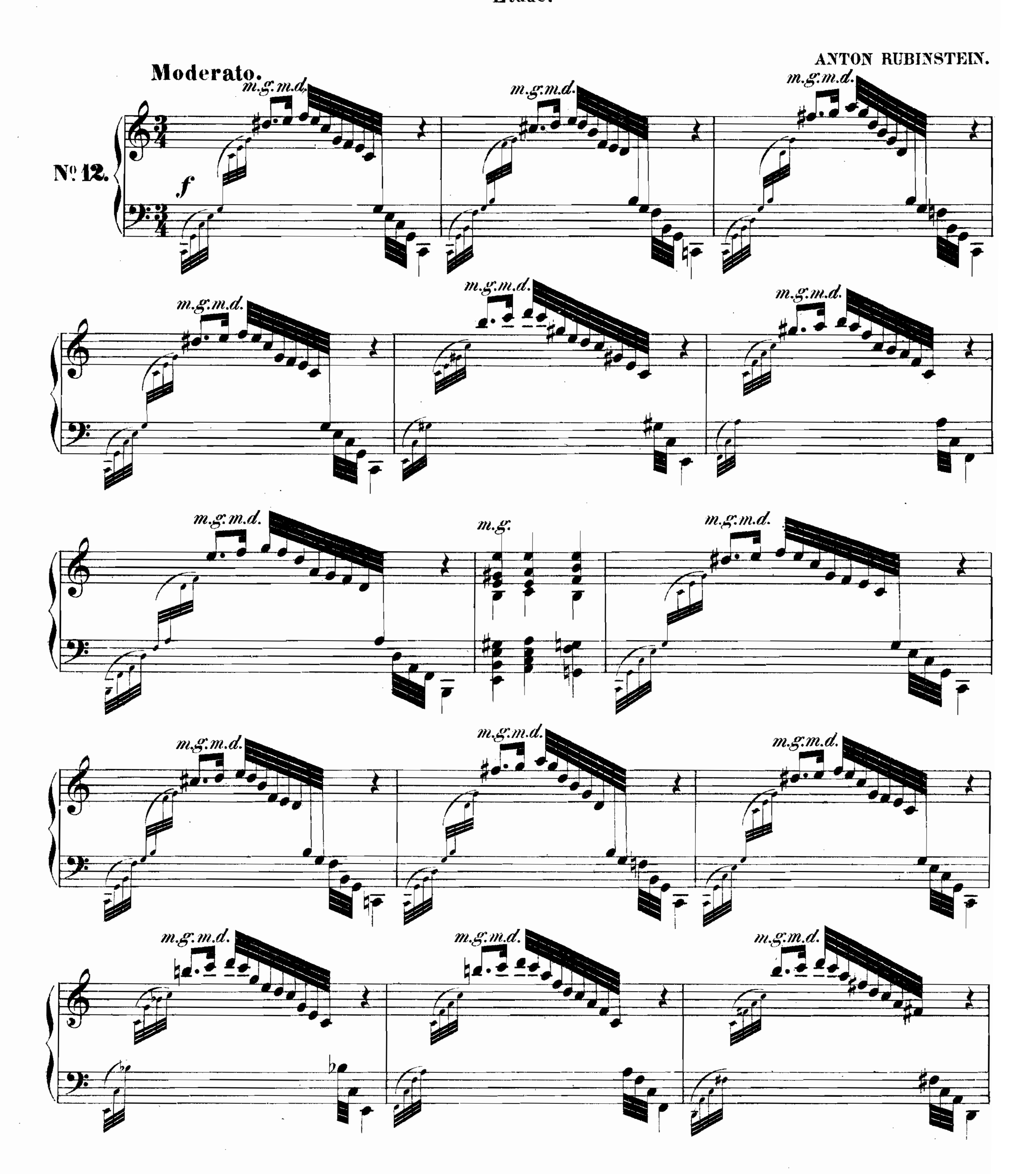

sf
Ped.
f
p
pp
ff
ou
decresc.
leggiero
ten.
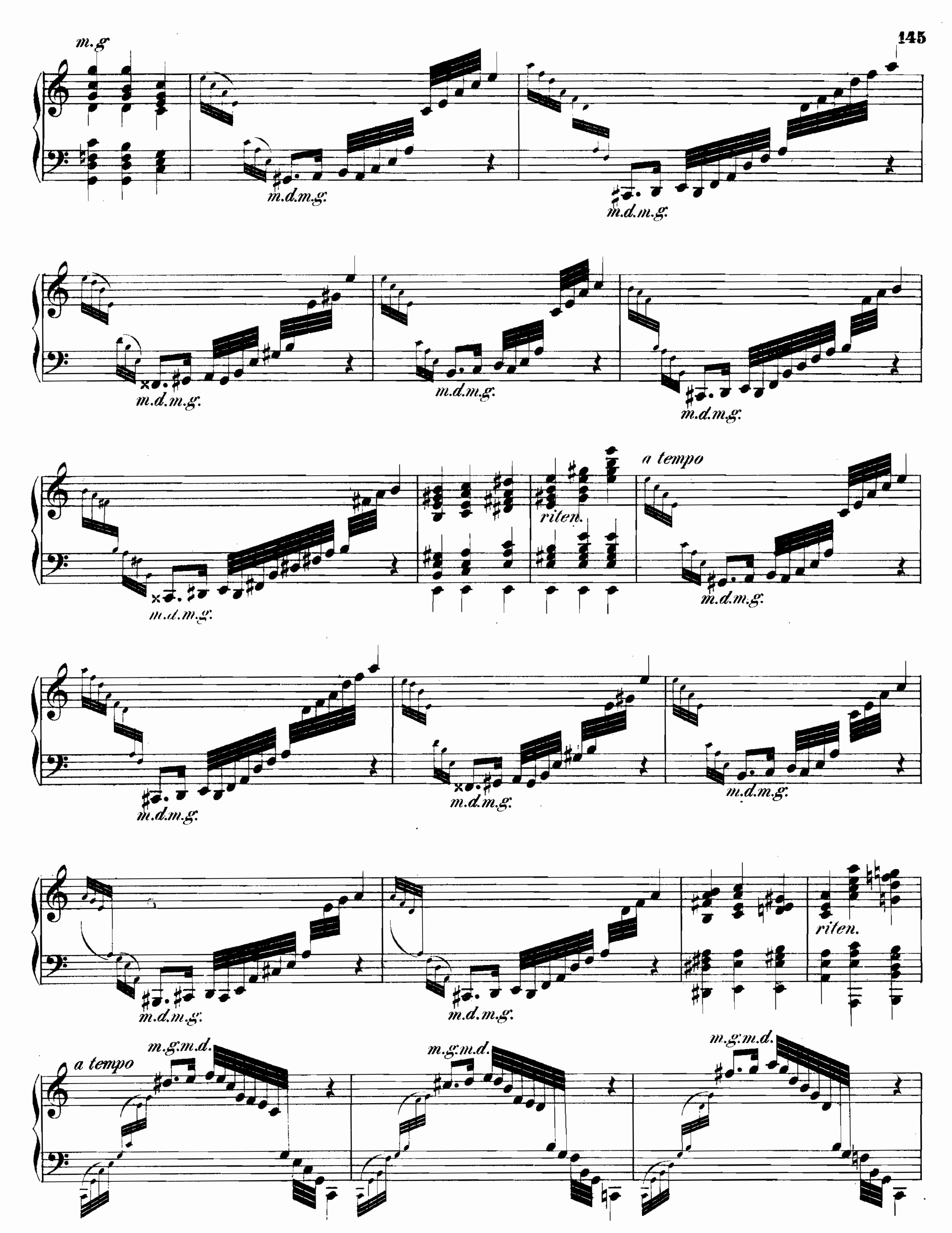

ten.
cantabile
p
sempre forte
ten.
ten.
mf
ff
ten.
mf
ff
ff
ou
ou
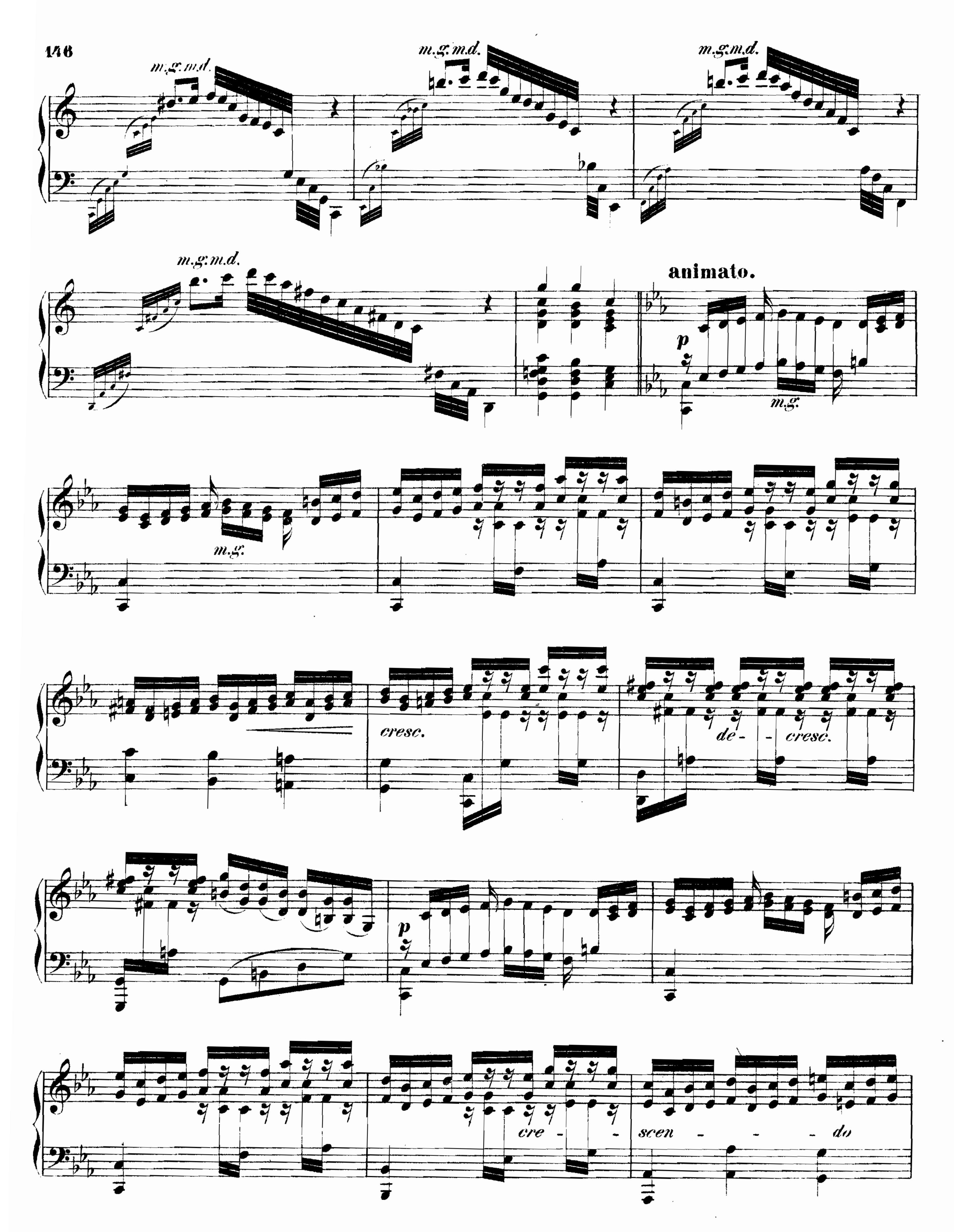
Herrn Theodor Kullak gewidmet.

Etude.

ANTON RUBINSTEIN.




m.g
m.d.m.g.
m.d.m.g.
m.d.m.g.
m.d.m.g.
m.d.m.g.
m.d.m.g.
riten.
a tempo
m.d.m.g.
m.d.m.g.
m.d.m.g.
m.d.m.g.
m.d.m.g.
m.d.m.g.
riten.
a tempo
m.g.m.d.
m.g.m.d.
m.g.m.d.


m.g.m.d.
m.g.m.d.
m.g.m.d.
m.g.m.d.
animato.
p
m.g.
m.g.
cresc.
de-
cresc.
p
cre-
scen
do

m.g.

decresc.
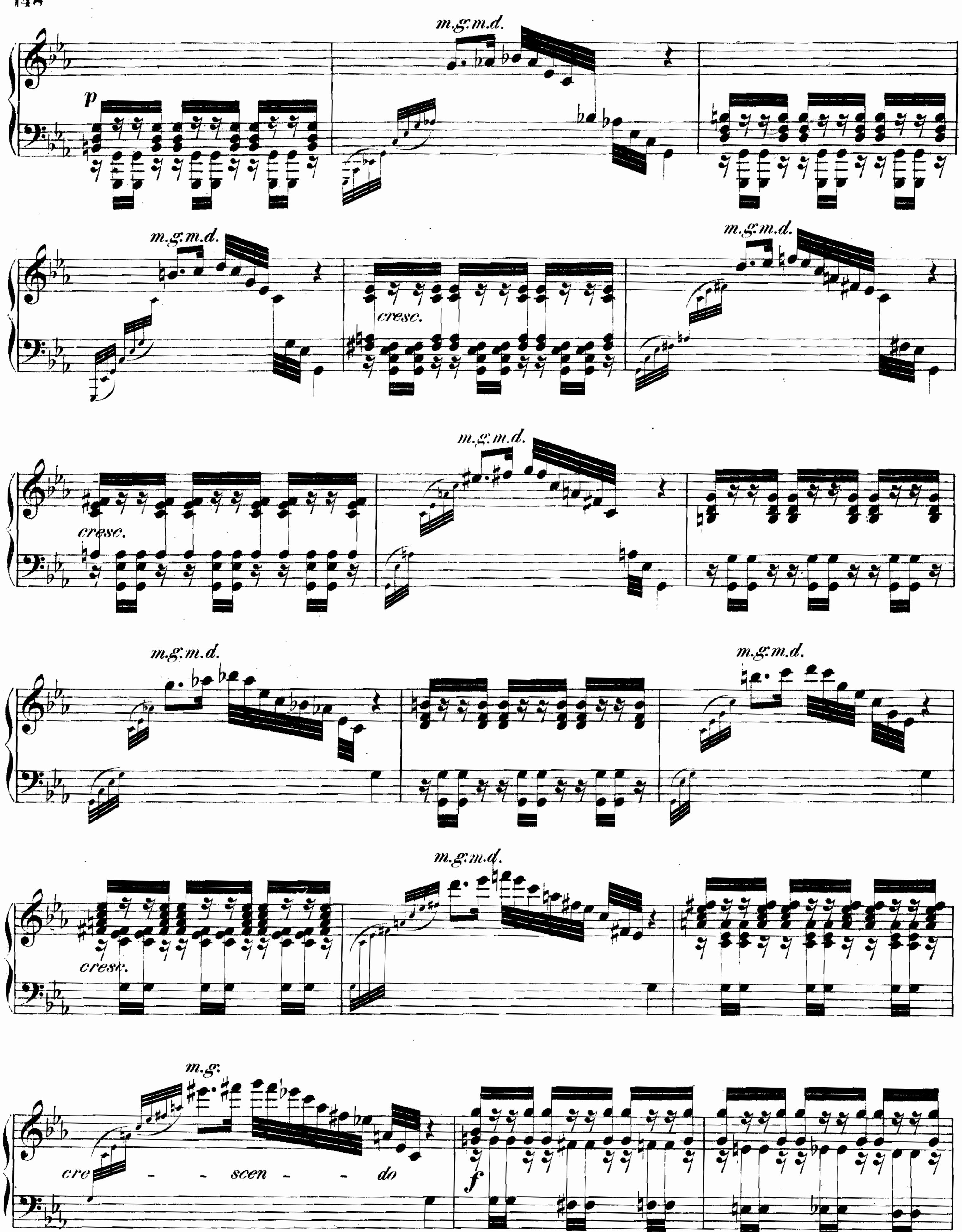
m.g.

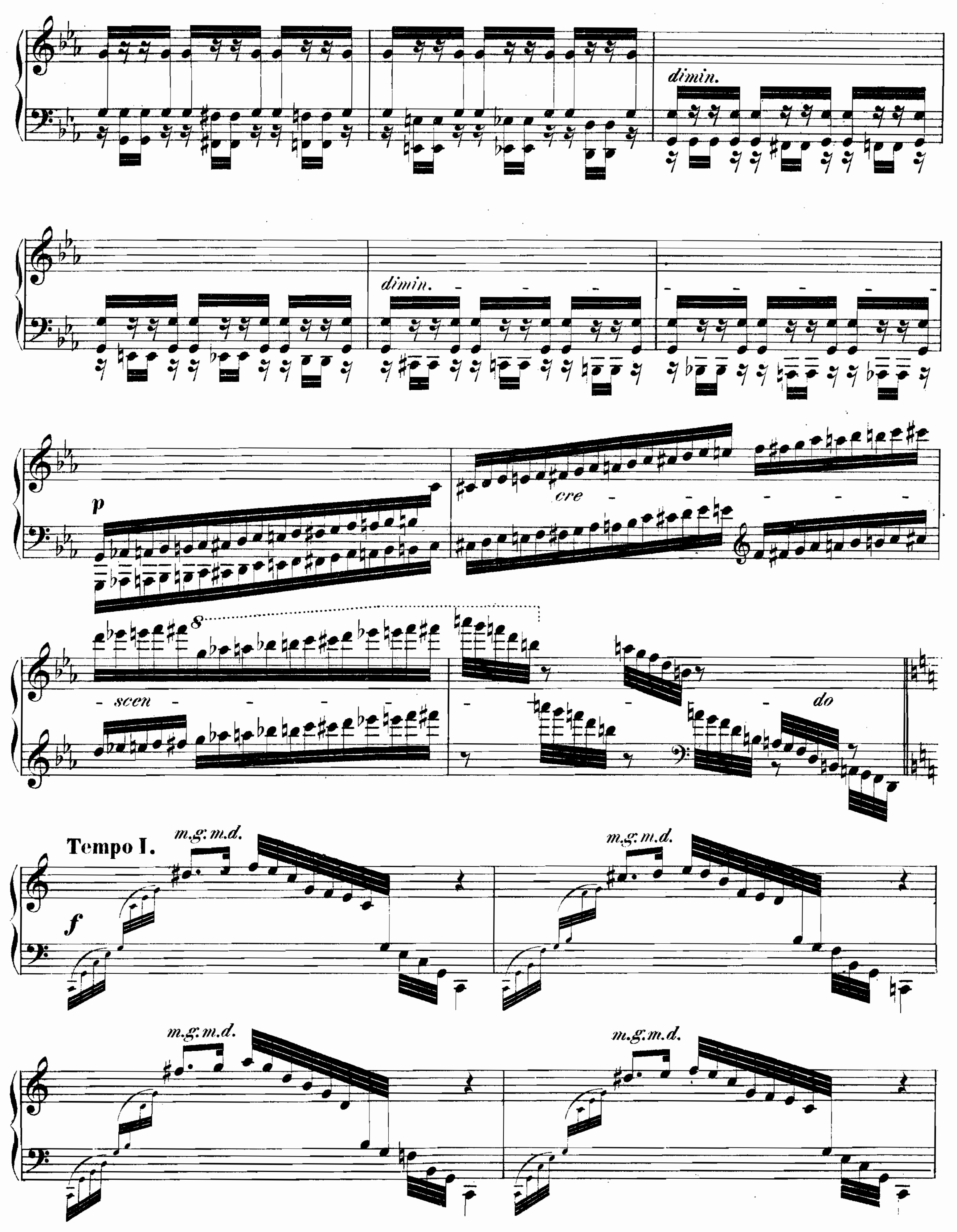
de - cre - scendo
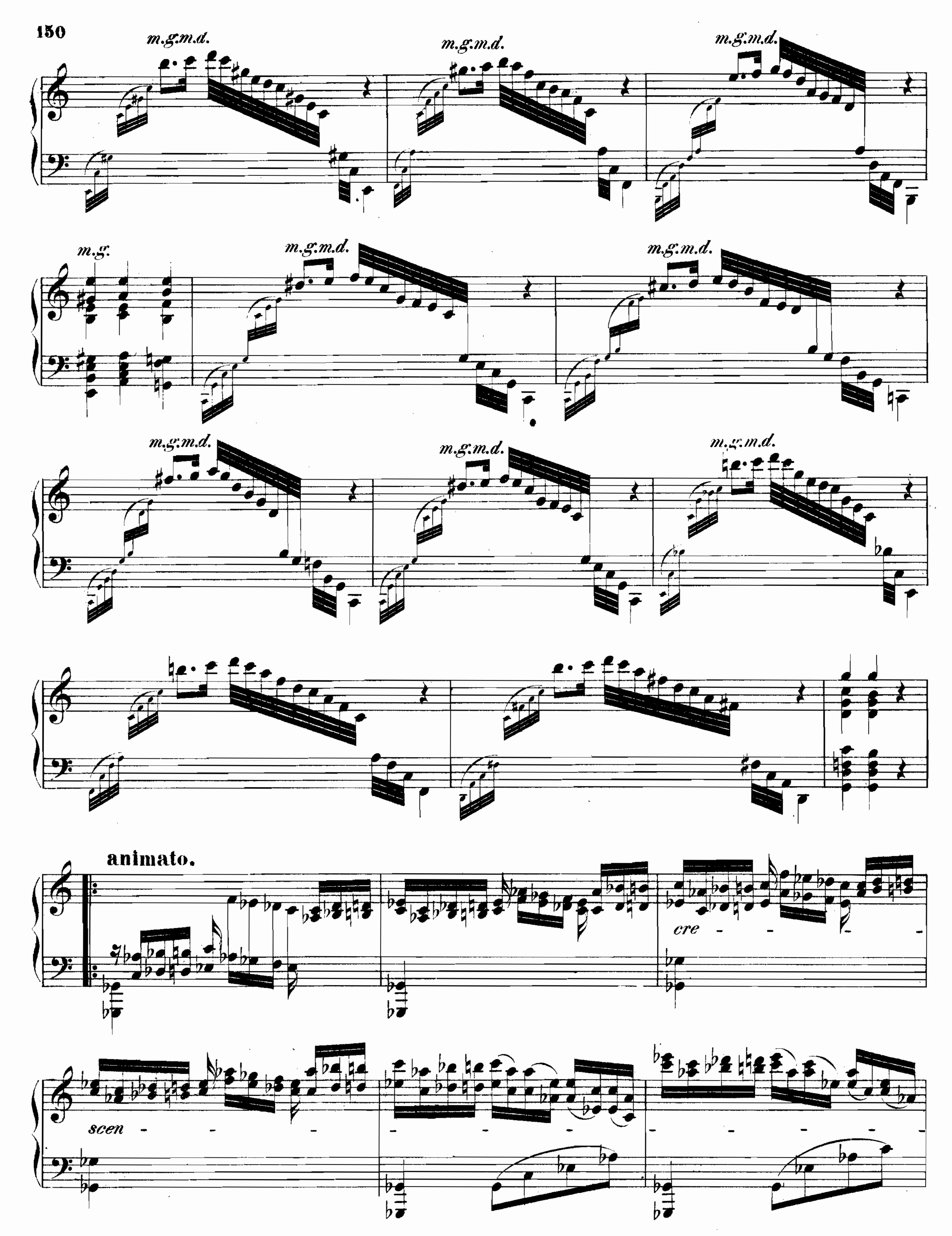
p

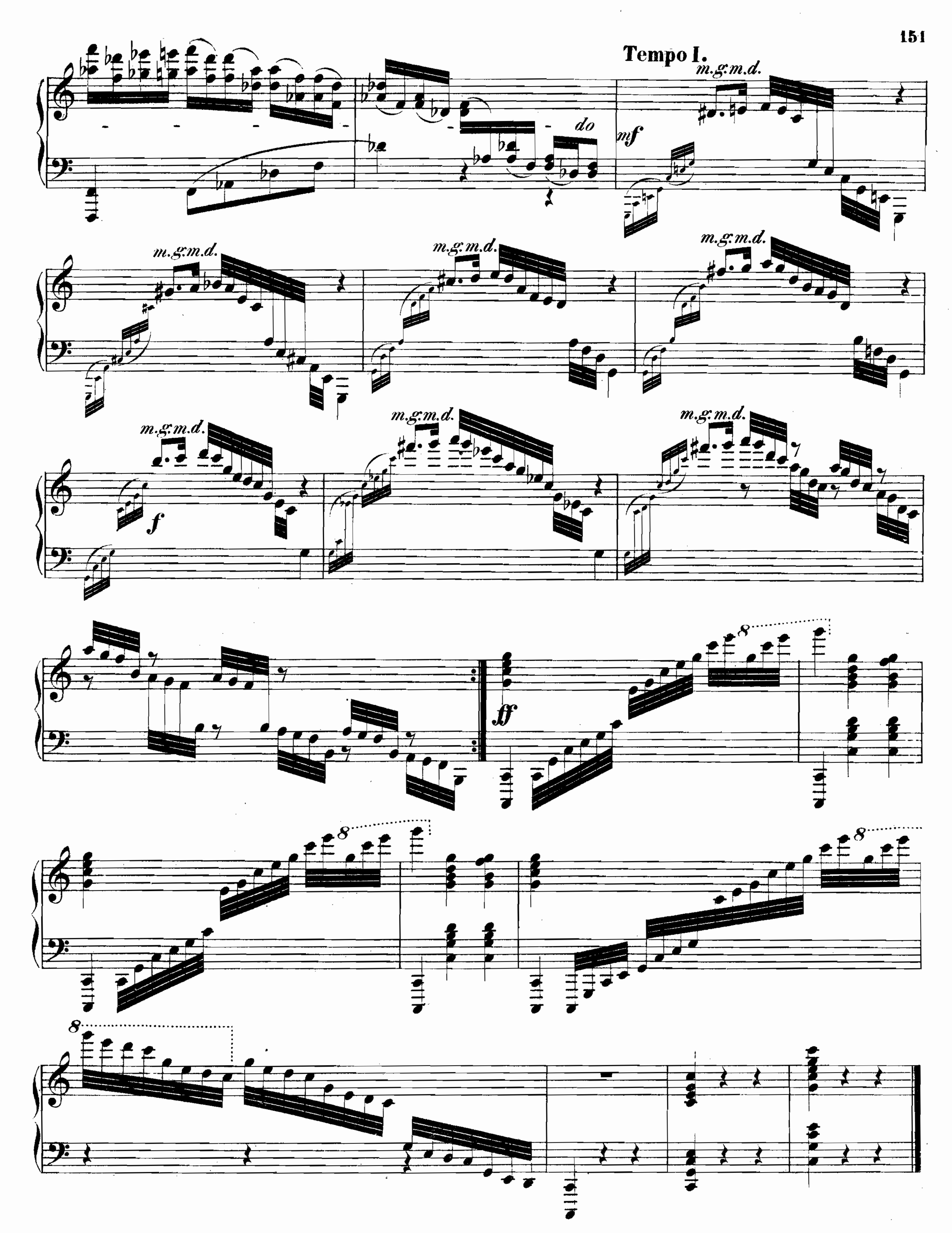
cre - scen - do

cre - scen - do


p
m.g.m.d.
m.g.m.d.
cresc.
m.g.m.d.
cresc.
m.g.m.d.
m.g.m.d.
m.g.m.d.
cresc.
m.g.m.d.
m.g.
cre - - scen - - do
f

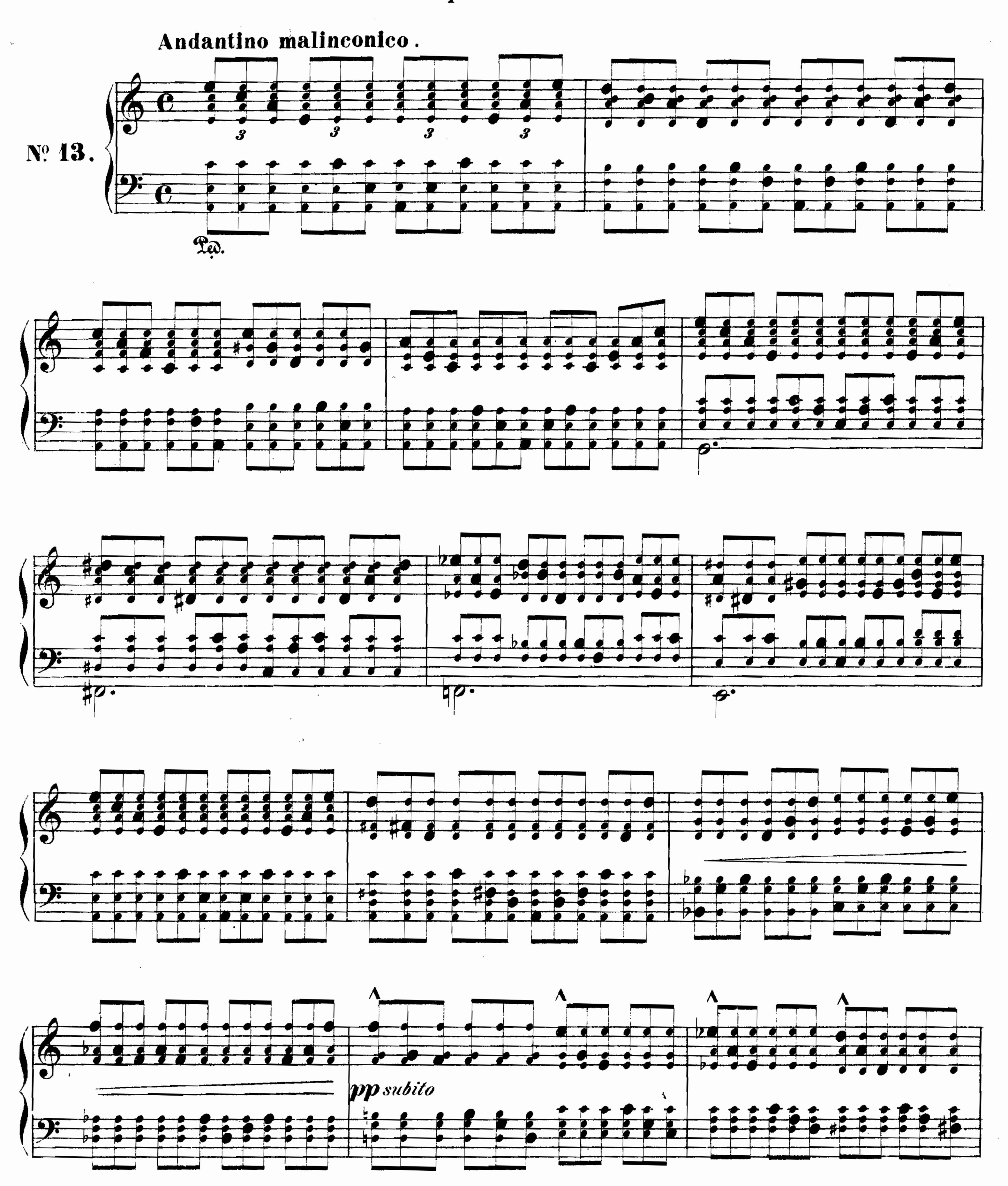

dimin.
dimin.
p
cre
scen
do
Tempo I.
f
m.g. m.d.
m.g. m.d.
m.g. m.d.
m.g. m.d.

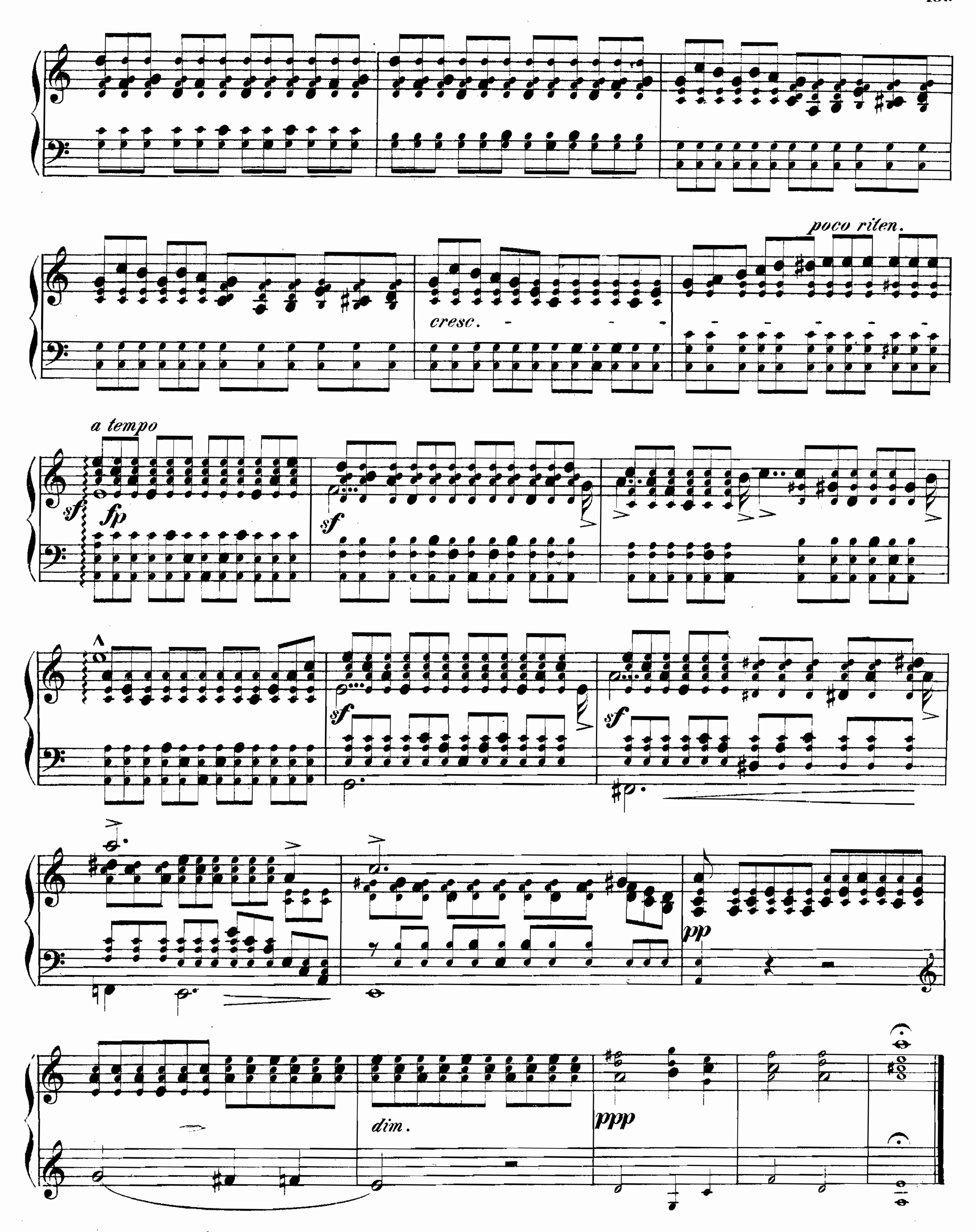

m.g.m.d.
m.g.m.d.
m.g.m.d.
m.g.
m.g.m.d.
m.g.m.d.
m.g.m.d.
m.g.m.d.
m.g.m.d.
animato.
cre
scen


do
Tempo I.
m.g.m.d.
mf
m.g.m.d.
m.g.m.d.
m.g.m.d.
m.g.m.d.
f
m.g.m.d.
m.g.m.d.
ff
8
8
8
8

à Monsieur W. Krüger.

Etude par C. Saint-Saëns.
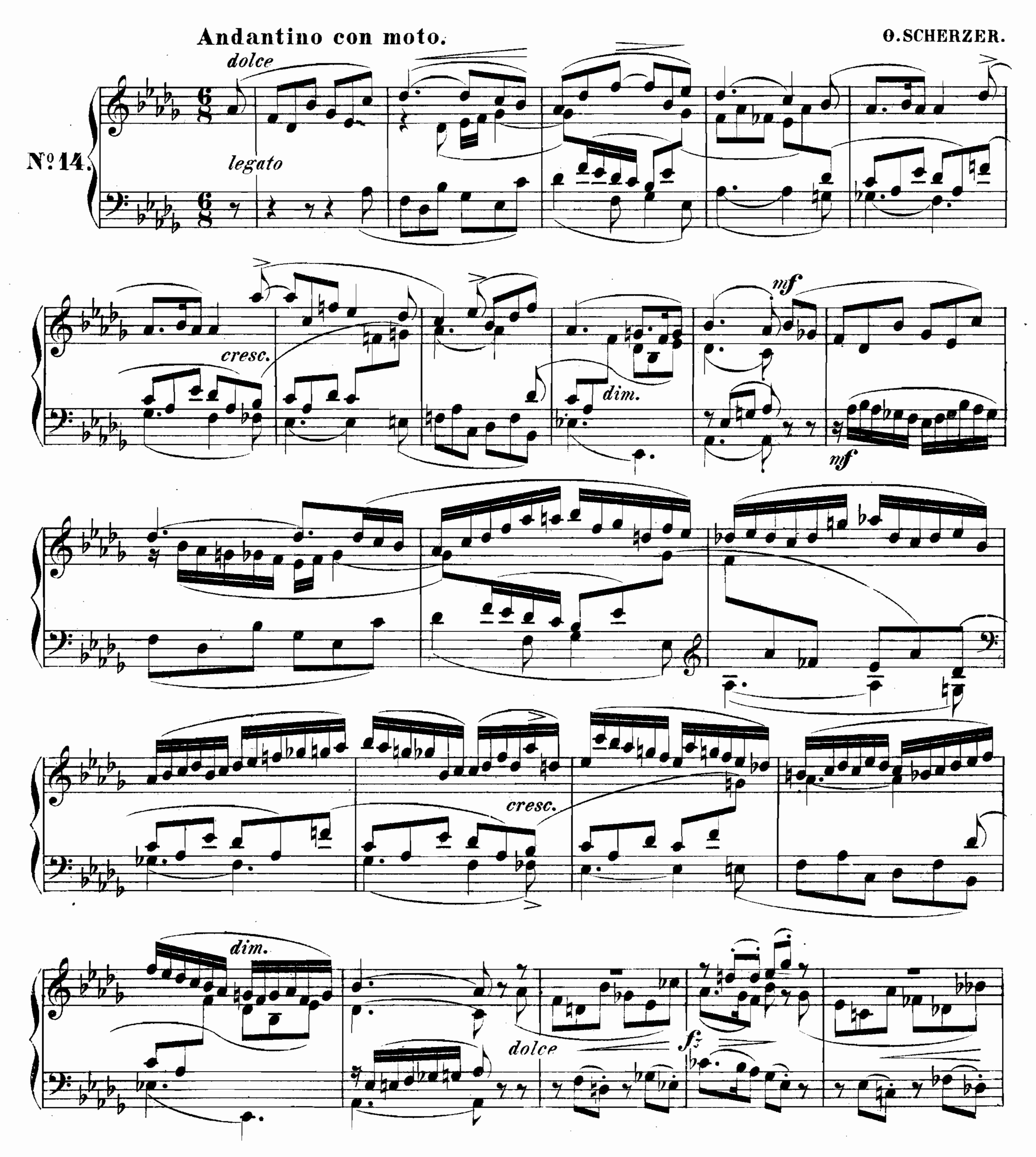



poco riten.
cresc.
a tempo
sf
fp
sf
sf
sf
pp
dim.
ppp
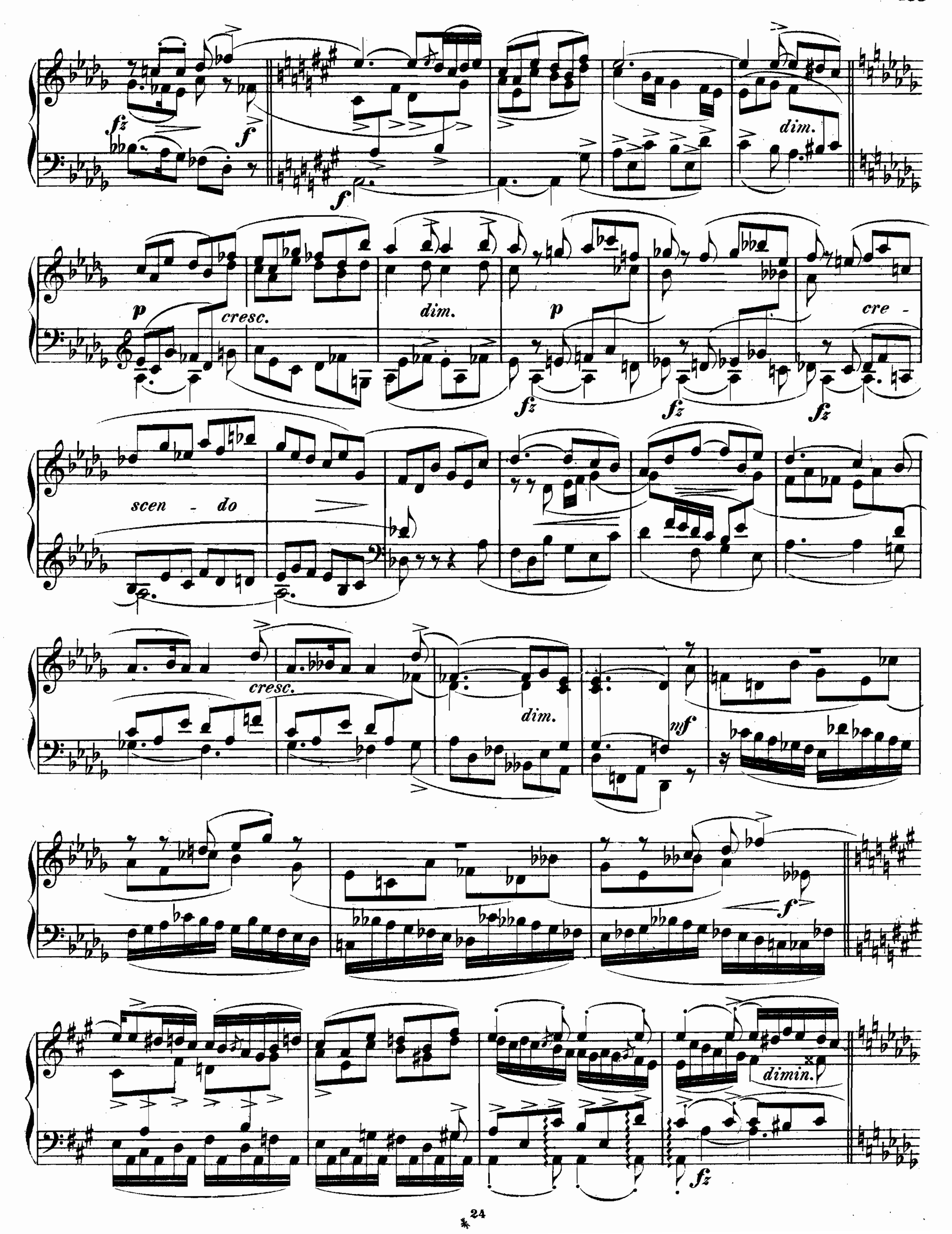
Herrn Sigmund Lebert gewidmet.
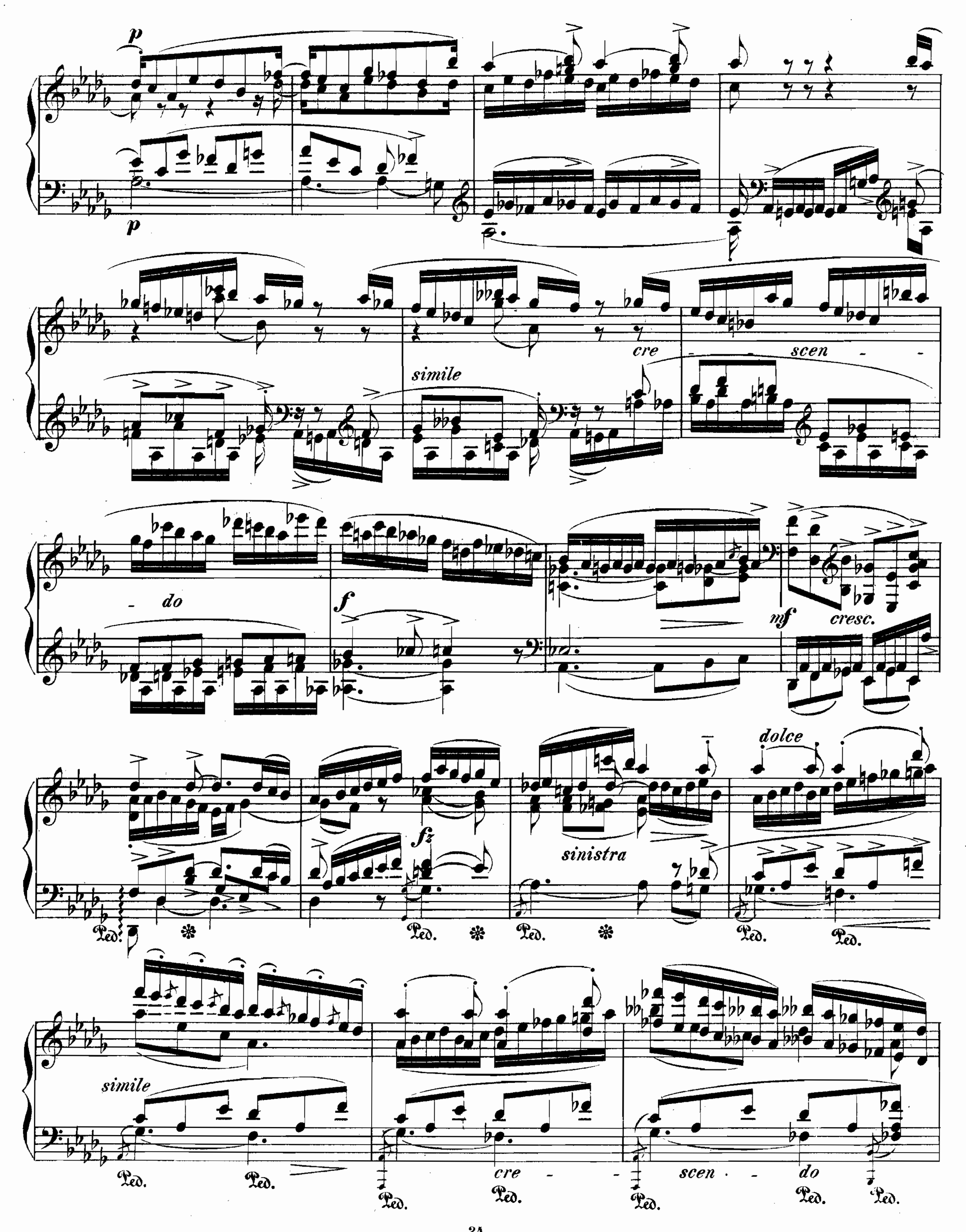
Variirtes Thema.
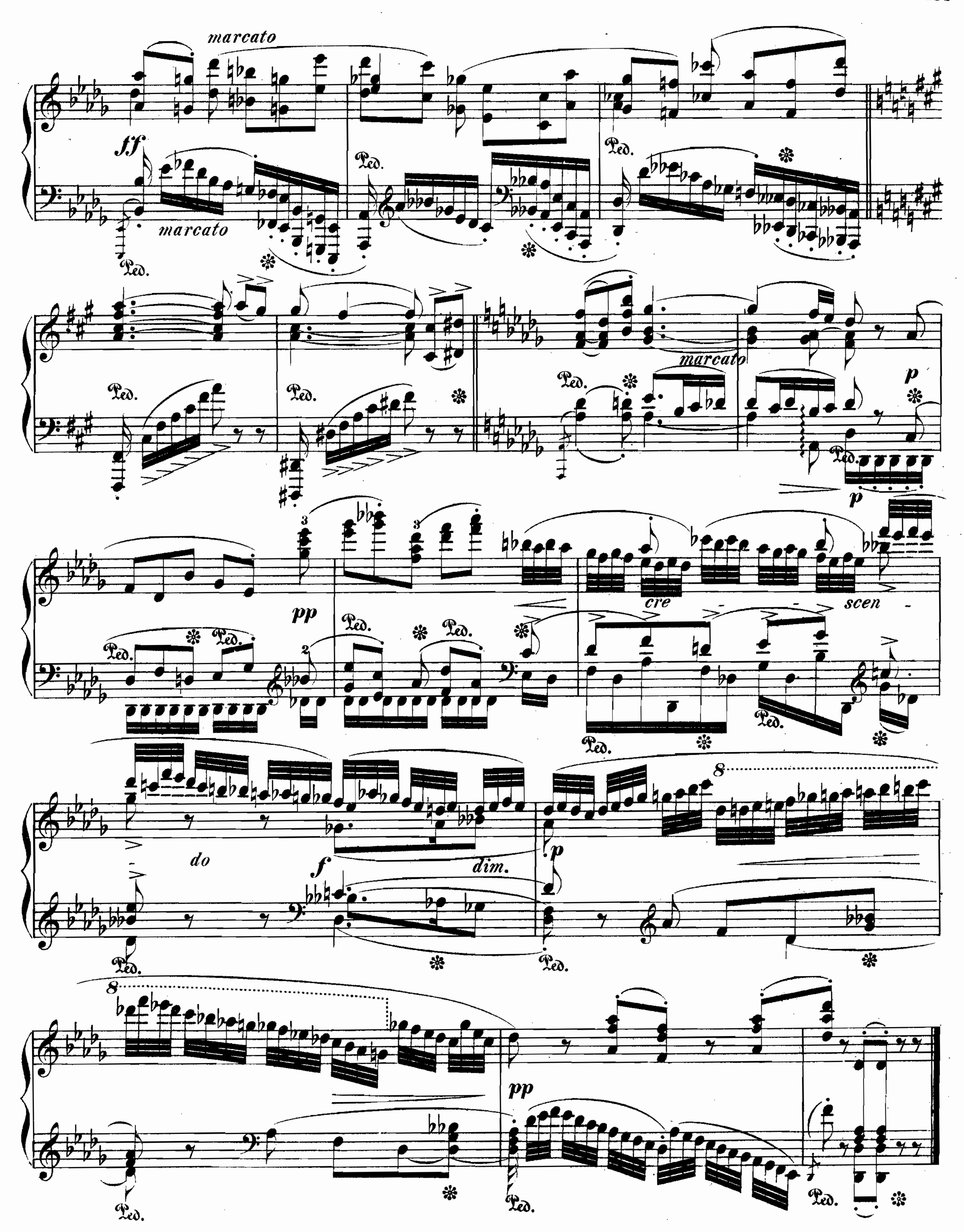
Andantino con moto. O. SCHERZER.

No. 14.
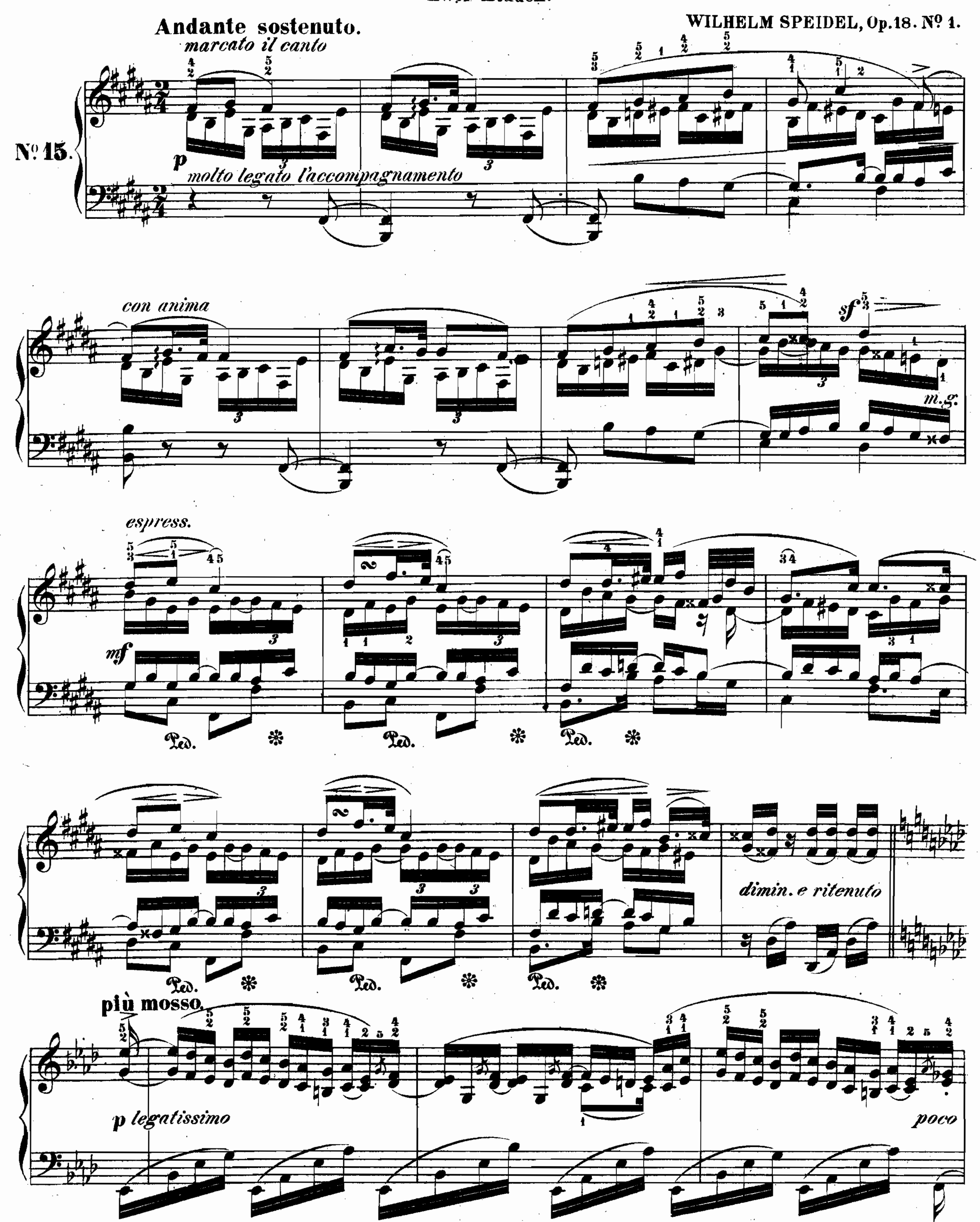


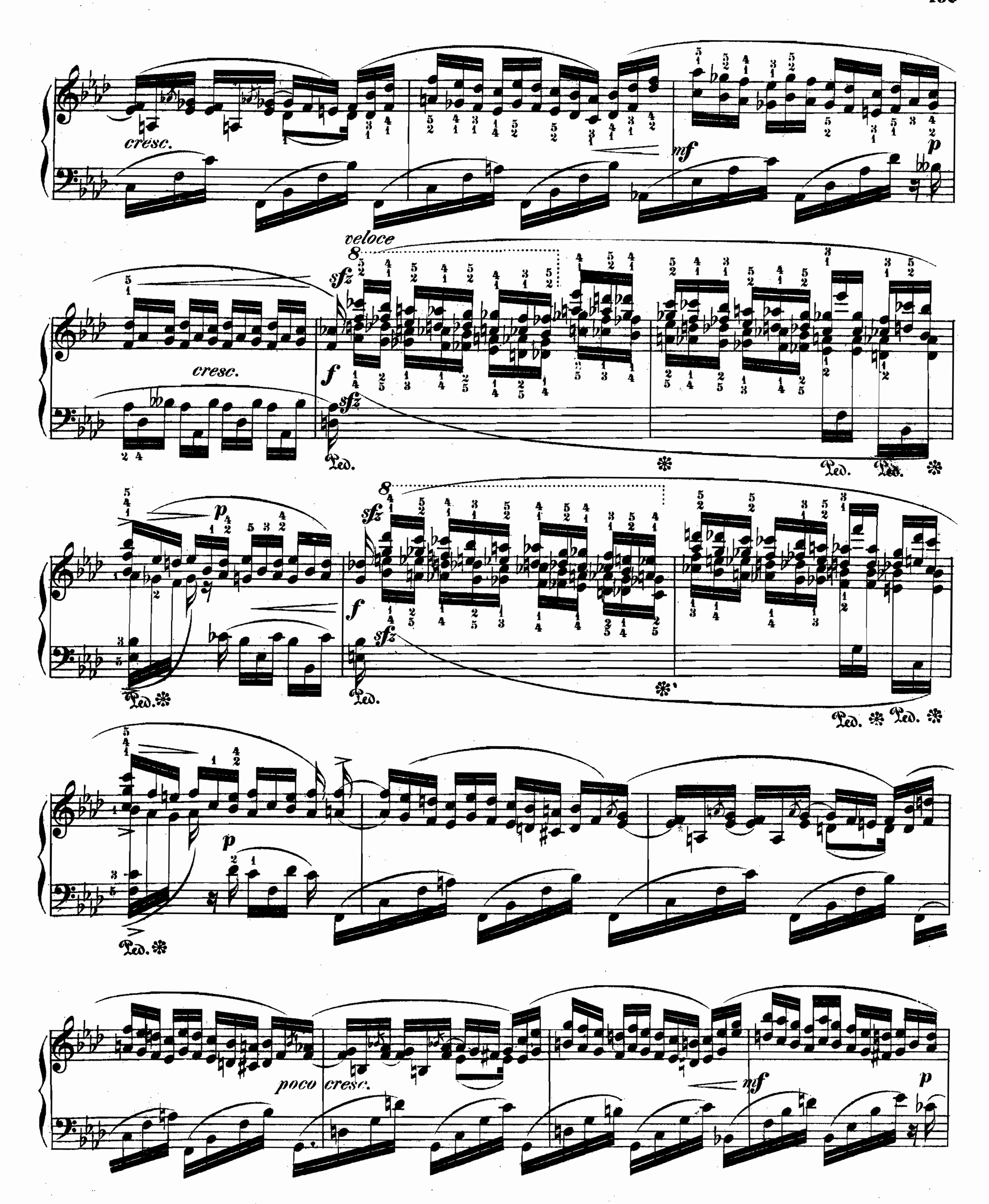

fz
f
f
dim.
p
cresc.
dim.
p
cre -
fz
fz
fz
scen - do
cresc.
dim.
mf
f
dimin.
fz
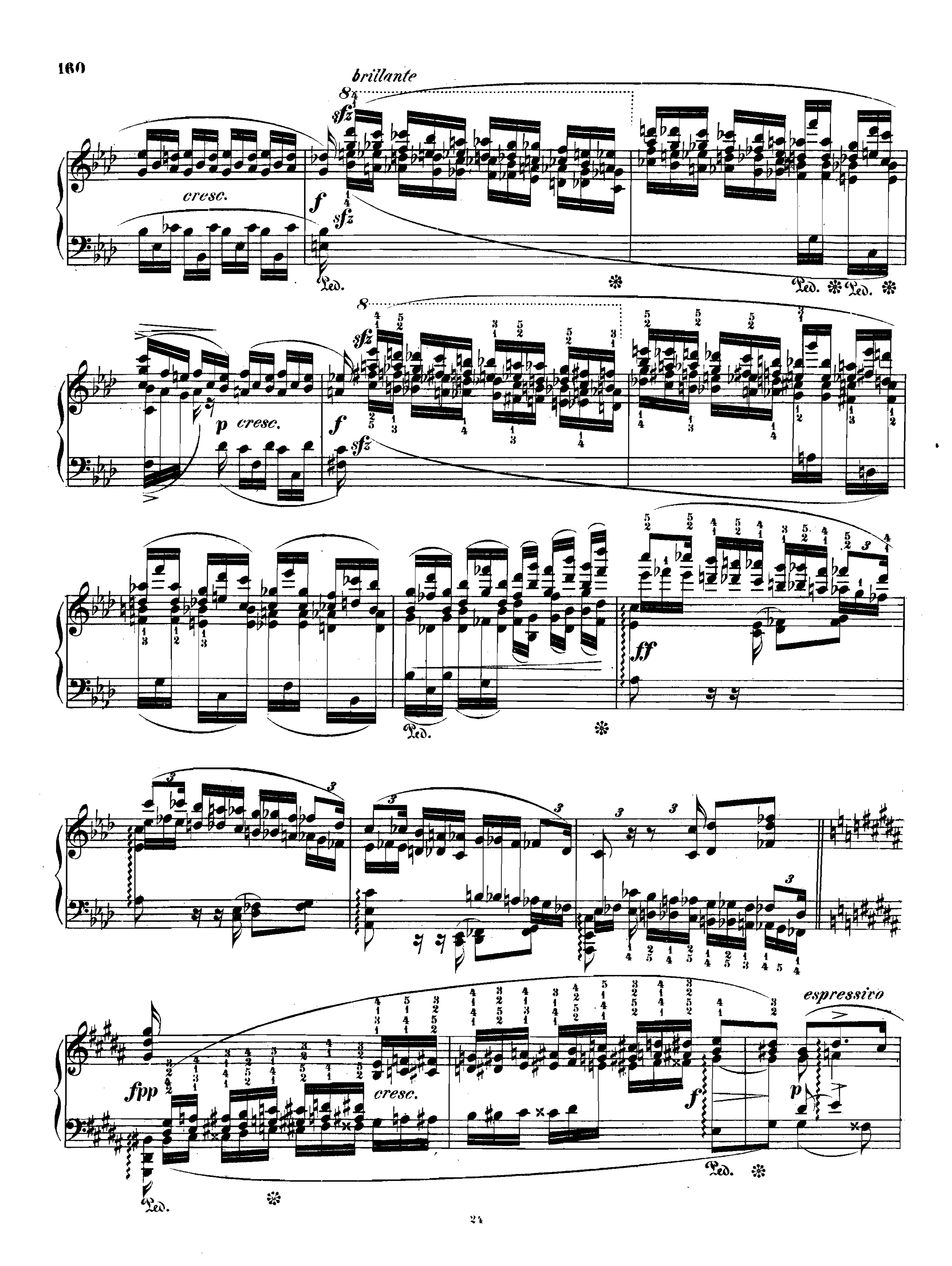

p
p
simile
cre
scen
do
f
mf
cresc.
fz
sinistra
dolce
Ped.
simile
cre
scen
do
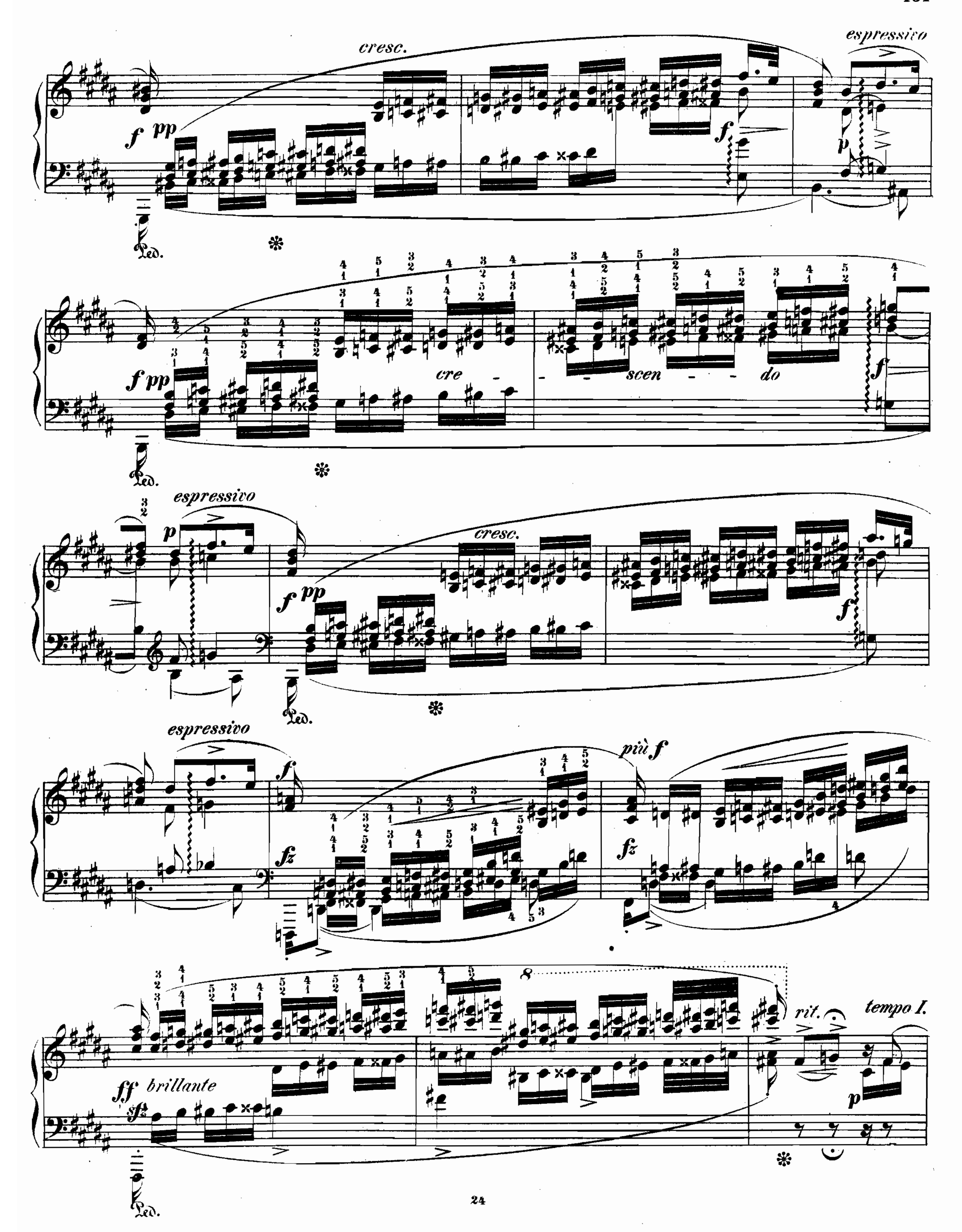

marcato
ff
marcato
cre
scen
do
dim.
pp
p
f
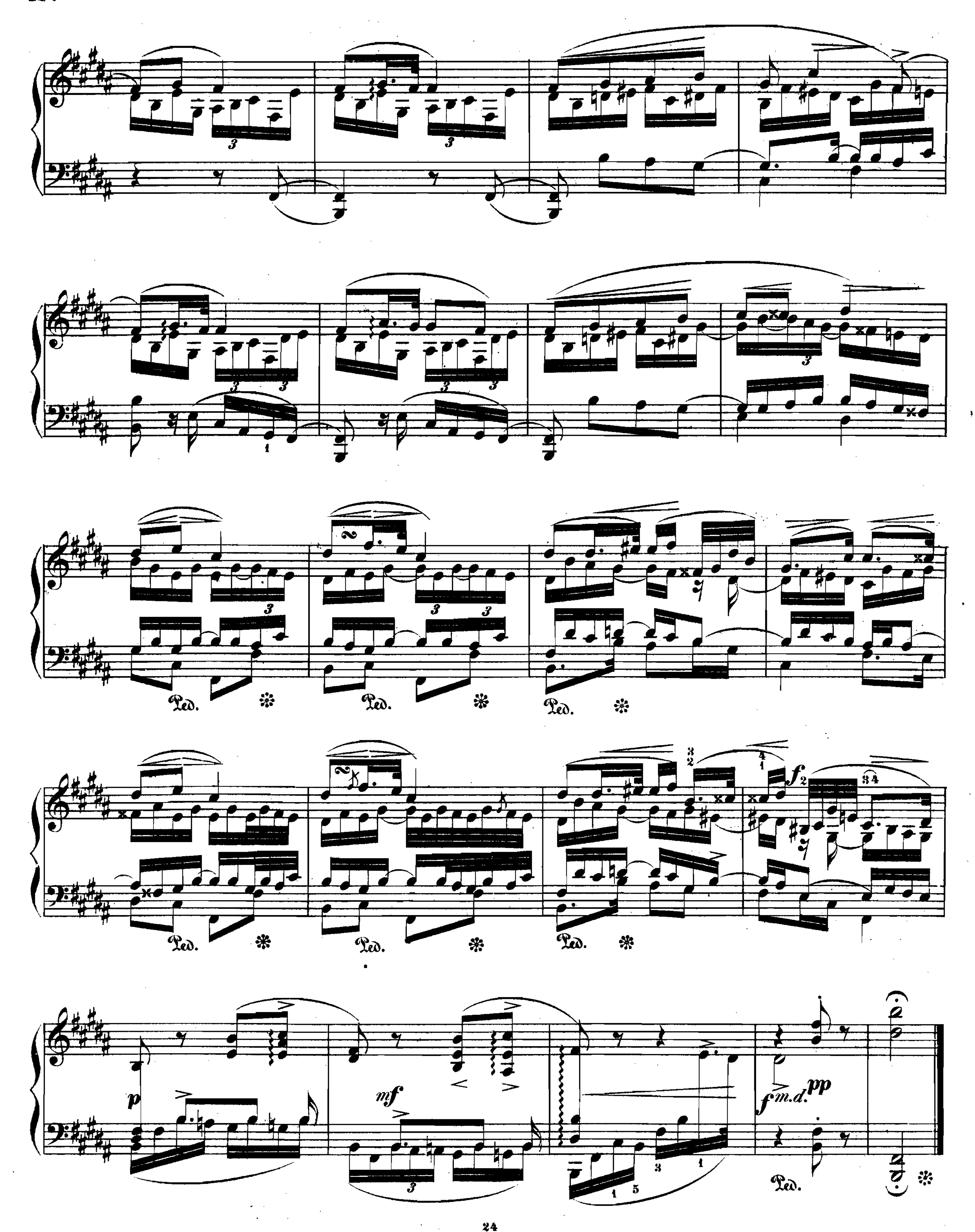
Zwei Etuden.


Andante sostenuto.
marcato il canto
WILHELM SPEIDEL, Op.18. Nº 1.
Nº 15.
p
molto legato l'accompagnamento
con anima
sf
m.g.
espress.
mf
Ped.
dimin. e ritenuto
più mosso.
p legatissimo
poco


cresc.
mf
p
veloce
sfz
f
Ped.
cresc.
poco cresc.


brillante
sfz
f
cresc.
p cresc.
ff
fpp
cresc.
espressivo
Ped.


cresc.
espressivo
f pp
Ped.
cre - - scen - - do
espressivo
cresc.
più f
ff brillante
sfz
rit.
tempo I.


Ped.
p
mf
f m.d.
pp